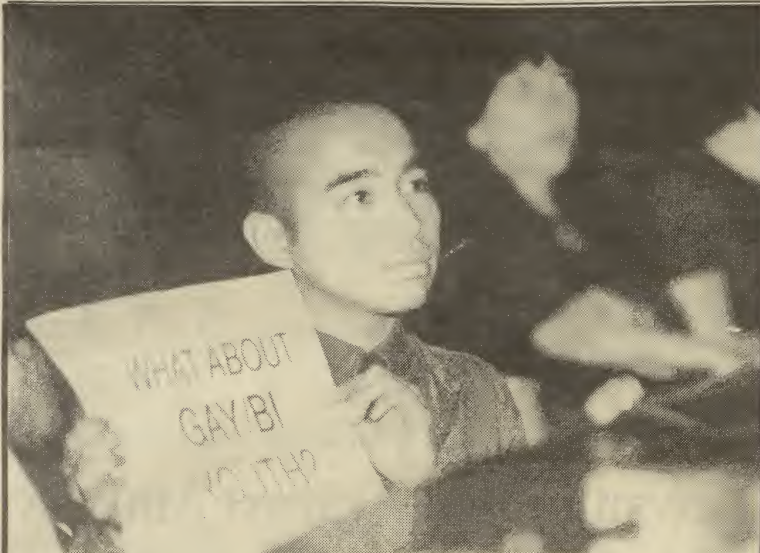


# Bay Area Reporter

VOL. XXIV NO. 23 June 9, 1994

395 NINTH ST., SAN FRANCISCO, CA 94103



## Unanswered questions

A member of Boy + Boy, an affinity group for young gay men, quietly holds up a sign during AIDS czarina Kristine Gebbie's speech to UCSF graduating nurses June 3. For more on Gebbie's visit to the Bay Area, see page 16.

(Photo: Jane Philomen Cleland)

## Stonewall Snafus: No 5th Ave., Madonna, Minnelli Banned

by Dennis Conkin

Although she's not expected to attend, Stonewall 25 organizers say that New York City Mayor Rudolph Giuliani's administration doesn't want Madonna to speak at a pre-march rally at this month's commemoration of the Stonewall riots.

The administration and organizers are also in tense negotiations over the refusal of the conservative Giuliani administration to give the group a permit to march down Fifth Avenue.

A First Avenue route past the United Nations has been approved, but negotiations about Fifth Avenue have been stalled, raising questions of whether hundreds of thousands of marchers will take the route anyway.

Organizers have been told there aren't enough police to handle the crowds. Counter-demonstrators have planned to take Fifth Avenue anyway. A massive Dyke March is also planned for the previous night, June 25, to start from Washington Square Park.

Organizers say that Giuliani's people didn't want Liza Minnelli to sing at the rally on the Great Lawn of Central Park either, because they claim her appearance would draw too many additional people — perhaps an extra 50,000 — to the site.

According to organizers for the event, an assistant NYC Parks Commissioner wanted the group to get her clearance and approval for every performer — and speaker — on the bill for the historic event.

The reason, according to Pat Norman, one of three co-chairs for the event, was their concern that too many people could be crowded into Central Park, despite the fact that other superstar entertainers, Barbra Streisand, Luciano Pavarotti and Diana Ross have given concerts in the space without similar crowd control concerns.

According to Norman, the controversial comment about Madonna was made by an aide to Deputy NYC Mayor Fran Reiter in discussions between Steve Oxendine, Rally Coordinator, and David Klasfeldt, about who was going to appear at the rally.

"What if Madonna wanted to come to the microphone to endorse this event?" Oxendine asked.

"I want you to tell her no," David Klasfeldt said.

"I'm not going to do that," Oxendine said.

Klasfeldt was unavailable for comment at press time, but Norman told the *Bay Area Reporter* that she thought the incidents are typical of the way the Giuliani administration was handling the event.

"We're trying to tell them that we know the community and that the community wants 5th Avenue and 1st Avenue, wants to go past the UN and wants to go up 5th Avenue. We are saying the community is responsible, they're saying we know better than you do, it doesn't matter what you tell us, this is what you've got."

Norman said organizers were still in negotiations with the administration about the

march route—and that she doesn't think that the Giuliani people have a very clear take on the sentiments of the lesbian and gay community about Stonewall—or the reaction that will ensue about being denied the Fifth Avenue March route.

"We've got people coming from 72 countries to commemorate the struggle for our human rights. We're really very serious that we are going to have to have both routes. We'd like to do it in the most positive way and work it out in a way that is respectful of the administration, but is most respectful of our community. The community is the bottom line here and one way or the other people expect to be able to walk down Fifth Avenue," Norman said. ▼

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Tomorrow is the deadline for reaching over 500,000 visitors to the SF Gay Parade. Call the B.A.R. office now.

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First of Two Sections

## Brown Carries on Family Tradition

## Miller Makes History

by Wayne Friday

California voters made political history June 7 by choosing Tony Miller, the first openly gay candidate for statewide office in the United States, as their Democratic nominee for secretary of state. Miller, who has served as deputy secretary of state for the past dozen years and who was appointed acting secretary of state earlier this year when March Fong Eu (who backed his candidacy) became ambassador to Micronesia, won a surprisingly easy victory over the better-financed and more publicized former LA City Councilman Michael Woo and LA Assemblywoman Gwen Moore, who had the backing of Willie Brown.

Miller, who lives on a farm outside Sacramento with his gay partner of many years, is known in the capital as one of the hardest workers in state government. He'll face Assemblyman Bill Jones, the Republican nominee, in November. Most political observers now see Miller as the decided favorite over his little-known GOP opponent.

In other firsts, Kathleen Brown, daughter of Pat Brown and sister of Jerry Brown, became the third person in her family to be nominated for governor of California. Brown defeated opponent John Garamendi by a 48-33 margin (Tom Hayden re-



Lesbian lawyer Sheila Kuehl. (Photo: Karen Ocamb)

ceived 14 percent of the vote) to become the Democratic Party's choice to oppose incumbent Republican Governor Pete Wilson in November.

In other state races, Rep. Michael Huffington easily turned back a primary challenge from former Rep. William Dannemeyer to win the right to face incumbent Senator Dianne Feinstein in the general election. Feinstein is rated the favorite in this race despite the Republican's threat to "spend as many millions as it takes" to beat her.

State Senator Cathy Wright, a conservative Republican, will face Democrat Gray Davis for lieutenant governor; Democrat businesswoman Kathleen Connell will face Republican former Assemblyman Tom McClintock in the race for state controller; former Democratic Party chair Phil Angelides will meet Republican

(Continued on page 10)

## Cuts in the City Budget: "No More Rabbits in the Hat"

by Dennis Conkin

Mayor Frank Jordan last week unveiled a \$2.78 billion dollar budget for fiscal year 1994-95 that sets public safety as the city's top priority, keeps libraries open, and preserves city services without raising taxes.

The proposed budget also eliminates and downgrades more than 300 city jobs. Jordan had already nixed \$12 million in pay raises for an estimated 6,000 city workers proposed by the board of supervisors last month.

"There are no new taxes in this budget. I promised to make the priorities of our residents my own — a safer, cleaner city. I have done that by directing all departments to reduce their bureaucracy and divert resources towards tangible services," Jordan said in his budget message.

"Earlier this year year the project budget deficit for fiscal year '94-95 was \$100 million. Sixty-two million of that figure was from the fiscal hemorrhaging which flows from the city's uncontrollable labor contracts," Jordan said.

But, says a spokesperson for Supervisor Carole

Migden, Jordan's budget is a lot more tentative than it may first seem.

"The problem is that it's not done. There are a couple of things that are unaccounted for which will eventually have to lead to major cuts elsewhere," Migden aide Dana Van Gorder told the *Bay Area Reporter*.

"If it passes, Proposition E, the library initiative, will cost between \$13 and \$17 million. The Mayor's budget also assumes that the state won't take any money from us when they resolve their budget. If we have to cough up another \$50 million in November or December when the state budget is done, some health and social service programs could really suffer," Van Gorder said.

The library initiative calls for secured funding for the public library system.

According to Van Gorder, the state could also further shift the cost of some mandated social service and health programs to San Francisco — and take a larger share of local property tax revenues.

Although Supervisor An-

(Continued on page 20)



# Bankruptcy

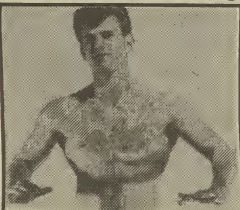


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## Community News

# Pride and Protest: All Systems Go for SF Fest

by Dennis Conkin

San Francisco Lesbian and Gay Freedom Day Parade organizers say that they expect 400,000 people to participate in this year's annual lesbian and gay pride parade on June 19.

The parade kicks off this year at 11 a.m. at Civic Center Plaza at the intersection of Market and Eighth Street, as more than 200 parade contingents, led by the Women's Motorcycle Contingent, will course down Market Street to Main and then turn on Main to Folsom Street.

At the four-block-long celebration site on Folsom between Steuart and Fremont Street, participants will enjoy food and crafts and non-stop dancing and entertainment from noon to 6:00 p.m.

Performers will include Marga Gomez, Mark Davis, Pussy Tourlette, Tribe 8,

Stone Fox, Doug Stevens and the Out Band, exotic dancer Rainbeau, the Bucktooth Varmints and the MCC Choir.

The late African-American filmmaker Marlon Riggs will be the subject of a tribute by famed singer Blackberri.

The theme of this year's event is "San Francisco to Stonewall: Pride and Protest" in honor of the 25th anniversary of the Stonewall Riots, when the patrons of the Stonewall Inn, a New York City gay bar, resisted a police raid on the bar that sparked several nights of rioting.

The Stonewall Riots are widely celebrated as the birth of the modern gay civil rights movement.

The parade is celebrated a week earlier than usual this year because of the large numbers of people expected to attend Gay Games and Stonewall 25 festivities in New York the week ending

June 26.

Grand Marshals of this year's parade are renowned local author Armistead Maupin, who wrote the *Tales of The City* series, and Lani



Ka'ahumanu, a long-time bisexual rights activist.

For more information about the parade, or to volunteer for the day of the event, contact 864-FREE. ▼

# Lawsuit Filed Against AmFAR Director for HIV Misdiagnosis

by Dennis Conkin

A lawsuit seeking an estimated \$2 million for damages by a man who charges he was misdiagnosed with HIV infection in 1988 by former American Foundation for AIDS Research director Joel Weisman, M.D., has been set for trial in Los Angeles.

Trevor Dykman, a South African native, charges in the lawsuit that he discovered that he was actually HIV negative four years after his alleged misdiagnosis while serving a federal prison sentence for passport forgery and credit card and bad check fraud convictions.

Dykman's permanent resident immigration status was revoked because of the convictions and he was deported from the United States last year by the Immigration and Naturalization Service after serving an 18-month felony sentence at the Federal Detention Center in Oakdale, Louisiana.

"We have no comment except to say we'll try our case in court, while he's doing it in the media," Weisman's attorney Richard Goor told the *Bay Area Reporter*. "We're confident of winning the case in court. Dr. Weisman met the clinical standard of care at all times."

Dykman committed the crimes three years after he was diagnosed with HIV infection.

"Something inside me must have snapped," he said. "I'd lost another close friend, I'd lost my job and was uninsured and unable to get health insurance. I was scared and fearful. It's a big thing to get a handle on, and in my case I had a 'what the hell' attitude. I broke the law and it was a terrible shock to suddenly realize that I was in trouble," he said.

After Dykman was sentenced to the minimum security prison in Louisiana, according to attorney Paul Wotman of the Law Offices of

Arnold Laub, he decided to seek treatment for his HIV disease.

"He informed the prison officials that he had tested positive for HIV and sought anti-virals to treat him," Wotman said.

Dykman was tested for HIV infection and the test came back negative in March 1992. He subsequently was

living 18 months and making \$25,000 in restitution payments.

Dykman has been unable to find employment in his career as a medical equipment import marketing specialist in South Africa because of his criminal record, and because he is barred from entry into the United States.

"When he went to prison, he assumed he would get sick and die there. When he discovered that a mistake had been made, he was very angry that he had gone through all these experiences for the previous three and a half years," Wotman said.

"He felt that if it were not for the HIV diagnosis, he would have made a success at his jobs and not gotten so confused," Wotman said.

"This isn't easy to do," Dykman said. "I'm not looking for sympathy. I broke the law. I went to prison. It's certainly not something I'm proud of," he said.

Dykman says the way he responded to his HIV diagnosis led to his troubles with the law.

"It's a weakness in some sense. I know many people who are HIV-positive and who go on and live their lives. I have some friends with AIDS who are doing their best. But this was the way I dealt with it, and I suffered the consequences. I can understand and explain it but it doesn't excuse it," Dykman said.

According to Wotman, Dykman was initially tested for HIV as part of a routine medical examination because he was a gay man.

Although Dykman's T-cell count was higher than normal at the time of initial diagnosis and never dropped below a normal range, the suit charges that the HIV-positive diagnosis was never questioned.

The lawsuit seeks monetary damages for future lost wages and pain and suffering. ▼

"Had he  
written back  
then saying,  
'Trevor, we  
made a  
mistake. I'm  
sorry. What  
can I do to  
help?' it  
would have  
been enough  
for me."

- Trevor Dykman

tested four more times while in federal custody and each time the results came back negative.

"I wrote Dr. Weisman from prison after three negative tests over five months and asked him as a friend what he thought was going on here," Dykman said.

But, Dykman says, Weisman never responded to his letter.

"Had he written back then saying, 'Trevor, we made a mistake. I'm sorry. What can I do to help?' it would have been enough for me." But Dykman said that he never had any response from Weisman.

Dykman was released from federal prison in 1993 after ser-





### Girl talk

The always raucous and rambunctious Dykes on Bike rev it up at Santa Cruz's Gay Day June 4.

(Photo: Rick Gerharter)

## Animal AIDS Among CLEAN's Crazy Claims

by Dennis Conkin

Mutant killer AIDS viruses may spread from animals to humans and could turn into an airborne "AIDS flu" which can "wipe out human populations," according to the Brisbane, California Citizen's League For Environmental Action Now (CLEAN).

The non-profit group made the claim in a flyer circulated to Brisbane residents in response to preliminary discussions between the City of Brisbane and the University of California over the use of a 600 acre former municipal landfill as a possible medical biotechnology testing site.

But, the citizen's league doesn't believe that the University wants to develop a biomedical testing facility—it says that they want to bring a "bio-warfare" center to Brisbane.

Brisbane Planning director Carol Nelson said that the city is exploring uses for the landfill as it develops its general plan, and acknowledges the landfill site, near an abandoned Southern Pacific railway yard, has some toxic waste contaminants. Oil and flammable solvents used to clean railway cars have contaminated soil and groundwater.

But, the toxic material has

been identified and is being managed, as required by state laws governing municipal

**"It's astounding that this kind of inflammatory rhetoric is still being used to try to terrorize people about contracting AIDS."**

**- Dave Ford, San Francisco AIDS Foundation**

landfill facilities.

"Is it a superfund site? No," Nelson told the Bay Area Reporter.

Whether or not the University of California and Brisbane ever agree to build such

a facility isn't what concerns the San Francisco AIDS Foundation, according to spokesperson Dave Ford.

The AIDS Foundation is concerned about the fear-mongering and hysteria implicit in the CLEAN claims about AIDS.

"It's astounding that this kind of inflammatory rhetoric is still being used to try to terrorize people about contracting AIDS," Ford said.

"HIV is a virus that, as its name implies, affects human beings and not animals. AIDS can be spread from human to human through well-known routes of transmission, like unprotected sexual intercourse. It is not spread from humans to animals or from animals to humans."

And Ford said, CLEAN should know better.

"Furthermore, to engage in a public debate about real estate or environmental issues using this kind of ignorant and uninformed and inflammatory rhetoric is unforgivable," Ford said.

The next round of public comments about the Brisbane General Plan and an opportunity to respond to CLEAN will be at the 21 of June at the Brisbane Community Center at 250 Visitation. ▼

## SF General to Initiate Clinical Trial of New Cytokine

by Dan Medynski

The UC San Francisco AIDS Program at San Francisco General Hospital has announced plans to conduct a Phase One safety study of recombinant human IL12 (rhIL12) for HIV-infected persons. IL12 is a potent stimulator of T helper (CD4+) cell development and proliferation, T killer (CD8+) cell proliferation and activation, and the production of two cytokines, IL2 and interferon gamma. IL2 stimulates T cell proliferation and interferon gamma is an important anti-

viral.

The study will assess the safety of a single dose of rhIL12 administered to HIV-infected persons with 100-500 CD4+ cell counts. The study has openings for 40 participants. All of them will receive a dose of either rhIL12 or a placebo and will be required to stay in the hospital overnight. Eligibility requirements include HIV+ status, asymptomatic, and on stable anti-retroviral therapy.

Although patients are not expected to benefit therapeutically from a single dose of IL12—this is a safety

study—participants will be given priority to participate in future therapeutic trials. Researchers are extremely optimistic that rhIL12 will play an important role in anti-HIV therapy.

A parallel study will be conducted at the UCLA Center for AIDS Research and Education (CARE), the clinical component of the UCLA AIDS Institute.

For more information about the clinical trials, contact Anna Martinson at the UCSF AIDS Program at (415) 476-9296. ▼

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## Community News



### Business is booming

The lesbian/gay Golden Gate Business Association held its annual Gay Business Fair at the Marriott June 4.

(Photo: Jane Philomen Cleland)

## Button Up to Fight AIDS

by Doug Seto

Half-a-million dollars in change has been collected for the AIDS Emergency Fund by placing hundreds of donation jars across town. It's even more astonishing to learn that 95 cents from each dollar actually goes to people with AIDS.

The AIDS Emergency Fund is trying to repeat this success by selling campaign buttons. The design features the slogan, "Every Penny Counts." In addition, these red buttons have a penny glued to the center.

"At first, we tried gluing the pennies to the buttons with everything from white glue, model glue, even peanut butter, but none of them worked. Later, we found out that Krazy Glue works best," said Mr. Tucker Finn, the designer of the button.

Finn told the B.A.R. that his button idea evolved after he brainstormed on which product would make the most money for the AIDS Emergency Fund. Some of his original ideas include a pop-out cutout with the double heart logo of the AIDS Emergency Fund. Another idea was to sponsor a "shades project," a fund raiser in which people with AIDS paint a design on a window shade and auction it off. However, Finn stuck with his button idea because he believes that the slogan,

"Every Penny Counts," plus a real penny, illustrate his message in the most direct and simple way possible.

The buttons are manufactured by residents and volunteers at the Peter Klaver Community House. So far,

**"The administration of Klaver House is very sensitive, aware and capable of helping people with AIDS."**

**- Tucker Finn, AEF button designer**

they have produced over a thousand pieces on the assembly line and plan to make many more buttons in the future.

The buttons are expected to go on sale by Gay Pride Week in June and will be displayed next to all the AIDS Emergency Fund collection jars. The collection/penny jars can be found in bars such as the Lone Star and the Watering Hole, prestigious restaurants, shops and even fashion centers such as Showplace Square.

The buttons will sell for \$1, 95 cents of which will go to people with AIDS. "They [people with AIDS] get a grant of \$500 year to pay for things such as phone bills and funeral expenses. It helps people stay afloat," Finn said. "The other five cents goes to making the button, which includes the penny."

Besides designing buttons for the AIDS Emergency Fund, Mr. Finn picks up all the penny jars south of Market. "There are over 60 penny jars in my territory," he said.

Remember that the buttons are made in Klaver House at no charge to the AIDS Emergency Fund. Catholic Charities really had nothing to do with the project except provide a space for the volunteers to work in.

In response to a gay quota in the administrative staff of Catholic Charities, Mr. Finn said, "how can you ask a nun or priest if they are gay? (they aren't even supposed to have sex in the first place). The administration of Klaver House is very sensitive, aware and capable of helping people with AIDS. We don't have religious services: nor is it ever brought up or asked."

If you would like to put a jar and buttons in your workplace or simply want to volunteer in any way, please contact Mr. Tucker Finn for information at (415) 346-1640. ▼

## Ten Thousand Athletes Already Signed for Gay Games

by William M. Reilly

NEW YORK (UPI) — Almost a full month before registration closed for the Gay Games IV and Cultural Festival in New York City, event officials said more than 10,000 athletes and thousands of artists already signed up to participate.

Although registration remains open until June 1, some sports already had reached capacity by the first week in May. In tennis, for example, more than 800 competitors were enrolled in 35 different age or ability levels when the officials made their announcement on May 4.

At least 500 of the athletes in the quadrennial games are believed heterosexual, said

the Games' chief spokesman, Marlin Collingwood. "You don't have to be gay to play," he added.

The theme of the games, "Unity," calls for inclusiveness, so no one is excluded from the games, he said.

Collingwood said the number of participants is rivaling that of the Olympics.

### A million visitors expected

In a briefing for reporters on preparations for the event, expected to draw more than a million visitors to New York City June 18 to June 25, Gay Games organizers said the participants come from 42 countries, including Indonesia, Bulgaria, Zimbabwe, and New Zealand.

They pointed out that the

Justice Department in March lifted the ban on HIV-positive people and people with AIDS for a ten-day period coinciding with the games.

Opening ceremonies, to be held at Columbia University's Wien Stadium, are expected to be attended by 20,000 people.

"The closing ceremonies ... are more popular this year because more people will be coming to New York to celebrate the 25th anniversary of the Stonewall riots in Manhattan's Greenwich Village, considered to be the beginning of the gay rights movement," Collingwood said.

Negotiations are still underway with Yankee Stadium to hold the closing ceremonies there. ▼



## Community News

### Pride is Bustin' Out All Over!

by Dennis Conkin

Lesbians and gays from Sacramento to Marin to Sonoma County have a variety of Gay Pride week events to choose from as they celebrate Stonewall 25 in their communities.

Three big events are planned for the five-year anniversary of lesbian, gay and bisexual freedom celebrations in Marin on June 10th and 11th.

A June 10 pre-parade dance sponsored by the Marin Celebration Committee and produced by Julie Beach will kick off the festivities at the San Rafael Improvement Club at 5th and H Streets in San Rafael, featuring Godzilla Light and Sound, a bar and some great music.

Organizers say that the biggest Marin parade in five years will begin on June 11 at 11 a.m. and features floats, dykes on bikes, San Francisco bands, and marching units.

A post-parade celebration picnic will be the major Marin event at San Rafael's Albert Park on B Street from noon to 5 p.m. and will feature comic Mimi Freed, five live bands, including The Veronica Klaus Heart and Soul Revue, the Buck Tooth Varmints, Angel Corpus Christi and others. Many food, craft and informational booths will be available at the festivities.

For more information about the Marin Pride festivities, contact Gary Reiman at 415/332-1244.

Sacramento area's gay pride celebration, The Lambda Freedom Fair, will be held at Capitol Park in the state capitol grounds. An estimated 18,000 people are expected to attend the 15-year annual Sacramento event that runs from 10:30 a.m. until 5 p.m.

Some of the entertainment for the festivities includes The Barbary Coast Cloggers, comedians Jason Stuart, Maureen Brownsley and others, music by Open Road, and CIGNE—featuring Racine.

A children's activity area, dancing, games and contests, will be provided through the day. More than 150 vendors will provide food, drink, souvenirs and education information at the celebration site.

For more information about the Sacramento Lambda event, call Elena Schwed or John Rambo at (916) 442-0815.



Sexy in Sacramento.

(Photo: Judi Parks)

Sonoma County residents will celebrate the festivities with a Lesbian and Gay parade and civil rights march that assembles on Sunday June 12 at 10 a.m. and steps off at 11 a.m. from Santa Rosa City Hall at First and Mendocino Avenue and ends at Santa Rosa Junior College campus.

Organizers plan a mass gay wedding at the site during the celebration festivities, replete with a wedding march contingent, a domestic partners registry and wedding certificates.

Entertainment will include speakers, music by the Napa Valley Women's Chorus featuring Judy Fjell and Crystal Reeves, the Garth Streen Trio, Tom Smith and Tunesmith and others. There will also be numerous food and games booths at the Santa Rosa festivities.

For more information about the Sonoma County Stonewall 25 celebration, contact Dennis Anderson at 707/795-8548. ▼

## NYPD: No Decoy Cops at Gay Games

United Press International

NEW YORK — A top police official said Tuesday, May 10 the department has no plans to use gay and lesbian decoy cops to ensnare gay bashers during next month's Gay Games IV and Cultural Festival.

Chief of Department John Timoney said additional plainclothes officers will be deployed for the games and the World Cup soccer tournament, but they would not attempt to pose as stereotypical gays or lesbians, as reported in the New York Daily News.

"If there are specific assaults on the gay community, we will be there to address them," Timoney said.

The NYPD will assign male-male, female-female and male-female partners to the plainclothes details, but "they will not act or walk in a certain way," Timoney said. "We are not looking to stereotype anyone."

A spokesman for the Gay Games said avowedly gay and lesbian police officers will participate in the security force on a volunteer basis, and he condemned the "decoy" story as perpetuating homosexual stereotyping.

"You can't say that gays and lesbians act this way or dress this way," said the spokesman, Marlin Collingwood. "One of the goals of the games is to break down such stereotypes." ▼

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## World News

### Homophobic Jews Protest at Gays' Holocaust Memorial

by Yigal Schleifer

JERUSALEM — On Tuesday, May 31, the speaker of Israel's parliament strongly condemned protesters who taunted and physically assaulted gays and lesbians holding a prayer service at Yad Va'shem, Israel's national memorial to the Holocaust.

"People have the right to be different," said Shevach Weiss, 59, leader of the 120-seat Knesset, in an interview on Israeli radio. "Understanding this difference is a high value for every person who wants to create a free and democratic society," added Weiss, a Holocaust survivor.

In contrast to Weiss's statement in support of diversity, Yad Va'shem officials, who had originally approved the Monday event, issued a statement that condemned the organizers of the service as strongly as the protesters.

"Yad Va'shem wishes to express its sorrow about the provocation which occurred yesterday in the Hall of Remembrance at Yad Va'shem — carried out both by the group of homosexuals and lesbians who exploited Yad Va'shem for their own public relations purposes, and by the protesters, who brought disgrace on the site with their violent behavior," officials said in a statement.

The memorial service, organized by gay civil rights groups from Israel and abroad to commemorate the killing of gays and lesbians by the Nazis during World War II, was interrupted by a handful of protesters shouting, "Blasphemers," "deviants," and "God save us."

Police forcibly removed the protesters, who included two former activists with the outlawed militant Kach movement.

One elderly protester collapsed on the floor shrieking, and the memorial service's shocked participants responded with singing and chanting. Four policemen removed the protester.

"If I had been there yesterday," said Weiss in the interview, "I would have asked the protesters, even religious ones, to let the lesbians and gays remember their friends in the way they want and to remember the extermination of people in the name of being different."

"There is a tragic, shocking and demonic connection between their tragedy and the tragedy of the Jewish people," Weiss said.

The memorial service's participants were in Israel for the European Regional Conference of Lesbian and Gay Jews. ▼

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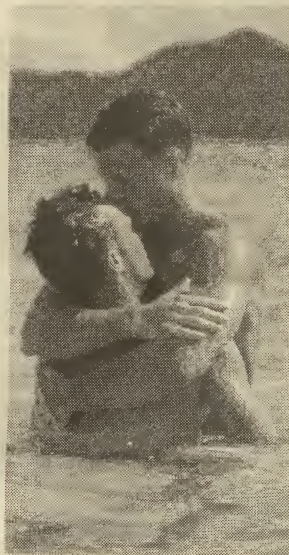
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VOL. XXIV NO. 23 June 9, 1994

NEXT DEADLINE: June 10, 1994

NEXT ISSUE OUT: June 16, 1994

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## Editorial

### Tony, Shiela and the Family Unit



Congratulations to Tony Miller, the current Acting Secretary of State, who won the Democratic nomination for the race for that post in November. As B.A.R. readers know, Miller is an openly gay man who was not endorsed by the Demo powers-that-be. But despite the official backing of another candidate, and some childish mudslinging by a third, Miller carried the day. Kudos also to Shiela Kuehl, who won the primary for an Assembly seat in Santa Monica. Kuehl is best known for her role as Zelda in the TV show *Dobie Gillis*.

Not all gay candidates around the state won; John Duran lost badly in Southern California, and while we are sorry there won't be more lesbian and gay candidates on the ballot this autumn, hearts are light and gay around here that Miller will almost certainly get elected in November.

The fundy forces will probably gear up to defeat him however they can. His election would show, again, that homosexuality is not incompatible with any service, and that's a truth that the extreme right wing would prefer to keep hidden. What he represents to them is what he is to us: a chink in the armor of bigotry, intolerance, and segregation.

And while many believe that electing an official should have nothing to do with one's sexual orientation, it often does. Having representation in the halls of power helps to sway the tide of bigotry.

Like that of Senator Phil Wyman, a Republican from Tehachapi, who in helping to defeat a domestic partners bill, noted with typical idiocy that the bill would send "the wrong message to those that form the traditional family unit."

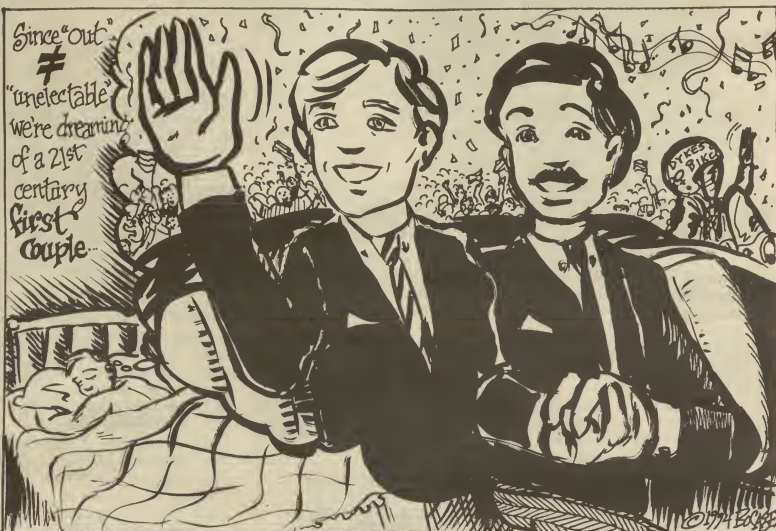
Yes, Phil, Ozzie and Harriet are shaking in their boots because a queer man wants to visit his dying lover. Father and son games of catch will halt mid-air while two lesbian moms make a will to their child.

If only our increasing power were so vast, perhaps we could quiet these bigots. In the meantime, we can rely on the powers of those who step into office, swear themselves in, lovers at their side sometimes, and deal with discrimination in a manner increasingly unfamiliar to the likes of Mr. Wyman: democratically.

William S. Burroughs compared "traditionalists" to dinosaurs. Imagine brontosauruses and stegosauruses, cheering each other in trumpets of consensus. The only way to survive, they say, is to go back to traditional values, back to the family, as if huddling together in forced poses of domesticity will somehow heal every social rift in western civilization.

Burroughs contested this archaic concept with a simple evolutionary truth. "You can't go back. It's the law." He spoke of laws of nature, of course. Despite the harrumphing opinions of his dinosaur parodies, smaller, more adaptable creatures were swiftly crawling about the trunks of those garagantuans. We queer folk have been like that, dodging the thugs of those beasts. But now, our families, literally and figuratively, are evolving. Gay and gay-friendly elected officials will continue to push for the redefinition of family.

Mr. Wyman, your neighbors may include the cookie cutter unit which you espouse, but down the block, past Dobie Gillis's house, lives Zelda. She's a lesbian, and she just might get a seat in the the Assembly. ▼



## Guest Opinion

### Remember, It Was a Riot

by Frederick Parsons

Twenty-five years ago, gay life in America was much different than today. Almost all states had sodomy laws, and gay establishments could only be found in the largest cities, in gay meccas like New York, Los Angeles and San Francisco. Police raids on gay bars were common and their patrons lived in constant fear of harassment and arrest. For the most part, gay people took this in stride and accepted it as the status quo, but on one summer night in New York twenty five years ago, an event took place that would change things forever.

Shortly after midnight on June 26, 1969, the Stonewall Inn, a popular Greenwich Village gay bar in New York City, was raided by police. For the first time ever, the patrons fought back, resulting in three nights of rioting and cries for gay liberation. Although it did not receive much press coverage at the time, the Stonewall rebellion became the "Boston Tea Party" of the gay rights movement.

Despite their acts of heroism, the people at Stonewall weren't hard-core activists. They were just people who were as mad as hell and weren't going to take it anymore. Aside from occasional visits by the likes of Malcolm Forbes and Ed Koch, the Stonewall Inn was primarily

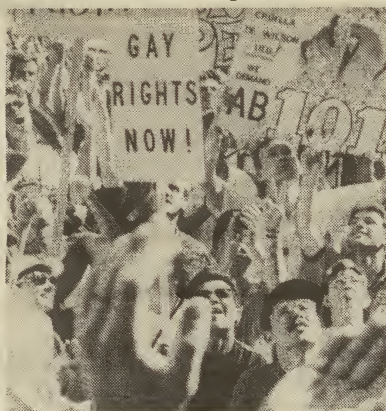
patronized by the disenfranchised, dragqueens, butch dykes, and street people who had no other place to go. Contrary to popular belief, they were the real heroes of Stonewall, a fact that should never be forgotten.

Although the spirit of Stonewall has spread to cities throughout the world, we still have a long way to go. Despite the passage of gay rights laws in several states and dozens of

cities, most gay people in America can be legally fired from their jobs or evicted from their homes solely on the basis of their sexual orientation. To make matters worse, ballot measures are being circulated in several states that would invalidate all existing gay rights laws. Although we have won many important battles, the war is far from over.

On this 25th anniversary of Stonewall, we should keep the spirit alive within us and take the next step. Come out to family, friends, and co-workers. Join a gay rights organization and become politically active. Support politicians who stand up for your rights. Educate the community on gay and lesbian issues. Have zero tolerance for ignorance and homophobia. Fight for your rights and don't take no for an answer. With the spirit of Stonewall, ordinary people can do extraordinary things.

Don't ever forget that. ▼



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## Letters

### Loss of a Wonderful Lady

I read with great sadness of the passing of one of our community's most beloved members. I speak of a great lady filled with love and caring for many who found hope and comfort in her endless friendship.

I will truly miss Ms. June Starling. What else can I say, except that this lovely lady was always there when it was daring. Ms. Starling will be a member of the history that made the "live and let live" philosophy of life flourish in the greatest city in the world. The lady was a true friend.

Let us never forget her dedication to justice for all.

Marvin-Michel LeGrier, II  
San Francisco

### More on Extremists

I have faithfully read B.A.R. for many years so I was startled to see that Dennis Conkin would quote Anastasia Steinberg, SF Anti-Defamation League director, in the May 19 article "Muslim Extremists Continue Hate Campaign Against Gays" on a delicate and incendiary issue without giving some of her past history.

I will not go into great detail here, but I do urge the gay community of San Francisco and the entire Bay Area to be skeptical about her agenda and her motives until she proves that she will not be a force for divisiveness like she was in San Jose and Santa Clara County during 1991 and 1992 when she was Hate Crimes Coordinator for the County District Attorney.

She thinks in stereotypes, although she disguises them slightly as "profiles" and she was quite ready here to take actions based on her "profiles." Do not assume that she has given up that bigoted mode of thought.

Ms. Steinberg is also willing to indulge in what, for most attorneys, would be a serious conflict of interest. For example, in her capacity as Hate Crimes Coordinator, she was assigned by the District Attorney to investigate whether the ADL was engaging in unlawful information collecting activities in Santa Clara County. She neglected to tell the District Attorney that she was on the governing board of the ADL when he gave her the assignment of looking into activities of the ADL. This is the kind of unethical behavior she engages in. She was subsequently demoted.

Be on guard when she approaches the gay community because you should let three or four years go by while observing her closely before trusting her.

Stanley Womack  
San Jose, CA

*Ed. Note: The story was about Khalid Abdul Muhammed; none of your points refutes her quote: "It was very troubling to be surrounded by that much animosity. It was an amazing experience. I got a sense of people's fear, desperation, and hatred."*

### Responsible Living for Good Health

Congratulations to B.A.R. for finally presenting some of the alternative views on AIDS. There is not enough of this reporting in the gay and lesbian press or in the national media. Our community and, in particular, those suffering from AIDS or who are HIV+ must for their own survival, question established authority on the theories HIV equals AIDS and the resultant toxic drug prescriptions such as AZT and its relatives.

Even though no progress has been made in curing AIDS working under the theory HIV=AIDS, the medical and scientific communities continue to stifle and refuse to fund any dissenting opinions or theories on HIV=AIDS, which is totally contrary to all sound scientific study. Good scientific research depends on conflicting theories and sound verifiable tests that prove or disprove those theories. There is, to date, no one single paper or study or group of papers or studies in scientific literature that conclusively proves HIV=AIDS. Quite to the contrary, there even exists, according to CDC records, several thousand people suffering from AIDS but with no HIV antibodies present.

The only valid answers to the dilemma of AIDS after all these years and money spent, appears to lie more with the thousands of long-term survivors such as the article's Bryan Coyle. The survivors' varied personal experiences and experimentation are the only real positive and reliable data we can truly depend on.

As Bryan points out in the article, we can take charge of our own bodies by restructuring our views on health. Realizing that past or present drug abuse (legal or illegal), alcohol abuse, dietary habits, stress and environmental toxins all affect our health, is a positive and centuries-old message. We all can improve our health with concentrated efforts to correct any of the bad habits we may have or had.

Maximizing one's health in general appears to be one message of that article that resonates with truth and power. The power is within each one of us to effect a healthier life and lifestyle. This path does not guarantee life over death; obviously, we will all die sometime. But it does offer substantial direction and hope for a greater quality of life while we are alive.

Great article. I hope there are many more such questions and articles on alternative perspectives of AIDS. Let us hear from other survivors and their methods

of staying healthy and alive.

Jeffrey Allen  
San Francisco

### Gay Cowboys and Jesus

The Gay Rodeo was fabulous. I went with a small group of friends and we all had a wonderful time. I would, however, like to plead with whomever puts on this event to please take into consideration that the gay community has a wide variety of spiritual beliefs.

Some of my friends and I were insulted at the good old MCC preacher who tried to lead us all in a prayer to Jesus. There are certainly gay Jesus followers and there are others, like myself, who have strong spiritual beliefs that are not Judeo-Christian.

Personally, I've always considered the term "gay-Christian" to be in the same league as "Jewish-Nazi," but that is just a personal point of view.

I don't go running up to the podium at large community gatherings to force my belief systems down other people's throats like the fag and dyke preachers are fond of doing at whatever event where they can get their hands on the microphone.

So, please spare us the Christian benediction. Please consider making the opening prayer either non-denominational or none at all. Gay atheists have the right to not be harassed too.

A. R. Anderson  
San Francisco

*Ed. Note: There are those who consider "Gay Rodeo" a bigger oxymoron than "Jewish Nazi." That doesn't mean we disagree with you, but we thought we'd point that out.*

### LGBT/POC call BAR Un-PC

The LGBT (lesbian, gay, bisexual and transgender) community is not a monolithic community. A monolithic LGBT community would certainly make it easier for politicians to judge support or opposition for their issues or candidacy. Since we do not have a monolithic LGBT community it is unfortunate that the Bay Area Reporter's May 26, 1994 editorial criticized San Francisco Community College Board candidate Lawrence Wong for inviting California Secretary of State candidate Michael Woo to attend his (Wong's) kickoff fundraiser.

Even in such a PC city as San Francisco, many seem to forget that it is possible to be les/gay/bi/trans and an African-American, Asian-American, Latino/Latina, or other ethnic heritage. In situations such as the Democratic primary election for Secretary of State, three qualified candidates are seeking the same seat; an African-American, Assemblywoman Gwen Moore; an Asian American, former Los Angeles City Councilman Mike Woo; and a gay white male, Acting Secretary of State Tony Miller.

Apparently the GWM establishment does not realize the dilemma ethnic and sexual minorities face in such elections. Do you support a gay because he is gay? Do you support an Asian-American because he is Asian-American? Do you support an African-American because she is African-American? For many people it is a matter of whether we feel more at risk as a LGBT or a POC (person of color). Those who feel more at risk as a LGBT are more likely to vote for a gay candidate. Those who feel more at risk as a POC will more likely vote for a POC candidate.

Our LGBT community is not a monolithic community and as such is not always going to vote the way the GWM establishment might wish. As do all citizens, POC LGBT's look at issues and a candidates record of supporting or opposing issues of concern to us. It is possible to be LGBT and still support a candidate who is not LGBT when that candidate's track record is gay positive and not use a litmus test of the candidate's sexual orientation.

The U.S.A. is a democracy based on one person-one vote. People should not be criticized for exercising their inalienable right to support and vote their conscience.

Charles Lehman  
For the Lesbian/Gay/Bisexual and Transgender Community

*Ed. Note: Did you even READ our editorial? We explicitly found reasons to abjure Mike Woo, whether he were white, gay/lesbian, or a socialist. P.C. has nothing to do with our revulsion at Woo, his idea of politicking, or his poor sportsmanship. Get real.*

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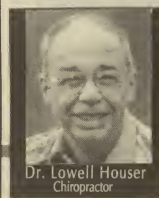
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## Letters

### HIV = Death

It is with very mixed emotions that I read the "Guest Opinion" of Greg Seibert in the May 10 issue of *B.A.R.* If Mr. Seibert wants to make his case for positive thinking and affirmative living, I congratulate him. My problem is that my lover is dying of AIDS. I am "supposed" to say "living" with AIDS, but his quality of life is such that this would be a lie.

There is a thin line between denial and acceptance. It seems very schizoid to listen to one of the relatively few longtime survivors of 12 years and try to base one's thinking on this man's "luck of the draw."

At one time, not long ago, I would have clung to the hopes which Mr. Seibert sets forth. That was before Michael Callen died. That was not supposed to happen! He had all the right answers to prevent his demise. I would also ask Mr. Seibert to be a little easier on those guys connected to IV units and too weak to run a construction business or work 60 hours a week, or kayak.

Ultimately the young man who jumped from the Golden Gate Bridge was reacting to what he believed awaited him in the ongoing saga of AIDS — dementia, loss of faculties, loss of friends and status, etc. Although few AIDS patients who speak of committing suicide actually do so, the mere idea that they have the control over their situation to do so if they wish, is often therapeutic.

I am watching as my lover of 10 years dies inch by inch and there is not a "solution" in this guest opinion. We do need to state the fact that HIV=Death because the idea hasn't caught on in this country fast enough to find a cure, nor has it helped to bring compassion to our community. For example, maybe the man who jumped from the Golden Gate Bridge had just read one of those personal ads calling for HIV negatives only!

Brian M. Moore, Ph.D.  
Bridgewater, NJ

### "Like Your Favorite Pensione ..."

I recently had a chance to visit your enchanting city for 12 days in May and found it everything I had heard and read about and more. However, I wanted to alert you and every other traveler to your city about a blight on the gay and lesbian community which calls itself The Gough-Hayes Hotel.

A friend in Boston who stayed there four years ago (and who I vowed to strangle upon my return since I had paid upfront and could not get a refund) recommended this flea-bag rat trap to me and the *Real Guide to San Francisco* called it "Informal favorite in San Francisco, no private toilets but 24-hr. sauna and sundeck."

The brochure from the Gough-Hayes reads "Like your favorite European pensione, the Gough-Hayes Hotel offers that special warmth and charm you have come to expect ..." and further goes on to state the amenities include "charming rooms with color TV, daily maid service, sauna and deck." To all of the above I can offer a resounding, "NOT!"

I did see a tenant who was offering his color TV for rent at \$15 a day; my room was made up once and towels changed once in the 12 days I was there, and the sauna and sundeck were closed with no explanation from the staff.

I never could use the shower on my floor as the valve was always broken off. The front desk staff, by the way, are rude if not downright menacing, and I do believe I was the only traveler who stayed in this transient hotel. I can see why.

Just wanted to issue this traveler's alert to save someone else the heartache of staying in a place where obviously the customer does not even come in a close third.

Richard Delozier  
Cambridge, Mass.

### Metaphorical Scapegoats

Re: Naphtali Offen's reply to my letter asking what is this anti-smoking campaign really about. Offen is an articulate writer, however he misses the point I was making. I applaud a person knowing that he/she is "tired of breathing smoke from smokers" ... doesn't want to "stew in silence or have yet another confrontation ..." Knowing one's self is indeed healthy. But how did we get from knowing what I want to codifying my issues as a law punishable as a crime?

My original question remains: what is this really about? What does my self knowledge have to do with forcing everyone else to behave as I do? This is exactly what Lou Sheldon says. It's exactly what every extremist — radical or reactionary — tries to do: turn the preference of an individual into law for the collective.

I find smoke in public places extremely annoying; I find drunkenness in public offensive; I especially find wearing heavy makeup and polyester offensive. But when a person is so motivated as to preside over an organization founded to stop such activity and label and define him/herself as a "tobacco control activist," I cannot help but wonder aloud if the individual hasn't become stuck on the metaphor, rather than what's really eating at him/her in general. Was it really the Jews that bothered Hitler? Is it really lesbian/gay activity that bothers Jerry Falwell? Or are these just metaphorical scapegoats for a much broader rage?

In other words, it's the attitude that I find frighten-

ing, for I see no difference in that attitude and the attitude of Sheldon, Limbaugh, Michelangelo Signorile, or any extremist. I repeat: it is not the specific issue of smoking or not smoking that I am addressing; it's the attitude that my will — or even the will of the majority — should legally define without exception what an individual can or cannot do. Yes, even in public.

Wouldn't it be enough, for example, to lobby for non-smoking and smoking restaurants? Couldn't people at least be left a choice? What's the difference between making it against the law to smoke in public and making it against the law for same sex couples to kiss in public?

This society cannot afford any increase in its fascist approach to ruling itself. Isn't that why the colonists left England in the first place? It's time to give everybody a little elbow room. And it's time to lighten up.

Sophie Padgett, President  
Noncolor-Nationality Unidentified Coalition  
on Not Cramming Our Attitudes Down  
Everybody Else's Throat  
San Francisco

### Why Drag Queens at Major Leather Events?

I just returned home after attending my first International Mr. Leather Contest in Chicago and am elated that the title has returned to the San Francisco Bay Area/Northern California. I also applaud Mr. Marcus' coverage of the event. It's because of his dedication to the leather community's biggest (to use his word) paean to men of our tribe that I finally attended.

It was surprising to see so many San Francisco people involved: Audrey Joseph as always with a head-phone helping direct the show itself; the "San Francisco in Chicago" party that is a "must" for everyone who can wangle an invite; Mr. Marcus besieged by autograph hunters and calling foreigners and natives alike by their first name, not to mention his scintillating presence onstage as "judge emeritus" announcing the 20 semifinalists; Andy Rose serving as a "fluffer" for the contestants; and Jerry Roberts encouraging everyone to have a good time.

The only complaint I have about the whole weekend (and others I know agree) was the drag co-emcee. I daresay, Lenny Broberg saved the show. Ms. Hurricane Storm, disregarding the object of the competition (for men to compete with each other, not her!), was a whining, unsophisticated and rather tawdry bit and she should have taken the hint from the audience shouting: "Get the hook!"

With due respect to the efforts of the drag community, why a drag queen at a major male leather event? Can't we have anything where drag queens are not given major roles? While I agree with "inclusion," a bad drag queen emceeing is where I draw the line.

Sure, I'll reserve all future Memorial Day Weekends for the IML weekend. I just hope the producers will eschew any drag in the future. I didn't pay \$125 to attend a leather event to be subjected to an inept (where were her glasses?) drag queen emceeing rather poorly.

Eugene Greytak  
San Francisco

### Clearing it Up for Ann

The following letter was sent to Ann Landers, c/o Chicago Tribune, 435 No. Michigan Ave., Chicago, IL. 60611-0562:

With all due respect, I feel your response to "Different in Ohio" was flawed in two significant regards. Your response unfortunately reflects and reinforces the stigmatization of homosexuals in our society.

First, and more innocently, you err in your unfortunate choice of words when you write that you "missed the diagnosis" in advising her, years earlier, that her attraction to other girls was "a phase" she was going through and that the feelings would pass. The term "diagnosis" is a loaded one; its connotation of disease and maladaptation almost unavoidable in its interpretation. It plays into the hands of those who still assert that homosexuality is a vice and a sickness, even though the APA declared more than 20 years ago that such is not the case.

Second, and far more harmful in its damaging implications, is your perpetuation of the shame and internalized self-hatred young gay people experience through your unwillingness to "suggest to a 13-year-old that he or she may be gay." Why? It can only be inferred that it is unacceptable, in your estimation, for a teen to consider that he or she might, in fact, be gay. If your aim is to spare the uncertain heterosexual teen the angst such a musing might occasion, you do so only at the expense of the dignity and the healthy development of the gay teen.

The fault lies not with being gay, but rather with an insidiously stigmatic set of social cues that pressure gay youth into self-loathing and invisibility. Is it any wonder that alcoholism, drug abuse and suicide are epidemic among young gay men and women? We are all culpable to the extent that we allow ourselves, unwittingly or not, to perpetuate denial and condemnation.

Please Ann, consider these points, as everyone deserves to grow into themselves with love and support. For gay and lesbian teens, it is a matter of life and death.

Scott in Seattle  
Seattle, WA



Wayne Friday

# The Gloves Are Off

**T**he votes weren't even counted in Tuesday's statewide primary before incumbent U.S. Senator Dianne Feinstein and her November general election opponent, Michael Huffington, took off the gloves. If last week's new television ads, aired by both senate nominees, are any indication,

see a tax cheat, perhaps she should look in the mirror."

The Feinstein camp, turning up the political heat, accused the GOP nominee of sleazy politics and called his ad a "new low." The former San Francisco mayor pointed out the reason that she didn't pay federal taxes in those years was because her then husband, Bert Feinstein, was dying of cancer and the couple's income was erased by medical bills. "To criticize somebody for something like that is heartless, and I think it shows Mr. Huffington's true colors," said Kam Kuwata, the Feinstein campaign chairperson.

The fact that both the Feinstein and Huffington campaigns started a statewide

Tom Hsieh and/or Bill Maher.

Bigotry in Los Angeles? The LA Board of Education in 1992 approved a resolution encouraging schools in the San Fernando Valley and Harbor areas to recognize the contributions of gays and lesbians in society. In honor of Gay Pride Month, gay and lesbian guest speakers were invited for one day only (June 1) to talk in the schools there. In response, the homophobic group Parents and Students United circulated letters urging parents to participate in "Opt Out Day." Student absenteeism was much higher than usual at several Valley schools, reflecting the homophobia of both area parents and students.

The Human Rights Campaign Fund's 10th annual dinner, "History in the Making," will be this Saturday night, June 11, at the Fort Mason Festival Pavilion (cocktails at 6 p.m.; dinner at 8 p.m.) and will honor prominent gay leader/philanthropist Jim Hormel. Oregon Governor Barbara Roberts and Secretary of Health

and Human Services Donna Shalala will be guest speakers. Tickets are \$175; call 821-0824 for more information.

While most would agree that the Brown-Wilson race for governor will be a tough one, few really put much faith in the poll this week that showed Wilson actually leading Democrat Brown. (But will they love her in November like they did Tuesday?)

Montana's lesbian and gay pride weekend in Missoula June 3-5 was that state's very first. Hundreds took part in the parade and rally.

Quote of the Week: "I don't feel that policy-makers and decision-makers should worry about anyone's bedroom but their own. None of us is good enough or knows enough to make decisions about other people's sexual preferences." — Surgeon General Joycelyn Elders, speaking in an upcoming *Advocate* interview, urging that gays be admitted in both the Boy and Girl Scouts. (The Girl Scouts have since publicly denied any charges of discrimination against lesbian girls, saying they are open to all.)

## Commentary

California voters are in for more than their share of mudslinging for the next 5-1/2 months.

Only 24 hours after Feinstein accused megamillionaire Huffington of dodging California state taxes, the transplanted Texas oilman responded in kind with yet another television ad, this one raising questions about whether the senator herself had paid her share of federal taxes. While records would seem to bear out Feinstein's charges that Huffington "avoided California taxes" by maintaining that he actually was a Texas citizen until 1991 (though his wife and children claimed residence in a Santa Barbara-area mansion for years prior to Huffington's actual taking up official residence here three years ago), the GOP nominee continues to declare that he lived in Texas and therefore didn't owe any state taxes in California.

The Feinstein-Huffington charges and countercharges promise to get even dirtier in the upcoming months, especially since the \$4 million in television ads that the Republican has bought himself so far has done the trick and gained him the name recognition he previously did not have. Feinstein was recently thought by nearly all to have an easy ride against any Republican in November, but the freshman congressman's deep pockets have turned this into a race.

The latest Huffington ad, responding to Feinstein's "tax cheat" charges, says that the senator "paid no federal income taxes in three separate years." In fact, Huffington's campaign spokesperson Bob Schuman said this week that "if Mrs. Feinstein wants to



It's incumbent Pete Wilson vs. challenger Kathleen Brown for the governorship in November.

(Photos: Jane Philomen Cleland and Rick Gerharter)

barrage of attack television commercials before the June 7 primary only indicates how important this seat is to both parties as they look to the 1996 presidential election, and Huffington, once considered a long shot at best, is, according to recent polls, now within striking distance. This is only the beginning, folks!

Though the widely respected Democratic incumbent possesses a veteran strategy team and polls show her to be the state's most popular legislator (with high praise for her Washington accomplishments since her 1992 election), her enormously wealthy Republican opponent poses a serious threat to her re-election chances. This senate race will likely be the hardest-fought, most expensive of any in the country this year, so prepare yourselves for a political slugfest primarily over the airwaves from now until November.

### Politics and people

Don't — I repeat, don't — invite state Senator Quentin Kopp to the same smoke-filled room with Supervisors

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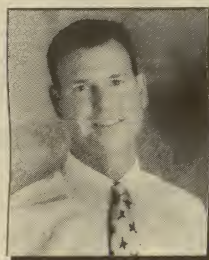
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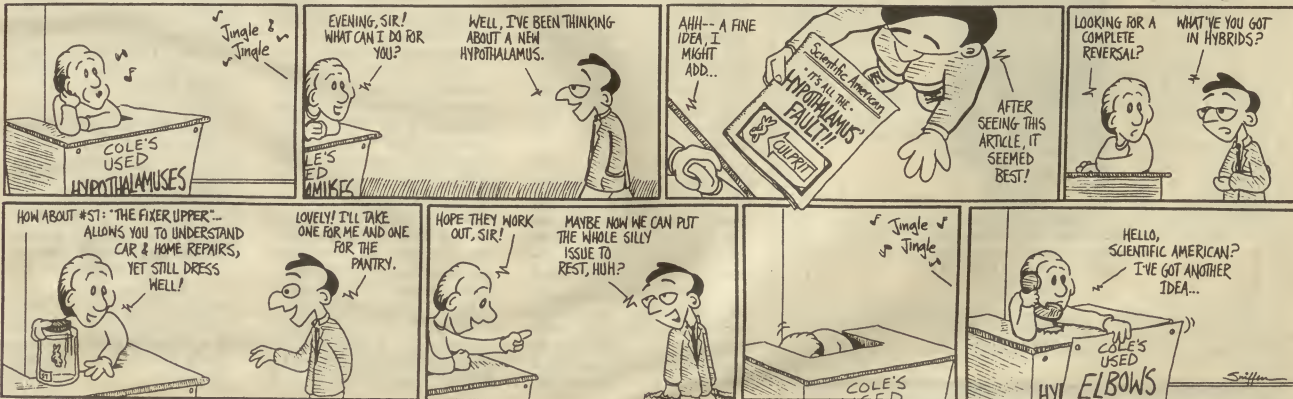
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## Dykeotomy

# These Little Piggies Went to Market (And Became a Target Group)

by Elissa G. Perry

With the semester and its many projects finally completed, I found myself standing in front of a dusty haphazard pile on my living room floor consisting of months of unread magazines. Between countless issues of *Newsweek* — my father gave

## Commentary

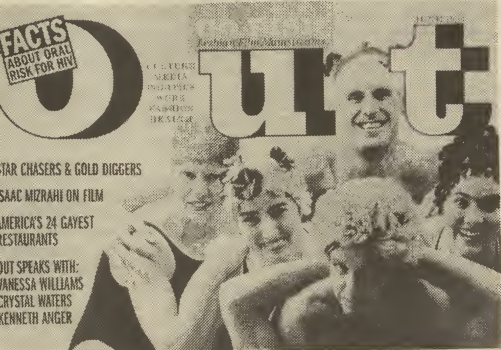
me a two-year gift subscription. Thanks, Dad — there were issues of *Sassy*, *Essence*, *BLK*, *Mirabella*, *Out*, 10 Percent, *Bazaar* and a couple of stray 'zines and papers.

I grabbed a couple months worth of issues of varying magazines, except for *Newsweek*. I scanned the covers of the latter, picking out the ones that held promising entertainment value. I chose the Kurt Cobain, Prozac and Generation X issues. (Hey, how come Kurt got a cover and River didn't? Is blowing your head off that much cooler than ODing?)

I crawled into bed looking forward to grazing the pastures of popular culture without having to deconstruct it using a post-modern, Marxist, feminist framework; translate it into Spanish; or write a tight, concise, specific poem about the experience. As I opened one magazine after another, I began noticing the changes in the relationship between the straight world and the queer world. In the queer press the most obvious intersection of these worlds is in the advertising.

First of all, the advertising thing in the queer press has gone way beyond the beginning stage when many thought that the advertisers in our publications were being progressive and supportive of gay rights. It is now clear that we are simply a market which supposedly possesses a large disposable income. (I wish I had a large disposable income!)

Hollywood's Chateau Marmont, for instance, has a full-page ad in the most recent issue of *Out* as well as in other issues. However, when I was there with friends in December, Rush Limbaugh was having a party in the lobby. There were lots of white people, food and Rush books on both paper and cassette. One woman in our group protested his presence very loudly at the front desk, inciting other queers in the lobby to join her



in her expression of extreme dissatisfaction. "I am staying here because you advertise in the gay press," she told them. "And now you ruin my vacation by allowing one of this country's most notorious homophobes to throw a party in the lobby."

After talking to a couple men with big important titles at the Marmont, we walked through the lobby wearing leather jackets and workboots and what ever dykey accessories we could find. We held hands and hugged and kissed as our fearless leader said repeatedly as she navigated a path through the crowd, "Excuse me, could you please let some lesbians through?" Upon hearing this the young Republicans and their mothers in flowered dresses shrank back with terror in their eyes, their ranks parting like the Red Sea.

## RuPaul unavailable

Most of the ads in *Out* and 10 Percent (not counting the phone sex ads) depicted white people. I guess RuPaul was busy. There are very few queer people of color in this country, you know.

Then, of course, there are always those beer companies that advertise to get the queer dollar and then give money to far-right organizations and causes. It's pure capitalism. (I'd elaborate, but it is the first week of summer vacation and I can't think about such things at the moment. Besides, the capitalist aspect of this phenomenon is pretty self-explanatory.)

In the mainstream press slicks, we did not appear very often — but much more often than we did five years ago. The most frequent and positive depictions of lesbians and lesbianism occurred in *Sassy*, the monthly mag for the hip teen chick. (They use the word "chick." I think it's a re-

claiming thing like "queer.") Sandwiched in *Sassy* between articles on make-up, clothes and *Melrose Place*'s Andre Shue were articles and stories discussing feminism, AIDS, lesbianism and abortion. I even ran across a poem by Audre Lorde in one issue. Imagine my surprise! I got a subscription when I returned my Publisher's Clearinghouse Sweepstakes entry. It appeals to that part of me — and apparently other queers, too (I know many who read *Sassy*) — that is still thirteen.

*Essence* recently published an essay by an African-American lesbian on the right wing's use of homophobia to divide the African-American community. It was on the very last page, but it was there. *Newsweek*, in its Generation X cover story, actually spoke with people who were not heterosexual, middle-class, white men, including Lily Burana, editor of *Future Sex*, who made reference to her idol Pat Califia in the piece. The fashion mags had a few articles and mentions of lesbianism, but as soon as dyke chic goes out of style, our voices, at least concerning sexuality, will most likely disappear off their pages.

I completed my magazine survey feeling a little bit satisfied — and a lot pissed off. Now we are a market, but not much else has changed. ▼

**Correction:** In the May 26 Dykeotomy, I said that Melissa Murphy of *On Our Backs* was unavailable for comment. She did in fact attempt to reach me but was unable to do so before we went to print. *On Our Backs'* Debbie Sundahl, after refusing my phone call, sent a statement to the B.A.R. in support of the new magazine, *Girlfriends*, which is being published by former members of her staff.

**Friday** (Continued from page 1)  
Matthew Fong in the race for state treasurer; and Orange County Assemblyman Tom Umberg will challenge incumbent Attorney General Dan Lungren for that post in the fall election.

In the race for state insurance commissioner, state Senator Art Torres beat out challengers Burt Margolin and John Kraft to win the Democratic nomination; he'll face Republican Assemblyman Chuck Quackenbush. In the non-partisan race for superintendent of Public Instruction, East Bay Assemblywoman Delaine Eastin will face Maureen DiMarco, currently the

education secretary for Governor Wilson.

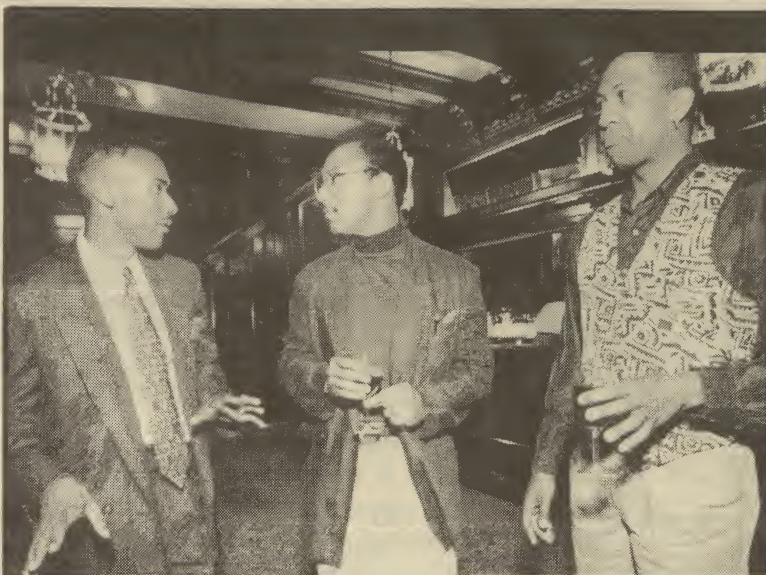
California voters said "no" to many of the statewide propositions, with the exceptions of 176 (Tax Exemptions for Nonprofits), 177 (Building Property Tax Reassessment Exemption) and, by a landslide, 179 (Increase "Drive-by Shooting Penalty").

In San Francisco, Prop. A (School Bonds) needed two-thirds to pass. At press time this one was still in doubt. Propositions B (911 Dispatch Center), D (Police Staffing), E (Library Funding), F (Rehire Retired City Employees), G (Mission-Driven Budgeting), I (BART into the Airport), J

(ATM Anti-loitering) and K (Develop Low-Rent Housing) all won. Props. C (Increase City Debt Limit) and H (BART Station Near Airport) were defeated.

Lesbians and gays won yet another victory, this time in Southern California, when lesbian lawyer (and former *Dobie Gillis* co-star) Sheila Kuehl won the Democratic primary for a vacant Assembly seat in Santa Monica. In this heavily Democratic district, Kuehl stands a good chance of becoming California's first openly gay legislator by beating Republican Michael Meehan in November. ▼





### LGADDA celebrates

White House aide and special assistant to President Clinton Keith Boykin (left) chats with Pomo Afro Homos' Eric Gupton (center) and Djola Bernard Branner after delivering the keynote address at the Lesbians and Gays of African Descent for Democratic Action (LGADDA) awards banquet June 4.

(Photo: Jane Philomen Cleland)

## ACT UP Chicago: They'll Take Manhattan

by Kimberly Griffin

ACT UP/Chicago last week launched a planned massive lobbying and direct-action effort for passage of legislation that would establish a Manhattan Project-style approach to finding a cure for AIDS.

ACT UP members displayed a banner at the Belmont el stop during rush hours last Tuesday, urging people to call their members of Congress in support of the bill, which was inspired by the research of Barbara McClintock and introduced last Tuesday in the U.S. House by Rep. Jerrold Nadler (D-N.Y.). The banner was also displayed to motorists on Lake Shore Drive as they passed the North Avenue exit ramp.

Recognizing that the group must work "within the system" in addition to applying direct-action tactics, ACT UP member Bill McMillan said the group had already built up a great deal of support for the bill within the political arena and among AIDS service providers. The Chicago/Cook County HIV Services Planning Council at its last meeting voted to support the measure, and McMillan said he is hoping Mayor Richard M. Daley will announce his support soon.

At the national level, ACT UP/Washington member Steve Michael said a number of liberal Democrats in the House have already signed on to the bill, including Reps. Major Owen and Nydia Velazquez, both of New York, as well as California Reps. Ron Dellums and George Miller. Although President Clinton campaigned on a promise to authorize a Manhattan-style project for AIDS research, in the second year of his term his support has yet to materialize.

The legislation, an earlier version of which was introduced at the end of last year, calls for an agency to be established independent of the National Institutes of Health.

Most importantly, the bill's supporters say, the research project would be endowed with the power of "eminent domain" in the area of AIDS

**"Is it morally acceptable for pharmaceutical companies to withhold information that's life-saving? I don't think so."**

— Stephen Michael, ACT UP/Washington

research. That would give the federal government the right to obtain, most likely for a sum of money to be determined by the courts, promising research information from private pharmaceutical companies who have chosen not to pursue those avenues. Although the bill does not request a specific amount of money to fund the project, estimates range from \$1.65 to \$1.8 billion for the first five years, Nadler spokesman Brice Peyre said.

Calling for eminent domain in federal AIDS research, ACT UP's Michael said, opens an important debate in the country over whether private drug companies should be allowed to hold on to information on any disease that could lead to a cure.

"While I can say it's legitimate to have a free market in the manufacture of desks, television sets or whatever," Michael said, "is it morally acceptable for pharmaceutical companies to withhold infor-

mation that's life-saving? I don't think so."

Michael said lobbyists in Washington will employ two very different tactics for soliciting support from Republicans and from Democrats. For the latter, the thrust will be the need to make amends for breaking Clinton's—and hence the Democratic Party's—pledge to support a Manhattan Project for AIDS research.

"The pitch has to be, 'Look, Bill Clinton made this promise, you all ran on this, and he bought ads in gay papers talking about a Manhattan Project,'" Michael said. "How can you betray people who might not be around one, two, three elections from now?"

When approaching Republican members of Congress, Michael said activists' tactics will rely on economic, rather than moral, arguments. By framing it as "an investment in the country's future," Michael said activists hope to garner bipartisan support for the bill.

AIDS activists are particularly irked by the conspicuous lack of support for the measure from one member of Congress—openly gay Rep. Barney Frank (D-Mass.).

"That presents a problem for us here," Michael said. "There are members saying, 'Where is Barney Frank on this?'"

Pointing out that it is only an authorization bill, not one that will appropriate money, Frank told *Windy City Times* last week, "I don't think it is worth a lot of time and energy."

In addition, he said, the drug development task force convened last December by President Clinton has already begun studying the issue of eminent domain for AIDS research.

Congress' other openly gay representative, Gerry Studds (D-Mass.), had not yet announced whether he would support the bill, but neither had he ruled it out. ▼

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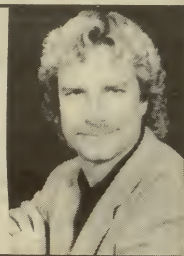
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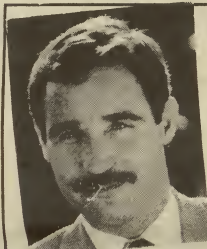
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## National News

# Advocating Hate

Eugene Delgaudio, a Fascist for the '90s

by John Antalek

An anti-gay rights group in Washington D.C. called the Public Advocate of the U.S. is fighting to defeat the passage of the "Gay Bill of Rights" (House Resolution 431) and is soliciting donations and signatures for petitions here in San Francisco.

At least one San Francisco doctor received a seven-page letter with a petition at his office from the group stating in part that "as these sodomites die off due to AIDS, the remaining AIDS carriers prey on children to replenish the homosexual community."

A spokesperson from the doctor's office, Harold Brewer, said that they also received copies of letters from Senator Jesse Helms and school prayer advocate Martha Roundtree.

"The doctor is straight and in politics," said Brewer, "but he wouldn't support this kind of thing."

It isn't known how many people or businesses received mailings from the Public Advocate, but the group's director, Eugene A. Delgaudio, stated that thousands have been sent all over the country and over a half a million petitions have been signed in a "furious" attempt to stop what he refers to as a "world where police allow homosexual adults to rape young boys in the streets."

"Not in my lifetime," Delgaudio said, adding that he has a personal agenda against gays because no one else is standing up against them.

"They don't belong in nor-

to increase their numbers so they can recruit minors to bolster the amount of sexual partners that they have.

Delgaudio said that no special laws are needed to protect gays.

"What evidence do we have that they have been hurt?" Delgaudio said. "This discrimination is non-existent. If they don't bring up the fact they're homosexual, who cares?"

Delgaudio condemns gays for the AIDS virus and said that AIDS education should be stopped.

"AIDS education only promotes kids to perform sodomy," he said. "It's like handing out matches to pyromaniacs."

Delgaudio's literature adds more clarity to how deeply he is opposed to homosexuality. It reads, in part: "You and I need to act now, while we enjoy the freedom to condemn homosexual acts before our precious liberties are made illegal by overzealous sodomite judges. Sodomites are raping our treasury to pay for 'Homo-erotic' pornography. This type of criminal behavior could well become commonplace. We must not (allow) homosexual and lesbian marriages. America's children must not be handed over to admitted lesbian or homosexual teachers. If they have their way, it will never again be safe for our children to play outside."

Anyone who is interested in more information on the Public Advocate of the U.S. or its director Eugene Delgaudio may write to Public Advocate of the U.S., Washington, D.C., 20069-0227. ▼

**"Homosexuals  
aren't being  
fired from their  
jobs. It's just  
the opposite.  
Everybody  
wants to hire  
them. They're  
single and  
creative."  
- Eugene  
Delgaudio,  
the Public  
Advocate**

mal society," Delgaudio said. "We don't want sodomites."

Delgaudio dismisses discrimination issues against gays in the workplace and said that homosexuals have an easier time finding jobs.

"Homosexuals aren't being fired from their jobs, it's just the opposite," Delgaudio said. "Everybody wants to hire them. They're single and creative."

Delgaudio believes that the main purpose of the Gay Bill of Rights is for homosexuals



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## News Briefs

by Bob Roehr

## A Whole New World



It's wasn't on the official calendar of the Magic Kingdom but June 4 the gay and lesbian community had their "day!" at Walt Disney World. Mickey's minions were informed of what has become an annual event and issued a statement saying the event was not "officially" sponsored or promoted by the park. "Walt Disney World is open to everyone. We do not discriminate on any basis." An estimated 15,000 queer folk invaded the park, many sporting gay-identifying T-shirts.

Leslie Doolittle, a columnist who writes about tourism for the Orlando *Sentinel*, closed the section of her column with: "A note to readers who might be thinking about calling On Tourism to insist that Disney must be condoning alternative lifestyles or it would simply not allow Gay Day to happen: It's tough to check sexual preference at the turnstiles." Oh, really?

## The Wilde One

Outrage, the British gay activist group, demonstrated recently in support of a proposal to pardon famed playwright Oscar Wilde for his conviction for homosexuality.

"Wilde was the victim of unjust laws," said spokesman Peter Tatchell. "His imprisonment is a stain on the judicial system. The very least society can do is acknowledge the wrong done Wilde and grant him a royal pardon."

Wilde was arrested on May 25, 1895. The group hopes for the pardon to mark the 100th anniversary of that persecution.

The pardon would be in the same vein as the recent admission by the Catholic Church that they were wrong in prosecuting Copernicus for heresy for saying the earth revolved around the sun. That correction only took 300 years for the Church to admit.





## Community News

# Paul Monette Honored

by Bob Roehr

Paul Monette, one of the nation's most popular and well-respected gay authors, was honored on May 26 when the Graduate School and University Center of the City University of New York (CUNY) conferred the degree of Doctor of Letters.

Among Monette's best known works are the AIDS memoir *Borrowed Time* and the autobiography *Becoming*

a *Man*, for which he won the prestigious National Book Award for Nonfiction in 1992.

"Your message has been that we find our happiness in this world or not at all and that we find it best by putting our arms around what we most value," read part of the proclamation of his degree.

"In their steady championing of human rights and fundamental freedoms, your writings became the noblest of all, your deeds above heroic." ▼



Gay author Paul Monette.  
(Photo: Gay Block 1994)

## Community Briefs

by Dennis Conkin

### Heroes on the Tube

In celebration of Lesbian and Gay Pride month, KQED will honor eight members of the Bay Area lesbian and gay community with profiles that will air on Channel 9, and hold a special reception at the KQED Mariposa Street studios.

The honorees are Tom Di Maria, director of Gay and Lesbian Alliance For Defamation, Tomas Fabregas, advocate for HIV immigration rights, Paul Gross, a human resource generalist with Citibank, who is also a local AIDS activist, Shirley Knight-Lopez, a middle school teacher in Watsonville, California, Carmen Vasquez, the outgoing Coordinator of Lesbian and Gay Health Services for the SF Health Department, Rachel Timoner, Youth Talkline Coordinator for Lavender Youth recreation and Information Center, Dorrena Wong, a staff attorney for the Asian Law Caucus, and Gwenn Craig, co-founder of Lesbians and Gays of African Descent For Democratic Action.

During June, KQED TV9 and 88.5 FM will air more than 35 programs celebrating Lesbian and Gay Pride Month and will distribute a resource guide highlighting programs as well as community resources and events.



Carmen Vasquez.  
(Photo: Judi Parks)

### Mission Pride and Culture

The Alliance of Lesbian, Gay and Bisexual Latina/o Artists in association with Mission Cultural Center and La Raza Graphics has announced their fourth annual Pride Festival at the Mission Cultural Center. The festival consists of a visual arts exhibit, a commemorative archive exhibit and a performing arts extravaganza. The visual arts exhibit features lesbian, gay and bisexual Latina/o artists throughout California in a variety of media. The exhibit runs through June 30 at the Mission Cultural Center's Galeria Museo, 2869 Mission Street. The commemorative archive exhibit is a historic multi-media collection of photographs, newsletters, posters, clipping, videos and other memorabilia of Latina/o history and runs alongside the arts show at the Mission Cultural Center. A performing arts extravaganza, a one night only event, features dance, theater music and poetry, including Francisco X Alcaron, Teatro Rodrigo Reyes, Las Atré Divas, The Drama Divas and the Pro-Latino Dance Troupe. Show time is Saturday June 25 at 8:30 p.m. at El Teatro at the Mission Cultural Center. For more information contact Alberto Tam at 255-3733 or Juana Maria Rodriguez at 621-8581. The Mission Cultural Center is located at 2869 Mission Street.

### Zoe Dunning to Speak



Zoe Dunning.  
(Photo: Judi Parks)

In conjunction with The Bar Association of San Francisco Servicemembers Legal Defense Network is hosting a program and cocktail reception on Flag Day, June 14, at City Club of San Francisco, 155 Sansome Street. On the program will be Navy Lt. Zoe Dunning, a lesbian who has been fighting the military's attempt to discharge her, and members of the legal team representing Dunning. A minimum donation of \$50 per person is suggested, \$25 for law students and non-lawyer staff of legal firms. SLDF, a non-profit tax-exempt group with a 1994 budget of \$200,000 and a three person staff, is the sole national organization that exists to provide legal counseling, information, intervention and referrals for lesbian and gay members of the US armed services. For more information about the event, contact John Gibson at 362-1215.

### Shake, No Bake

QuakeProof Inc., a Bay Area company that prepares local homes and offices for earthquakes, recently donated an estimated \$6800 worth of earthquake-proofing services and products to Project Open Hand.

The material went to secure the agency's office equipment and computers.

In addition to advising customers about personal safety during earthquakes, the firm seismically secures expensive equipment such as televisions, VCRs, microwaves and other home furnishings such as entertainment centers, pictures and bookcases.

### Quote of the Week:

"Every moment dies a man,  
Every moment one is born.

- Tennyson.

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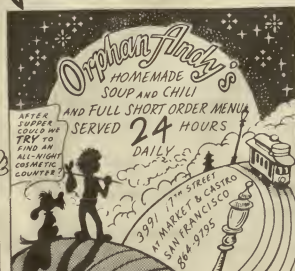
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## HIV News

# What Causes AIDS? Take the Misdiagnosis Quiz

by Dan Medynski

Three prominent members of the Group for the Scientific Reappraisal of the HIV/AIDS Hypothesis have published an article in the June 1994 edition of the newsstand magazine *Reason* questioning the central role of human immun-

odeficiency virus in causing AIDS—a cornerstone of U.S. governmental scientific and health policy.

"The Group," which includes more than 300 biomedical researchers and physicians, have been openly critical of the way scientists, physicians, journalists, public service ads, film clips, and governmental officials have drilled this concept into the consciousness of all Americans. "What Causes AIDS? It's an Open Question," written by Charles A. Thomas, Jr., a biochemist and president of the Helicon Foundation, Kary B. Mullis, nobel laureate and inventor of the polymerase chain reaction technique, and Phillip E. Johnson, a UC Berkeley law professor, is in part, the subject of this article.

From their perspective, the 1984 press conference staged by "Big Brother," in which Bob Gallo announced that HIV causes AIDS and in which Maggie Heckler, then secretary of HHS, implied that a vaccine would be available in 2 years, changed the course of history. Err, except for tens of thousands of Americans who have died of the disease over the last decade.

Bob Gallo is still the brick wall that stands with impunity and can't be toppled: In his 1991 autobiography, he openly thumbed his nose at Luc Montagnier's hypothesis that HIV is necessary but not sufficient to cause AIDS. "Multifactorial is multi-ignorance," he wrote, glibly dismissing the concept that known or uncharacterized co-factors bring about progression from asymptomatic status to AIDS, and invoking the unitary hypothesis: being infected with HIV is "like being hit by a truck," no other factors of causation are needed.

Is it time to chip away at the HIV unitary hypothesis? I decided to disassemble the billion dollar a year well-oiled machine of HIV research and public policy propaganda, and examine some of the component parts ten years later. The whole need not necessar-

ily be greater than the sum of its parts.

First stop on the Re-evaluation Tour: suspended belief in the concept that HIV is essential for causation of AIDS. Reading audience participation is welcomed: Take the test—determine your IQ about medically documented

## The Immunodeficiency

The patient is suffering from immunodeficiency. To take an AIDS antibody test, fear not maintain confidentiality. Match from column B, with the potential

### Column A

1. Chronic Fatigue Syndrome (CFS)
2. AIDS
3. idiopathic CD4+ lymphocytopenia (ICL) (AIDS without HIV)
4. Wiscott-Aldrich Syndrome
5. purine nucleoside phosphorylase deficiency
6. combined immunodeficiency syndrome

**Is it time to chip away at the HIV unitary hypothesis?**

Answers:  
Diseases 1-3 are acquired.  
Diseases 4-6 are inherited.

immunodeficiency syndromes. Match each disease in column A with symptoms and clinical characteristics in column B in the quiz depicted in the accompanying table.

Stop #2 on the Re-evaluation Tour: cracks in the Unitary HIV Hypothesis. It seems unfathomable that the HIV virus itself is responsible for direct T cell killing. In the early stages of T cell infection, only 1 out of 10,000 cells are actually infected. By the time an individual is diagnosed with AIDS, 1 out of 500 T cells are infected. Is this enough to block a cell mediated immune response? Finally in the late stages of AIDS, 1 out of 40 T cells are infected.

And yet, Anthony Fauci, head of the U.S. Government's War on AIDS says, "It [HIV] overexcites some immune signalling pathways, while eluding the detection of others. And though the main target of the virus appears to be the famed helper T cells, or CD4+ cells, which it can infiltrate and kill, the virus also ends up stimulating the response of other immune cells so inappropriately that they eventually collapse from



overwork and confusion (New York Times, February 1994)."

Some HIV positive individuals have lived for more than a decade without experiencing the symptoms of AIDS. According to Warner C. Greene at San Francisco General Hospital's Gladstone Institute of Immunology, "It is

HIV. At the 8th International Conference on AIDS in Amsterdam, Holland in 1992, researchers reported a new phenomenon, Idiopathic CD4+ lymphocytopenia (ICL), of AIDS without HIV.

In retrospect, AIDS and ICL are two different diseases. While there are tens of millions of people infected with HIV worldwide, there were only 47 cases of HIV-negative immunodeficiency (ICL) reported to the Center for Disease Control (CDC) through 1993.

Sixty two percent of these individuals had no risk factors associated with HIV infection. Definable risk factors included hemophilia, engaging in homosexual sex, engaging in heterosexual sex with a partner at risk for HIV infection, or getting a blood transfusion.

Unlike individuals suffering from HIV infection, most ICL sufferers had normal immunoglobulin counts and some had low CD8+ T cell counts. Death due to ICL is low.

According to David Ho, of the Aaron Diamond AIDS Research Center in New York, "only 1 person with ICL was identified in 2,288 HIV negative gay men in the Multicenter AIDS Cohort Study [Lancet magazine, August 22, 1992]."

Stop #4 on the Re-evaluation Tour: The Group calls for "genuinely controlled epidemiological studies of all the major risk groups: homosexuals, drug users, transfusion recipients, and hemophiliacs."

This would presumably determine how many individuals may have been diagnosed with AIDS, but were never tested by ELISA or Western blot. I personally believe such an epidemiological study would uncover a significant number of gays who lived in the "fast lane" in the 1970's, experimented with illicit drugs, participated in anal sex, yet were not infected with HIV and are, in 1994, not immunodeficient or dying of AIDS.

Stop #5 of the Re-evaluation Tour: The Group calls for "research focusing on the cause of particular diseases rather than the politically defined hodgepodge of diseases we now call AIDS." Marcus Conant and Robin Weiss state that dozens of non-AIDS Kaposi's sarcoma cases are under study in the U.S., and attribute the disease to some unknown infectious agent that causes immune system dysregulation.

Stop #6 on the Re-evaluation Tour: The Group call for "a critical re-examination of the statistics for AIDS and HIV in Africa and Asia"...to confirm the relationship between HIV infection and AIDS defining diseases, primarily in heterosexuals. It sounds worthwhile to eliminate presumptive diagnoses without HIV tests, but to my knowledge, an inexpensive test that can be administered under primitive technological and social conditions and that is accurate more than 90% of the time has not been invented. ▼

even possible that some rare strains [of HIV] are benign. Some homosexual men in the U.S. who have been infected with HIV for at least 11 years show as yet no signs of damage to their immune systems. My colleagues...and I are studying these long-term survivors to ascertain whether something unusual about their immune systems explains their response or whether they carry an avirulent strain of the virus (Scientific American, September 1993)."

But keepers of the Unitary Hypothesis strike back and cite three documented cases in which laboratory researchers, working with absolutely pure, molecularly cloned virus, accidentally stuck themselves with HIV contaminated needles, and ultimately contracted AIDS. No other factors, whether as a consequence of lifestyle or other infectious agents found in the blood, were involved.

But that still doesn't prove that cofactors don't contribute to the progression from asymptomatic HIV positive status to AIDS.

Stop #3 on the Reevaluation Tour: AIDS without

## deficiency IQ Test

from immunodeficiency, but refuses test, fearing that the hospital will identify. Match the patient's symptoms, potential disease in column A.

### Column B

A. flu-like symptoms, muscle aches, fatigue, decreased CD8+ cells, normal CD4+ counts, decreased natural killer cell function.

B. eczema, anemia, depletion of all types of T cells, susceptibility to opportunistic infection.

C. susceptibility to opportunistic infection, T cell counts extremely low,

B-cell count normal, immunoglobulin concentration in normal range, elevated guanosine and inosine in blood and urine.

D. susceptibility to opportunistic infection, low T helper (CD4+) cell count, normal T killer (CD8+) count, elevated immunoglobulin concentration, tired, muscle aches, night sweats, fever.

E. persistent oral thrush, cellular (T cell) and humoral (B cell) immunity markedly reduced, Pneumocystis pneumonia, intractable diarrhea.

F. susceptible to opportunistic infection, low T helper (CD4+) counts, low to normal CD8+ counts, normal immunoglobulin count, disease is fully reversible.

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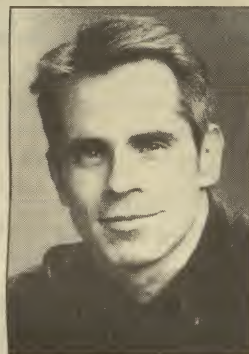
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## Community News

# Gebbie Comes to San Mateo

by Marv. Shaw

President Clinton's beleaguered "AIDS czar" Kristine Gebbie blew into the Bay Area last week, for a Friday, June 3 meeting with San Mateo County AIDS officials. Not surprisingly, ACT UP was there too, adding to the ever-growing chorus of voices calling for her removal.

Gebbie stoically endured the early ACT UP onslaught of activists blowing whistles, shouting, and charging her with incompetence — and worse — all the while demanding her resignation. As she weathered the latest storm impassively, some insistent muscle from others attending the meeting cleared the protesters from the room in a few minutes.

Some 35 interested parties — not including the unwelcome demonstrators — attended the meeting at the County AIDS Program headquarters in San Mateo. They represented a cross-section of the AIDS community: program directors, doctors, nurses, service professionals, educators, researchers, volunteers of all kinds, and, of course, clients. Gebbie, who had been urged by Dr. Gene Copello to visit the county's AIDS program headquarters, was greeted by Margaret Taylor, San Mateo County Health Dept. Director, with the words, "Welcome to calm, quiet suburban San Mateo!"

Even considering the demo, Gebbie was treated to civility in San Mateo that she has recently learned not to count on. In the last month, the AIDS community has come together to demand Gebbie's ouster, spearheaded by ACT UP, the National Association of People With AIDS (NAPWA), and Gay and Lesbian Americans (GLA).

Following the same procedure she has used often in these first ten months of her tenure, Gebbie listened intently in San Mateo to a series of panels consisting of the headquarters administrators, clients, AIDS Program staff, elected officials, and a roundtable of directors from other communities.

At each panel, many of the same concerns re-appeared: the concerns shared by ACT UP, in fact, albeit phrased a little more respectfully. Gebbie acknowledged that a frequent criticism of her operation has been that she has been unduly occupied with the Washington bureaucracy, to the apparent neglect of such vital areas as care and research.

From every panel came the concern that, locally, treatment of AIDS and drug abuse problems are more obviously becoming the complex, paramount issue. Several clients cited this twin problem in their condition: Donna Dean of the AIDS Program Board pointed out that the lack of means to treat this complex matter is a growing worry. "Currently," she cited, "there is only money enough to treat 35 such patients, but there are 200 on a waiting list."

### Czar to czar

Gebbie agreed with panelists that the basic problem is one of attempting to increase funds for treatment of drug abuse, while guarding those for AIDS treatment. She promised that this matter



Members of ACT UP confront AIDS czarina Kristine Gebbie (far right in festive straw hat) during her June 3 visit to the San Mateo County AIDS program. They demanded her resignation and wanted to know why the President's AIDS Commission recommendations have not been implemented.

(Photo: Rick Gerharter)

would be high on her list when she returned to Washington, and indicated that Lee Brown, the new "drug czar," is a "pleasure to work with" and is ready to tackle this problem.

Clients also indicated they were worried about the growing numbers of women with AIDS. It has become obvious to them that a disease that had heretofore been thought of as being exclusively among gay and bisexual men is being transmitted to women through sexual contact, not just intravenously. Gebbie agreed that destroying the mythology of exclusively male-male contagion is very important to controlling the epidemic, as is also the notion that the disease strikes only men under 50.

An AIDS program staff panel that included doctors, nurses, outreach agents, educators, and prevention specialists brought to light the nagging concern that there are many undocumented people in the area to whom medical assistance might be forbidden under new rules, especially some that also might be included under health care reforms now being considered. "I might as well kill myself," was the cry quoted by a community worker of one of her clients.

Gebbie pointed out that undocumented people can be served through funds allotted under the Ryan White Act, and also averred that she would work to see that undocumented people get served under whatever new health plan is accepted. But she also was frank in admitting she couldn't predict how congress will act.

In answer to a question on how she would characterize congress and its response to the national AIDS program, she candidly said that she couldn't characterize that body because she doesn't know many of its members that well. "My relations with congress has so far been open and cordial, but I have been working much more closely with cabinet agencies," she explained.

She also indicated she has had meetings with Clinton, so frequently, in fact, "I haven't kept track!" She affirmed that the president has been interested and supportive, especially in impressing on the cabinet that her programs are important and that the members should help her.

Another area in which both panelists and Gebbie are

deeply concerned is education for prevention. Gebbie was firm in her insistence that behavioral research have a place equal to the strictly medical. "It must be kept on the agenda," she said, "because there is always a new generation coming along and prevention plans must be tailored to them."

Gebbie also posed some questions for the concluding roundtable. One had to do with research groups: "I have the feeling sometimes that there are so many people in some studies that some are probably there only because they feel that they must do something. Should these numbers be reduced?"

The answer, from researcher Stan Derezinski, was that the psychological benefit for some tended to justify the numbers. But he also said that there is some "silly research" being done, trials too far distant from the host-virus context to be bona fide.

Angry at the paucity of national education programs for prevention, one panelist accused the administration of not doing enough in that area. Gebbie answered by re-asserting the need for local effort as being more effective. "And education must start much earlier," she added, "not when the hormones kick in early in adolescence. This instruction should be part of Education 2000." S.M. County Superintendent of Schools Floyd Gonella agreed.

A kind of knotty, circular problem is AIDS among the homeless. The disease is turning up more and more in that group, and the central difficulty is that without a permanent place to live, treatment in both medical and social programs is almost impossible. Gebbie sees the probable solution in an anticipated government program of establishing homes for such patients. A residence would encourage regular treatment and group attendance.

Recalling the vociferous anger of the ACT UP demonstration of a couple of hours before, a panelist asked Gebbie how to get such protesters "back to the table." She replied that, like herself, they have never left it, but differing styles are keeping them apart. "There must be quiet talk," she insists, "not shouting."

In conclusion, she agreed with some critics that her job description "should probably be more specific," but she also pointed out, "It's a job in motion!" ▼



# AFA Infests Ohio: Buckeyes Brush Them Off

United Press International

COLUMBUS — the Ohio chapter of the American Family Association says it plans to "take back" city councils in six Ohio cities from politicians who favor discrimination protection for gay, lesbian and bisexual citizens.

The attempt to influence a state's local elections previously used by Christian conservative groups to place initiatives on ballots aimed at overturning such discrimination protection.

Scott Ross, Ohio director of the AFA, said his group believes there is a need to "return pro-family people to government." He said the AFA will focus on city councils in Cleveland, Cincinnati, Columbus and Youngstown for en-

acting anti-discrimination laws that include gay, lesbian and bisexual people. Toledo and Dayton will also be targeted, since they are likely to adopt similar anti-discrimination ordinances, Ross said.

Ross told the Cleveland *Plain Dealer* his organization will publicize which candidates have been endorsed by gay-rights groups, as well as trying to run its own candidates for council seats.

But organizations opposing the AFA said the plan would only inject discrimination and hatred into local elections.

"What's most frightening is that if you change the word 'homosexual' to 'Jew,' it could be something from 1930s Germany," Cleveland lawyer Tim Downing, a member of Ohioans against Discrimina-

tion, told the *Plain Dealer*, adding the plan is "nothing short of blackmail, telling elected officials 'if you support human rights for everyone, then we will target you for defeat.'"

Cleveland Council President Jay Westbrook said Cleveland citizens are against discrimination in any form.

"We're not going to have out-of-town special interest groups dictating to the citizens of Cleveland," Westbrook told the newspaper.

The American Family Association is a Tupelo, Mississippi, group founded by the so-called Revend Donald Wildmon, a fundamentalist Christian who also fights against abortion rights and sex education in schools. ▼

# Log Cabin Fights Fundie Hate Planks

by Jim Provenzano

The Log Cabin Republicans of Texas decried their own party's "vicious attacks" on gays and lesbians in their electoral platforms, calling for a removal of the homophobic viewpoints at the Republican Party of Texas State Convention, which will be held this June 5-7 in Fort Worth.

Paul von Wupperfeld, President of the Texas

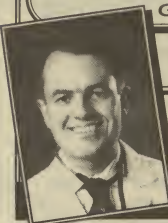
branch of the organization of lesbian and gay Republicans, and those who advocate non-discrimination based on sexual orientation, decried "the vicious attacks upon the rights and dignities of gays and lesbians have no place in any type of public document, let alone our party platform."

However, the party's platform, which gained a full

blast of homophobic vitriol at the the 1992 Republican National Convention in Houston, continues to vilify homosexuals, calling it a "perversion of natural law...biologically, morally, and medically unsound."

Wupperfeld and other Log Cabiners believe that the defeat of President Bush was in large part caused by a backlash against the hate-filled rhetoric of the campaign, and said that "It's time for Texas Republicans to recognize anti-gay bigotry is out of step with how most Texans think, and vote." ▼

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This screening study will evaluate and identify qualified candidates for the upcoming treatment study. To qualify for the screening study, volunteers must have CD4 counts of 350 or greater and CD4 percent of 18% or greater. On subsequent testing, Human Leukocyte Antigen (HLA) type -- a genetic marker on white blood cells indicating inherited immune characteristics -- and Cytotoxic T-cell (CTL) activity will further determine eligibility for the proposed treatment study. The screening process will take place in four or more successive visits including blood draws over 10 weeks.

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## Obituaries

### Edwin Barlow

June 1, 1994  
Voice teacher, soloist and conductor Edwin Barlow died at home on June 1. He taught at San Francisco State University and California State University (Hayward), and maintained a private voice studio. Dr. Barlow was music director at First Unitarian Church of Berkeley, co-director of music at First Unitarian Church of Oakland and interim music director at First Congregational Church, San Francisco. He performed as soloist with West Bay Opera, Berkeley Opera, Pippin's Pocket Opera and The Lamplighters, among others. Dr. Barlow received his doctor of musical arts from the University of Southern California. He also served as vocal consultant for numerous choral organizations, including the San Francisco Symphony Chorus and the San Francisco Gay Men's Chorus.

Dr. Barlow is survived by his partner of eight years, Eric Howe; his daughter, Juliana Barlow; and his former wife, Paula Sanford. The memorial service will be July 9 at 11 a.m. at the First Unitarian Church of Berkeley. Those wishing to sing in the memorial choir may call Laurel Eber at (510) 237-3184. Donations may be made to the Edwin Barlow scholarship fund of the National Association of Teachers of Singing (S.F. chapter), the music fund of the First Unitarian Church of Berkeley or Project Inform. ▼

### Steven Charles Brown

Sept. 25, 1961-May 8, 1994

Steven died peacefully in the comfort of his home after a short but courageous struggle with AIDS. With him were Michael Venuti, his loving companion of 10 years; his twin sister, Barbara; and his sister, Susan. Steven grew up on the East Coast, received his undergraduate education at Penn State, and then traveled cross-country by car, settling in San Francisco to begin life on his own. For the last eight years, he worked for The Sharper Image, proud of his career and loving his colleagues. Steven enjoyed sports, music and travel, especially to Europe and the desert Southwest, where we spent many holiday seasons. He also enjoyed a good game of pinball at the Eagle with his best friends, Mark, Scott, Doug

and Thom, and sorely missed these social events as his illness progressed. Thanks go to all for their steadfast support during his last weeks. At his request, Steven's ashes will be scattered in one of his favorite places. A memorial gathering will be held on June 18 in our home. Donations in his memory can be made to Project Open Hand or the SF AIDS Foundation. I miss you already with all my being, and will for the rest of my life. Until we meet again, honey. — Michael. ▼

### Rodney Burton

March 6, 1933-April 29, 1994

Rodney passed away in West Point, Calaveras County, Calif., where he had moved in 1985 to take care of his ailing mother. He was a loving and sensitive man who brought much beauty, humor and magic into the lives of all those who knew and loved him.

In San Francisco Rodney had been a counselor at Hospitality House and the Thundersed Project, worked as a bartender at the No Name Bar, and later became the popular manager of the Blue Danube Coffee House. He was also an accomplished cook and painter, and was creative and clever in countless ways.

Rodney is survived by his lover of 25 years, Garry Bernhardt; his aunt, Amelia; and a devoted family of friends and relatives. We will always love and miss you, dear friend, and never forget you. ▼

### Gary Dallas Canada

Aug. 24, 1954-May 6, 1994

Dallas has now joined his beloved mother, Viola Likens, who predeceased him in 1972. He had two older brothers whose whereabouts are unknown and is survived by six younger siblings: Mike, Connie, Violet, Brenda, Tina and Melody. He is also survived by his grandmother, Mary Peters, and many loving aunts, uncles and cousins. As a young adult, Dallas moved to Los Angeles and worked as a bartender and model. In the mid-70s, he moved to San Francisco and found work as a deejay, bartender and barber. Through it all, he carried with him the faith of his roots in the Pentecostal Church. Dallas was a very spiritual person. This may come as a surprise to those who were distracted by his ob-

vious physical attributes. His steadfast, unwavering faith in God was truly an inspiration and carried him through many difficult times. In the last couple of years, Dallas regularly attended the City of Refuge Pentecostal Church in the Duboce Triangle and also the Metropolitan Community Church on Eureka St.

During the past year radiation, chemotherapy and "fighting the system" had taken a great toll on Dallas physically and emotionally. Now there's no more pain, no more frustration. My dear loving, caring, sharing, exuberant and sexy friend, leave this crazy world behind and fly with the angels.

Dallas Canada's memorial celebration will be held at the Metropolitan Community Church, 150 Eureka Street, on Friday evening, June 17, at 7:30 p.m. The family has requested that, in lieu of flowers, donations be made to help cover the cost of his headstone. ▼

### William Scott Edy

1963-1994

My friend and ex-roommate Scott Edy came to the end of his journey on this earth May 22, 1994, from AIDS complications.

Scott passed away in Minneapolis, Minnesota. He was surrounded by his childhood friend, David, and his parents. Scott is survived by his parents, Mr. and Mrs. William Edy, three sisters and numerous nieces and nephews, all of Minnesota. He is also survived by his natural mother and half-brother of Colorado, as well as by many personal friends both in San Francisco and Minneapolis.

Scott moved to San Francisco in 1988. He was employed at Polaris Aircraft Leasing of San Francisco until 1992 as a computer systems specialist. He then worked for the San Francisco Ballet as a computer systems specialist until retiring in 1993. Scott moved to Minneapolis in September 1993.

Scott's life's theme could be summed up best as "Let's party." Scott enjoyed people and relished partying with friends as well as complete strangers. He enjoyed running through life at full speed.

Scott could drive you crazy, but he will be deeply missed and remembered with love, affection and a smile for enriching the lives of those he touched. ▼

### Charles Edward Forbes III "Chuck"

June 12, 1958-May 2, 1994

Born in Charleston, South Carolina, on June 12, 1958, Chuck was one of the most talented people we knew. His talents ranged from remodeling homes to designing and building furniture, from welding to creating Halloween costumes. But one of his most incredible and most beautiful talents — and the one he will be remembered for — was the way he danced with fans. You would see him on the dance floor being very geometrical with flow and grace. He would bring music not only to your ears but to your eyes as well.

Chuck moved to San Francisco in 1981 and immediately met a group of people that grew into a family. He was a magical man and one that will be missed.

Chuck left us for a new life on Monday, May 2, at 8:25 a.m. He died of complications resulting from AIDS. We will miss you, Chuck, and don't worry, we will take care of your mum. ▼

### Cary Martin Gold

Feb. 19, 1960-May 16, 1994

Cary Martin Gold died May 16, 1994 in San Francisco of complications due to the AIDS virus. Memorial contributions may be directed toward Project Open Hand, San Francisco, or other AIDS-related organizations of personal choice. Memorial services were held May 18, 1994, at the Neptune Society Columbarium. Born February 19, 1960, Cary was the beloved son of Jack and Kathy, more than a brother to Holly Lisa, and the companion of Richard Leport. He was also a devoted grandson, nephew and cousin; the spiritual advice of Douglas

(Continued on next page)

*In Loving Memory of*  
**Mark Alan Thompson**  
Sept. 19, 1960 - June 9, 1993  
\*\*\*  
"Mark, Your Memory  
Lives On In The Hearts of  
Family and Friends. You  
Are Loved and Missed."

### Glenn Matthew Nelson

Jan. 29, 1966 - May 28, 1994

Glenn Matthew Nelson was surrounded by his loved ones as he made a peaceful transition from this world on Saturday, May 28, 1994, as a result of complications due to AIDS. He fought AIDS courageously for 18 months.

Glenn was born January 29, 1966, in Merced, California. He moved to Fresno in 1988 and performed in a variety of plays at a dinner theatre in Fresno. He continued his acting after he moved to San Francisco in 1991. Glenn met his life partner in April 1992, with whom he shared the remainder of his life.

Glenn took an active role in local politics. He also was active in the leather community. Most importantly, Glenn approached life with courage and zeal, and lived every day as fully as he could, even after AIDS had robbed him of the strength to remain independent.

Glenn is survived by his life partner; his parents, Phil and Phyllis Nelson of San Francisco; and his sister, Christine, of Fresno. A celebration of Glenn's life will be held at his home, 16-A Ford Street (cross street Sanchez), from 3 p.m. to 6 p.m. on Sunday, June 12, 1994. The family requests donations be made to an AIDS charity in lieu of flowers. ▼



## Obituaries

(Continued from page 18)

McKinney, best friend to Thomas Gizard; and devoted friend to many. He was loved by all who knew him.

A compassionate person who fought for serious causes and people he believed were just and right, he was a spiritual healer who's welcome now in another sphere of grace. Beautiful, charming, passionate, creative, loving and giving, his last requests were for mercy and prayers to help him arrive at his spiritual home.

Finally free of pain and suffering, he is at rest. At last at peace, Cary is missed, loved and remembered by those who will join him later and welcomed by those who went before. ▼

### Bruce Damon Gomes

June 23, 1959–May 18, 1994

Brenda: I want to embrace you/To make your body well/Return you to your former self/Take away the hell/But being only human/A miracle I now seek/There is no human answer/To God I must now speak/I ask him for a reason/Or at



least the words to say/To make us see the logic/In taking you away/Since there is no way to save the body/You health has lost control/I only ask to bring you peace/To help and heal the soul.

Bruce is survived by loving friends and family (and the 800 Club). As we look back ... Enter Brenda Star, stage left. Escaping the onslaught of VPLs and TFDs at Price Club® Redwood City, (she moved north to the City, aka, Dore, Ringold, Education Square. Commute time was reduced, window shades were just down the street, sizzling was at hand. There (she was, MMOB, discovering a plethora of PHs.

Falsely accused of her origins, (she steadfastly maintained (she was That One With That Fierce Purse, in pursuit of That Box. When queried about HPOTG, her response was "But what about Brenda?" (She left us with those eternal questions: "What are you giving us, grrrrrr?" "Uh huh, and?"

Please join family and friends in a celebration of Bruce's life at the Metropolitan Community Church at 150 Eureka St. (in the Castro) at 2 p.m. on June 25, 1994. In lieu of flowers, donations may be made to the San Diego AIDS Foundation. ▼

### John Lykins

Sept. 28, 1958–June 4, 1994

John died at home early Saturday morning from complications of HIV disease. His last days were in the company of his lover, his mother and friends.

In addition to his beautiful blue eyes, John will be remembered for his intelligence, creativity and compassion. He was a talented writer, chef and computer whiz. He continued to study throughout his life, taking courses in woodworking, foreign languages and computer technology.

He is survived by Scott Sheeran, his lover of six years; his parents, Betty and Tom Lykins; and his beloved cats, Sidney and Betty.

No formal services will be held. In lieu of flowers, contributions may be sent to the S.F. AIDS Foundation or AmFAR. ▼

### Peter P. McCaskill

Sept. 22, 1957–May 24, 1994

Peter's battle with AIDS ended at his Oakland home when he was greeted by the love of God. Peter died in the arms of his lover, Glen Tanking. His mother and two sisters were also at his side.

Born in Santa Rosa, he relocated to San Francisco in the early '80s. He worked for the past 13 years in the men's department at I. Magnin in San Francisco. He loved his Oakland home and pursued his passion of gardening with zest. He loved to travel and visited many points around the world. Peter's Heart, an art

painting dedicated to Peter, was on exhibit in Paris, and he and his lover attended the opening last year. The Southwest drew Peter like a gravitational magnet; the culture and art there were his favorites. He also loved to entertain family and friends. What he hated most about dying was they couldn't go with him.

Peter is survived by his lover, Glen; his mother, Elizabeth; and ten brothers and sisters.

Donations can be made in Peter's name to the AIDS/HIV Nightline in San Francisco.

Peter, your love continues to grow in our hearts. ▼

### William (Bill) Macedo Jr.

Jan. 28, 1937–May 28, 1994

Bill left this world with his partner of 25 years, David, and his friends, Jeannie and Alice, at his side. His faithful dog companion, Sam, stood vigil with him to the end.

Bill's generosity to friends and family was a testament to his love of people. Whenever a favor was needed, Bill was the first to arrive and lend a hand.

Bill was an avid supporter of and key volunteer at the Every Penny Counts project of the AIDS Emergency Fund. He truly believed that in the battle against AIDS, every penny counted. Up to his last days, he was still collecting coins and sorting them at the fund office on a machine he invented.

A gathering to celebrate Billy's life will take place at 3 p.m. on Sunday, June 12 at the Gate Bar and Restaurant, 1093 Pine Street at Jones. In lieu of flowers, please bring gifts for the AIDS Emergency Fund and your penny collection.

Sleep, sleep, sweet prince — David. ▼

### Bobby J. Marquez

July 11, 1945–June 1, 1994

Bobby died peacefully at the UCSF Medical Center at the University of California, San Francisco, following a courageous battle with AIDS. At his side were his friends, Diane, Horach, and Bob G., and brother Ben and sister Marty.

Bobby had many friends with him in spirit.

A memorial service at his request was celebrated Saturday, June 4, at Most Holy Redeemer. Bobby's ashes will be placed at Cypress Lawn with his dear companion William Macgilfrey. Bobby is survived by his mother, Georgia; brothers, Ben, David and Steve; and sisters, Connie, Marty and Florence.

Bobby was very intelligent and always kept a good conversation going no matter what the subject. He was enthusiastic, good-looking and had a good outlook on life.

A special thanks to Robert Baron, M.D.; Dr. Barry and the entire support staff at UC Medical Center; and all Bobby's loving, caring friends, for their tender care and support throughout this journey. Bobby, your family and friends will truly miss you and remember you. God bless you. ▼

### Paul Millam

July 10, 1957–June 5, 1994

Paul left us peacefully Sunday afternoon surrounded by his lover, family and friends in the home that he built in Mill Valley. Even while battling AIDS for years, he enriched our lives daily with his love, sense of beauty, courage, humor and style. We will always remember Paul's love of his garden, our lively dinner parties, the magic he created at Christmas, his gentle advice and his cynical humor.

Prior to moving to San Francisco in 1980, Paul flew with World Airways, where he discovered the world and met lifelong friends. Once here, he started a career in landscape design at the Greenery and continued to use his talents for personal clients, friends and family

Paul leave behind his lover of nine years, Mark Illeman; his parents, Bob and Nora Millam; brothers, Jack, Greg and Bobby; sisters, Nancy and Teresa; nieces; nephews; many close friends; and his dog, Spencer. We miss you, Jane.

A memorial service is planned for 2 p.m., Friday, June 10, at Fernwood Cemetery in Mill Valley. Contributions in Paul's name should be sent to the AIDS Memorial Grove, 856 Stanyan St., SF 94117, where a bench will be dedicated in his memory. ▼

### Michael Dennis O'Malley

June 3, 1994

Michael Dennis O'Malley was released into the light on June 3, 1994, in his home in the loving company of his mother Barbara, his partner, Daniel and his brother Patrick, and with the love of his father John, brothers John, Dan and

Shane, sister Ruthy, dear friends Stephanie, Donna and Moli, and cat Koni. Before he left, Michael said, "I learned after 41 years that I could let people in a little bit." Thank you for letting us in, Michael.

Michael emphatically did not want to be remembered for a valiant struggle with terminal illness, saying, "I am doubtful about the learning to be had through struggling and suffering. That shouldn't have to be an avenue for growth." So Michael, we hold you in our hearts and remember you especially for your seeking soul, for how you valued and lived your honesty and integrity, and how you were able to laugh even during the dark times. Thanks to Kaiser Hospice team Reyena, Clarissa, Judith, Sue, Wilma, Alice, and Chester.

A celebration of Michael will be held Saturday, June 4, at 11 a.m. in the S.F. State University Memorial Grove, which was instrumental in bringing into existence. ▼

### Ron O'Neill

May 4, 1994

To have loved Ron was to have truly known him, which was not easy. Gough Street between Haight and Hayes will not be the same without Ron's Deluxe Dog. I'll miss you — Susie. ▼

### Edward Adam Perkins

Jan. 16, 1967–June 1, 1994

Edward Adam Perkins died peacefully at Coming Home Hospice on June 1 surrounded by loving family and friends. Adam was born and raised in San Francisco. He loved to have fun when he was young and played basket-

ball at St. Paul's. He graduated from Rioridan High School. Everyone who met Adam loved him and described him as strong-willed and spirited, a warrior and an inspirational AIDS educator. He was very proud to be one-year clean and sober when he passed.

He and his family are grateful for all the support they received from so many people and agencies including the recovering community, Walden Care, Tom Smith, Coming Home Hospice, Dr. Kohler, Ward 5A at S.F. General Hospital, Rafiki, Yvette and Bonnie. Many people were touched by Adam, and many people were very important to him. He leaves behind his mother, Martha McBride; grandmother, Sally Dennis; his daughter, Ramika Perkins; and her mother, Delreia Booker; three brothers, Cornelius Thompson, Minor McBride and Xavier Thompson (and his wife Leilani); and the family's good friends, Marion Long and her daughter Zina Bursay. The family asks that donations be made to the Children's Department of New Stranger's Home Baptist Church at 1442 Fulton in lieu of flowers. Adam, we will miss you and watch for you. ▼

### Veet Sandeha (a.k.a. Louis G. Miller)

March 16, 1945–June 3, 1994

Sandeha was conceived in St. Louis, born in Emoryville and lived and died in San Francisco, city of dreams, where he realized many of his own. After touring South America as a member of the U.S. Air Force Band, Sandeha studied clarinet at the S.F. Conservatory of Music, a talent that culminated in a performance of the Mozart Clarinet Concerto with the City College symphony orchestra. In 1979, he spent six months at the Rajneesh Ashram in Poona, India, where he initiated a lifelong passion for bodywork.

Sandeha approached life with the intensity of an acetylene torch. Those attracted to his flame were either ignited or charred, but all remembered the encounter.

If he were able, Sandeha would be the first to acknowledge the extraordinary efforts and abiding kindness of his VNA case manager Sasha Cutler, social worker Liliana Diaz, Ward 80 Nurse Practitioner Lauren Poole, and the nursing staff of both Ward 80 and Wards 5A and 5B at S.F. General Hospital during his struggle for life, and the magnificent staff of Coming Home Hospice who fostered his ultimate acceptance of death. And finally, the love and patience of his mother Willa Mae and friends Scott and Richard, which sustained him, and them, to the end. Simply superb! ▼

### Ramy Sternfeld

May 28, 1994

Ramy Sternfeld died of AIDS, May 28, 1994, at his family home in Tel Aviv, Israel, at age 44. With the force of his personality and talents, he opened his very successful restaurant, Ramis Caffe, in the Noe Valley neighborhood of San Francisco in

1983. Ramy charted its course until he sold it last year due to his compromised health.

Ramy first expressed his considerable talents as a modern dancer with the Batsheva Dance Company of Israel in the early 1970s. Dancing in London he met Dr. Donald Abrams and moved with him to San Francisco in 1976. They established a home in the Haight for a number of years where Ramy began his career as a private caterer and continued to study dance.

Ramy became a champion and collector of emerging San Francisco artists. Trading dinner accounts for art, Ramy fed artists for years.

Ramy is survived by his twin brother, Moshe; older brother, David; and mother, Chaya Sternfeld. He returned to Tel Aviv in October 1993 to be cared for by his family. A memorial for Ramy is being held on Saturday, June 18, 1994, at the AIDS Memorial Grove in Golden Gate Park from 9 a.m. to 3 p.m. This is a tree-planting day at the Grove. At noon, Bruce Ackley of the Rova Saxophone Quartet, a friend and former employee of Ramis Caffe, will play music. Bring a picnic. Info: (415) 641-4454. ▼

Due to an unfortunately large number of obituaries, the Bay Area Reporter has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

Write name of person on back of photo. If you include a stamped envelope to have the photo returned, please write the person's name on the inside of the envelope flap.

Deadline for all obituaries is Monday at 5 p.m. ▼

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ViRx is recruiting participants for a study of the investigational drug rPF4 (recombinant platelet factor 4), which has shown activity against Kaposi's Sarcoma in the test tube and when injected directly into KS lesions in humans.

This trial will study the safety, side effects and effectiveness of rPF4 given by infusion.

### QUALIFICATIONS:

- HIV-positive with Kaposi's Sarcoma, proven by biopsy
- No significant liver or kidney disease
- No history of embolisms (blood-clotting)
- No active, ongoing infections

Participants will receive transportation reimbursement of \$10 at each infusion visit.

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## Community News

### Budget

(Continued from page 1)

gela Alioto acknowledged that unlike last year, the Mayor's FY '94-95 budget doesn't include "draconian cuts" she said that depending on the state's budget, Jordan's effort "could be nothing but a shell game."

If voters pass Prop D, which calls for full staffing of the San Francisco police department, the city may also be required to find an additional \$7 million to pay for the full force requirement of 1,971 officers.

The Health Department's \$600 million budget reflects no decrease in direct AIDS services, according to Jordan, but does contain an estimated \$6 million in service cuts in mental health and other services — including the Offender's Services program at the Center For Special Problems, which treats court-referred sex and domestic violence offenders.

More than half of the Health Department service cuts are in substance abuse treatment services because the city has been unable to find replacement funds for an expiring federal grant that gave funds from property forfeited in drug and other crime-related seizures.

As a result, an estimated 385 treatment slots, affecting almost 850 substance abusers, will be eliminated.

Adult Dental Services at local health clinics will also be eliminated if alternative funding can not be discovered, Jordan said.

"There will be those who will criticize this budget, but I want to emphasize that every effort has been made to



Mayor Frank Jordan.

be as sensitive as possible to the priorities of San Francisco residents," Jordan said in his budget message.

Faced with an estimated deficit of \$100 million for the

through the city bureaucracies, and \$15 million in negotiated wage givebacks and savings from a vetoed salary raise ordinance.

Jordan also said that \$27.7 million from revenue growth and year-end surplus helped fill the hole.

Having faced more than \$600 million deficits over the last three years, Jordan said "there are no more rabbits to be pulled from the hat, no simple easy cuts and no quick fixes."

Calling for city charter reform to overhaul the city's compensation process, he said that one more year of reduced state funding and escalating labor costs will do "serious damage" to city services.

Jordan also warned that next year's budget could be "a municipal nightmare of gargantuan proportions" because the city will then owe \$90 million in wage and fringe benefits to Service Employee International Union workers — and will have to renegotiate 31 separate city labor union contracts.

The \$2.78 billion budget includes \$1.4 billion in projected general funds which come from property, business, motor vehicle, hotel, property, transfer, utility user and other taxes such as franchise, garage, and other taxes. Other sources of general funds include equity and revenue transfers and bond contributions.

Following a review by the budget analyst, public hearings will be held on the budget at the end of June by the board of supervisors. ▼

**Next year's budget could be "a municipal nightmare of gargantuan proportions."**  
- Mayor Frank Jordan

fiscal year, Jordan said that the city was able to make up the deficit in part through restructuring departments for almost \$13 million in savings, leveraging an estimated \$30 million in non-city funds, making \$13 million management and administrative efficiencies

## Clinical Trial of 935U83 for HIV

ViRx is seeking volunteers for a study of the safety and side effects of a new antiretroviral treatment for HIV.

### Eligibility Requirements:

- HIV-positive, T-cell count between 200 and 500
- No antiretroviral treatment within the last 6 months
- No serious liver or kidney disease
- Not a chronic carrier of Hepatitis B or C

Treatment lasts 12 weeks, with weekly visits.

The study is not blinded and does not have a placebo group.

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# Non-Discrimination in Health Reform Threatened

by Bob Roehr

One of the key issues in health care reform for lesbians and gays is to insure strong provisions of non-discrimination that explicitly include sexual orientation. The goal is being threatened by an attempt to eliminate that language in committee mark up of the bill.

Kansas Republican Nancy Kassebaum is leading the effort in the Senate Labor and Human Resources Committee chaired by Ted Kennedy (D-MA). Her amendment was introduced late and will likely come to a vote in committee soon after June 7 when Congress returns from its Memorial Day recess.

Gay and lesbian political leaders, in a rare show of unanimity across the board, are calling upon the community to contact Senators on that committee and urge them to support retention of current non-discriminatory language in the draft of the bill.

"Kassebaum's amendment is mean-spirited at its core," said Peri Jude Radecic, executive director of the National Gay and Lesbian Task Force (NGLTF). "It is endorsing discrimination against gay people, poor people, those who are currently sick, or those who may become sick."

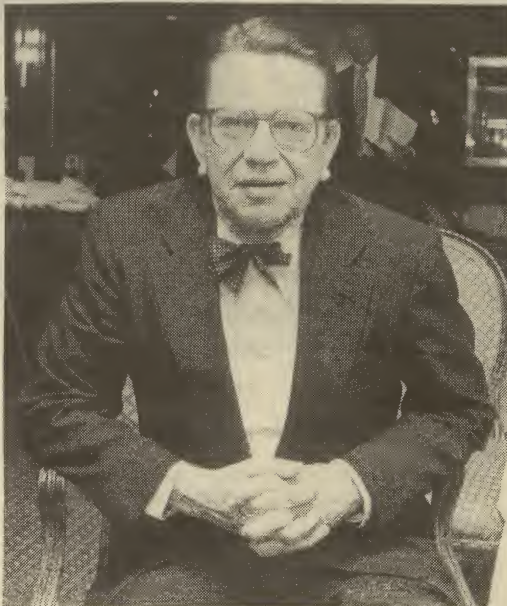
The Senator's office justifies her position by stating that "sexual orientation is a civil rights issue, not a health care matter" and should therefore be excluded.

"They don't want to add any new status (such as existing ones of race or national origin)," said NGLTF's legislative director Tanya Domi. "Well, if you are doing health care reform, it is the perfect place to add new status (classifications)."

Domi criticized Kassebaum's attempts to eliminate compensatory and punitive damages for intentional discrimination. She cited the example of the 1968 Fair Housing Act where those remedies were not included in the original Act and had to be added in 1988 to strengthen enforcement.

The amending effort seems out of character for Kassebaum, who is usually viewed as moderate, accommodating, and reasonable.

"She is caving in to the Radical Right's special agenda to institutionalize anti-gay discrimination," said Daniel



U.S. Senator Paul Simon (D-Ill.)

(Photo: Steve Savage)

Zingale, director of public policy at the Human Rights Campaign Fund (HRCF).

"I think a calculated decision was made that she would

Kassebaum is reacting defensively to the charge of being anti-gay and to calls within in Kansas questioning her position.

**'If the exclusion passes, you may be denied emergency care, or turned out of a doctor's office, or red-lined from a dentist's practice because you are gay, or they suspect you are gay (like, if you're unmarried).'**

**- Log Cabin e-mail message.**

make a better stalking horse for discrimination than the usual suspects," he said.

"Because this is the first time that Kassebaum has taken the lead on an anti-gay measure, we want to make it uncomfortable for her back in Kansas."

Log Cabin Republicans, the lobbying arm of gay Republicans, has joined with HRCF and NGLTF in trying to generate grassroots constituent phone calls. It put out a message to supporters to contact three key Senators, David Durenberger (R-MN), Orrin Hatch (R-UT), and Jim Jeffords (R-VT).

"If the exclusion passes, YOU may be denied emergency care, or turned out of a doctor's office, or red-lined from a dentist's practice because you are gay, or they suspect you are gay (like, if you're unmarried)," read the Log Cabin e-mail message.

The lobbyists hope for a win in committee. They speculate the vote will be largely along party lines, with perhaps one or more Republicans joining the Democrats. But nothing is assured. That is why they are urging calls from the community. As Domi said, "We don't take anybody's vote for granted, we are reinforcing everybody."

Committee Members: Their office numbers in-state and in Washington, DC:

Conn.: Christopher Dodd (D)	(203) 240-3470, (202) 224-2823
Illinois: Paul Simon (D)	(312) 353-4952, (202) 224-2152
Indiana: Dan Coats (R)	(317) 226-5555, (202) 224-5623
Iowa: Tom Harkin (D)	(515) 284-4574, (202) 224-3254
Kansas: Nancy Kassebaum (R)	(913) 648-3103, (202) 224-4774
Maryland: Barbara Mikulski (D)	(410) 962-4510, (202) 224-4654
New Hampshire: Judd Gregg (R)	(603) 225-7115, (202) 224-3324
New Mexico: Jeff Bingaman (D)	(505) 766-3636, (202) 224-5521
Minn.: David Durenberger (R)	(612) 370-3382, (202) 224-3244
Minnesota: Paul Wellstone (D)	(612) 645-0323, (202) 224-5641
Ohio: Howard Metzenbaum (D)	(216) 522-7272, (202) 224-2315
Pennsylvania: Harris Wofford (D)	(215) 597-3914, (202) 224-5324
Rhode Island: Claiborne Pell (D)	(401) 528-5456, (202) 224-4642
S. Carolina: Strom Thurmond (R)	(803) 765-5456, (202) 224-5972
Utah: Orrin Hatch (R)	(801) 524-4380, (202) 224-5251
Vermont: Jim Jeffords (R)	(802) 223-5273, (202) 224-5141

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## Queer Watch

# Going for Gold

by Michael C. Botkin

The "Gay Games" (which used to be the "Gay Olympics" until they were sued for trademark infringement) happening in New York at the end of this month will be the largest ever. Even so, some queer athletes are rankled by how it's playing out. Certain sports, like boxing, were dropped altogether, to the bitter dismay of its fans. Entry fees are much higher than in the past, and some events have been de-scheduled and re-scheduled so often that few are sure when and where they'll actually be held. Many are put off by the aggressive marketing that's accompanied the Games, which promise to be so lucrative that spin-off events had to be arranged to handle the overflow (e.g., Stonewall 25).

I've never gotten over my pique about not being able to call them the "Olympics." Every other subgroup, charity or cause that wants to use the "Olympic" logo is allowed to, except for the queers. And "Gay Games" sounds so lame, more appropriate to hanky-panky in the parks than to one of the butchiest traditions of gay and lesbian culture.

## Commentary

My sport, if I have one, is bicycling. I think there are some bike events at the Games, although it isn't a particularly gay sport. Some extremely gay sports, like men's figure skating, aren't featured because it would be redundant. Swimming is included because you get to scope hunks (of either gender) in their swimsuits, and softball, one of the foundation stones of modern gay athletics, simply had to be included.

But a surprising number of essential queer sports have in-

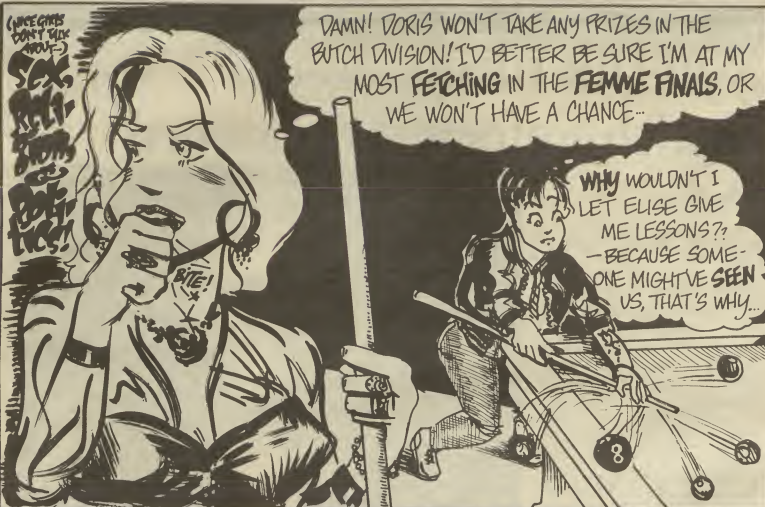
explicitly been excluded, no doubt due to the complexity of the programming and the attendant chaos referred to above. It is my hope that in the few weeks remaining, the organizers will schedule official venues for four classic gay sports: billiards, shopping, "passing" and media whoring.

## The Dyke Deck

During my sojourn in the South (it was just four years for graduate school, but it felt like eons), I became familiar with billiards as one of the definitive gay sports. On weekend evenings at "the" bar (it was the only gay bar for a 100-mile radius), the left-hand side of the room, dominated by the pool table, was referred to as the "dyke deck." It was "women only" space, except for the very occasional male, but only if he was well-vouched for and an absolute ace with a cue stick. True billiards fans consider gender less important than pool.

There will, of course, have to be two classes of billiards competition: the Butch and the Femme. Butch Billiards is judged by traditional standards, but in Femme Billiards no points are scored for actually winning the game; instead, judges award scores based on how well the contestants primp, pose, and erotically display themselves in the process of attempting to bring the cue stick into contact with the ball. It's not whether you win or lose, it's how you play the game. An Olympic-quality Femme Billiards player is the one who begins every game by turning to their (butch) partner and asking: "Honey, tell me again — which end of the stick do you use to hit the ball?"

Bonus points are scored for creative use of the chalk cubes, sticks and billiard



balls. I'm sure there are many fine pool halls in Manhattan which would be glad — well, at least willing — to host the Gay Games official billiards tournament.

Gays have always been Olympic shoppers, and New York City has got to be the mecca of hard-core sweater

## A surprising number of essential queer sports have inexplicably been excluded.

fags and lipstick lesbians everywhere. It should be shockingly easy to find corporate sponsors for this event, where each contestant is given a special rainbow-platinum credit card and turned loose for one hour in Bloomingdale's on a sale day.

Their purchases will be awarded points by a specially selected field of judges (in-

cluding the couple from the "Ikea" ad). Penalties will be levied for eye-gouging, excessive body-checking and stealing choice items from a rival's shopping bag (or, even more heinous, slipping tacky stuff into it). Contestants will be selected in numerous local qualifying heats, such as the Jacqueline Kennedy Onassis Memorial Pillbox Hat Shop-a-Thon.

## Ideal Test

"Passing" has got to be the oldest, most universally practiced, gay sport there is. Virtually every queer has practiced it at some point in their lives, but only a few are truly Olympic quality passers. However, no professionals can be allowed in this amateur sports event, so all Hollywood moguls and famous Manhattan fashion designers are excluded from this competition. Military personnel on active duty may participate at their own risk, but keep in mind that winning a silver medal in "passing" at the Gay Games will certainly be counted as a violation of the Pentagon's current "Don't Ask, Don't Tell" regulations.

Contestants may dress however they please and must pass inspection by three committees: one of Marine recruiters, one of fundamentalist school board members looking to hire a new principal, and one of assorted yentas and other desperate matrons engaged in lifelong quests to find suitable spouses for their unmarried offspring. They will be told that there is at least one hetero-

sexual among the people presented to them and asked to assign a "straightness rating" to each one.

Winners are not obligated to join the Marines, become a principal, or marry the matron's undesirable offspring. All finalists will be awarded certificates allowing them the right to respond to personal ads that specify "straight-looking" partners only.

Finally, media whoring has been around as long as we've had a movement. The ideal test of Olympic-quality media whoring, no doubt, is to put up a small platform and announce that at a specified time all the major mainstream media outlets will be present to record the official opinions of the true representatives of the "Gay Community." Whoever stays at the podium the longest wins, with partial points scored for staying as close to it as you can, for introducing mainstream politicians and for staying in view of the camera no matter what.

No penalties are levied for eye-gouging or body-checking; deliberately musing a rival's hair, however, is cause for immediate disqualification.

Actually, I understand that this event may occur anyway, although not under the official auspices of the Gay Games. I think it's going to be called "Stonewall 25 Mainstage" or something like that.

*Author's note: A special thanks to Rob Tatt for inspiring these proposals.*

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- No prior ddI, ddC, d4T or 3TC

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(415) 474-2233

### HIVCare

St. Francis Memorial Hospital  
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San Francisco, CA 94109  
(415) 353-6215

# Texas Cops Find Crossdressed Corpse

United Press International

BROWNSVILLE, TEXAS — Police are seeking the identity of a man whose body, dressed in women's clothing, was found Friday, May 21, near a bridge.

Police and firefighters pulled the decomposed body from the Rio Grande near the Gateway International Bridge.

Police Lt. Carlos Garcia said the body appeared to have been in the water for about two days.

Justice of the Peace Tony Torres ruled the death as probably accidental, but left the final disposition open.

Garcia said the man, who was in his mid-30s, was about 5-feet, 6-inches tall. He was wearing a flowered dress with white sandals and brown socks, and carried a white purse.

The victim had black hair, brown eyes, a medium complexion, and had tattoo on his right arm with the name "Francis." ▼

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# Plagued by Rumors

by Al Kielwasser

A feature article in *People* magazine (April 11) devotes three pages to defending the heterosexuality of England's Prince Edward. The authors of "Edward Falls in Love" show nothing but contempt for rumors about Edward, as if homosexuality couldn't be anything but insulting. These rumors are "malicious gossip according to feature writers Cynthia Sanz, Terry Smith, and Margaret White. Invoking the image of someone battling a horrible disease, they describe Edward as a man "plagued by rumors that he is gay."

The May 1994 issue of *Ebony* magazine demonstrates the same homophobic bias. In her cover story on "The Undying Rumor," Muriel Whetstone attempts to reassure her readers that singer Toni Braxton is not a lesbian. Throughout the article, Whetstone describes rumors about Braxton's sexuality in the most disparaging terms. The suggestion that Braxton might be a lesbian is "scuttlebutt sneaking through the grapevine," "a stinging, hurtful rumor," "nasty innuendo," and a "ball and chain ... hung persistently around the young star's ankles."

Toni Braxton's heterosexuality is also "defended" in the May 29 issue of *Parade* magazine. In a letter to the "Personality Parade" column, a reader asks: "I heard a rumor that Grammy Award winner Toni Braxton announced she was gay. Please say it ain't so!" Columnist Walter Scott answers: "It ain't so — though it is the kind of unfounded, pernicious rumor that frequently swirls around young and beautiful black female pop stars nowadays."

Each of these articles panders to the notion that being lesbian or gay is an occasion for shame (similar articles are not written about celebrities "rumored to be homophobic.") They portray Prince Edward and Toni Braxton as the victims of "malicious gossip when, in fact, they are victims of homophobia. Ultimately, these writers defend homosexuality as if homosexuality were a crime.

Send your comments to Jason McManus, Editor-in-Chief, *People* magazine, Time & Life Building, Rockefeller Center, New York, NY 10020; John H. Johnson, Publisher and CEO, *Ebony*, Johnson Publishing Company, Inc., 820 South Michigan Ave., Chicago, IL 60605, tel 312-322-9200; Larry Smith, Managing Editor, *Parade* magazine, 711 Third Ave., New York, NY 10017; Walter Scott, Box 5001, Grand Central Station, New York, NY 10163-5001.

## Good advice

In a recent letter to advice columnist "Dear Abby," a reader asked: "My 2-year-old granddaughter is being allowed overnight visits with a young lesbian. Would you or would your experts allow a beautiful little girl overnight

visits with a lesbian?" Abby responded: "Your granddaughter is in no greater danger with a lesbian sitter than she would be with a heterosexual babysitter. Homosexuality and pedophilia are not synonymous!" Abby also cited recent research indicating that most child molesters are heterosexual, often the partner of a relative of the molested child. Comments may be sent to "Dear Abby" at P.O. Box 69440, Los Angeles, CA 90069.

## Look who's playing the fool

Homophobic foolishness again appears on the pages of *Parade* magazine, in the May 8 feature "In Step With: Meredith Baxter," written by James Brady. In that column, Brady contends that playing lesbian roles is some sort of cruel punishment bestowed upon straight actresses. Reporting on his interview with actress Meredith Baxter, Brady writes: "I noted in previous acting jobs Meredith had been an addict, an alcoholic, a lesbian mother, a bulimic and a murderer. So I asked, 'What have they got against you, Meredith?' But that's the fun stuff to do!" she said, exploding into laughter. "And don't forget, I also played a retarded person and a schizoid."

Send comments to Larry Smith, Managing Editor, and James Brady, columnist, *Parade* magazine, 711 Third Avenue, New York, NY 10017.

## Mac and Martina

Unless they are closeted, lesbian and gay athletes aren't offered very many product endorsements. To the company's credit, Apple Computers recently used Martina Navratilova in its advertisements (in

the recent issue of *Out* magazine and in the program for the Gay Games). Send comments to Anne Winkler, Apple Computers, 20525 Mariani, Mail Stop 76-4 AD, Cupertino, CA 95074.

## Keeping hope online

Computer bulletin board systems (BBS) continue to be attacked in the latest campaign to "save our children" from homosexuality. In particular, bigots are urging America On Line (AOL) to restrict or censor lesbian and gay subjects in order to "protect" young computer users. Protests also have been lodged against AOL for "allowing homosexuals to freely enter the [chat] rooms" and gain "access to children." AOL's "Teen Chat" service — which sometimes includes discussions of sexual orientation — has been condemned as a hunting ground for pedophiles.

For young lesbians and gays, BBS systems can provide a rare opportunity to access accurate information, engage in peer contact, and discover hope in a homophobic world. If you are an AOL subscriber, post a message in the "President's Roundtable" area supporting the continuation of and open access to the teen issues areas. Otherwise, express your concern to America On Line at 800-827-6364. ▼

We must confront homophobia to cure it! To notify the Gay and Lesbian Alliance Against Defamation of any defamatory media coverage, call our defamation hotline at 415-861-4588 or write to GLAAD/SFBA, 1360 Mission Street, Suite 200, San Francisco, CA 94103; fax, 415-861-4893. ▼

# Classifieds

## LEGAL NOTICES

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 186146

The following person is doing business as JAZ VAUGHAN, 265 Fell St. #502, San Francisco, CA 94102: CHARLTON L. VAUGHAN, 265 Fell St #502, San Francisco, CA 94102. Registrant commenced business under the above fictitious business name on the date May 13, 1994. This business is conducted by an individual. Signed CHARLTON L. VAUGHAN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 13, 1994.

June 9, 16, 23, 30, 1994. L-186146

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June 2, 9, 16, 23, 1994. L-186585

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 186238

The following person is doing business as ORNAMENTAL JOURNEY, 2860-A Bush St., San Francisco, CA 94115: JOHN B. McRAE, 2860-A Bush St., San Francisco, CA 94115; BYRON S. BENTLEY, 2860-A Bush St., San Francisco, CA 94115. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by co-partners. Signed JOHN B. McRAE. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 17, 1994.

May 26, June 2, 9, 16, 1994. L-186238

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 185465

The following person is doing business as AMERICAN BANKING CONSULTANTS, 467 Burnett Ave., #13, San Francisco, CA 94131: KENNETH J. NOUEL, 467 Burnett Ave., #13, San Francisco, CA 94131. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed KENNETH J. NOUEL. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 20, 1994.

May 19, 26, June 2, 9, 1994. L-185465

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 208771

The following person is doing business as BRITISH BULLDOG HARDWOOD FLOORING, 255 Ridgeway Ave., Oakland, CA 94611: MICHAEL ATTENBOROUGH, 255 Ridgeway Ave., Oakland, CA 94611. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed MICHAEL ATTENBOROUGH. This statement was filed with the County Clerk of the County of Alameda, CA on May 13, 1994.

May 19, 26, June 2, 9, 1994. L-208771

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 186453

The following person is doing business as KAWELO (Floral Visions), 1411 Florida St. #5, San Francisco, CA 94110: TRAVIS WAYNE MARSHALL, 1411 Florida St. #5, St. San Francisco, CA 94110. Registrant commenced business under the above fictitious business name on the date May 24, 1994. This business is conducted by an individual. Signed TRAVIS WAYNE MARSHALL. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 24, 1994.

June 2, 9, 16, 23, 1994. L-186453

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## Study: Sexual Orientation Changes Dating Habits

### United Press International

EVANSTON, ILL. — In what could be called an academic firm grasp of the obvious, a new Northwestern University study reveals that although heterosexuals and homosexuals of both genders share some similar perspectives about dating, sexual orientation does play a role in altering dating dynamics.

The survey of 277 men and women showed that men of both orientations were more likely to desire casual sex and women of both orientations were less concerned with their partner's physical attractiveness. But the researchers

found some cross over.

The survey found that gay men have more in common with women about the prospect of their partners becoming involved emotionally with another person. And heterosexual men are more bothered about the prospect of their partners becoming physically involved with someone else, said J. Michael Bailey, one of the study's authors.

Conversely, lesbians and men of both orientations were more likely to respond to visual sexual stimuli than heterosexual women, Bailey said.

On the whole, gay men

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 186019

The following person is doing business as BAY AREA CANVAS & PATIO, 251 So. Van Ness Ave., San Francisco, CA 94113: KEVIN E. ZIERMAN, 2675 Bonnie Dr., Santa Clara, CA 95050; CHRIS L. FERRATTI, 2675 Bonnie Dr., Santa Clara, CA 95051. Registrant commenced business under the above fictitious business name on the date July 1989. This business is conducted by a general partnership. Signed KEVIN ZIERMAN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 10, 1994.

May 19, 26, June 2, 9, 1994. L-186019

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 185167

The following person is doing business as STUDIO SOLUTIONS, 488 Waller St., San Francisco, CA 94117: RICK SHERMAN, 488 Waller St., San Francisco, CA 94117. Registrant commenced business under the above fictitious business name on the date April 11, 1994. This business is conducted by an individual. Signed RICK SHERMAN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 11, 1994.

May 19, 26, June 2, 9, 1994. L-185167

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## "Drive-by Fruiting" Comment Denounced

### United Press International

SACRAMENTO — An off-the-cuff remark on Monday by Assemblyman David Knowles on the Assembly floor was denounced as anti-homosexual by some groups and lawmakers who called the comment ignorant and inappropriate. During a debate on a child care measure that made reference to the hit movie *Mrs. Doubtfire*, in which Robin Williams plays a separated father who dresses up as an elderly female housekeeper so he can spend more time with his children.

"Is this a drive-by fruiting bill?" Knowles, R-Cameron Park, asked the bill's author, Assemblyman Larry Bowler, R-Elk Grove, as the debate wound down.

Tom di Maria, executive director of the Gay and Lesbian Alliance Against Defamation-San Francisco Bay, called the remark offensive and said such comments added to intolerance.

"To call gay men 'fruits' is offensive," di Maria said. "that fosters an atmosphere where more and more hate speech can be used against a community and people have to be called to the carpet for comments that defame a community."

Knowles said he was trying to encourage his colleague to keep his speeches shorter and had not intentionally disparaged homosexuals.

"If I felt there was an issue in there having to do with the homosexual community, I am certainly capable of raising

and lesbians are more like their same-sex heterosexual counterparts than the opposite-sex, Bailey said. But the study offers suggestions about the role of sexual orientation in mating behavior, he added.

He said the cross over of feminine and masculine behaviors for gay men and lesbians might reflect the differences in brain development suggested in the neurohormonal theory, which argues that particular structures and hormones regulate sexual orientation.

The study was published in the June issue of *Personality and Social Psychology*. ▼

those points unabashedly," Knowles said. "But I didn't feel that was relevant."

Assemblyman John Vasconcellos, D-Santa Clara called the comment inappropriate.

"It seems like David Knowles has a fixation on sexuality that I would rather he dealt with in therapy instead of on the Assembly floor," Vasconcellos said. "David Knowles is best ignored. He offers nothing constructive."

Knowles has a history of making controversial comments on homosexual issues. During a 1991 debate on a gay rights measure, Knowles said the Assembly should not approve a bill that encouraged "a disease-spreading lifestyle." ▼





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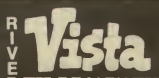
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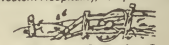
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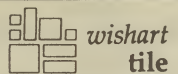
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## National News

### Lymphoma on the Rise — And Not Just in HIVers

United Press International

WASHINGTON — Non-Hodgkin's lymphoma, the type of cancer that killed Jacqueline Kennedy Onassis affects more than 40,000 Americans per year. Nearly 50 percent of those diagnosed with the disease, which occurs when a type of white blood cell becomes cancerous, die within five years.

Since the 1970s, the incidence of the disease has increased by 65 percent. People who are HIV-positive, who are at increased risk for the cancer, account for some — but not all — of the rise.

Non-Hodgkin's lymphoma is actually a group of at least 15 types of cancers. It occurs when a cell of the immune system circulating in the blood system, a lymphocyte, becomes cancerous. One of the fastest-growing tumors of any cancer, it may double in volume within 48 hours.

An estimated 22,750 people

are expected to die from the disease this year. Death comes when the tumor, which may be deposited in or around a lymph node or other organ, expands so the organ's functions are disrupted.

Some forms of the cancer can be cured. Ironically, the most aggressive forms are also the more curable, while no certain cure exists for the slower growing lymphomas, said Dr. Fernando Cabanillas, chief of the lymphoma section at M.D. Anderson Cancer Center in Texas.

Speculation of the cause includes exposure to herbicides, pesticides and hair dye, Cabanillas said. Nebraska has perhaps the highest incidence in the nation, possibly because of exposure to farm chemicals.

"Most of the time we don't see any particular cause," Cabanillas said.

More than half the people affected by the disease are older than 55. ▼

### Ohio Case To Find If ADA Covers AIDS

United Press International

TOLEDO — A possibly precedent-setting federal civil trial started Tuesday, May 31, in U.S. District Court to decide whether people with AIDS are protected under the Americans with Disabilities Act.

The lawsuit accuses a Fremont, Ohio, hospital of refusing treatment to a patient because he had AIDS.

Court officials said the case might set a precedent since it marks the first time a jury will decide if AIDS qualifies as a disability under the ADA.

According to the suit filed last year, Fred Charon of Portland, Maine, was traveling across Ohio in 1992 when he became seriously ill and was taken to Fremont Memorial Hospital.

Charon charged hospital officials refused to admit him after they discovered he had AIDS. Charon was subsequently taken to Medical College Hospital in Toledo, about 40 miles from Fremont.

The Fremont hospital claims it did nothing improper in transferring Charon.

"We feel very strongly that we gave Mr. Charon appropriate medical care in compliance with all laws," said lawyer Timothy Krugh, who represents Memorial Hospital.

Charon, who was 29 at the time of the incident, died last year. The case is being carried forward by the executor of his estate, with help from the American Civil Liberties Union. ▼

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## ARTS &amp; ENTERTAINMENT

## PEOPLE AND PERSONALS

VOL. XXIV NO. 23 June 9, 1994

'Under Heat': Rich Evocation of Southern Life

## Kentucky Fried

by Wendell Ricketts

The fact that Michael David Brown's fine 1989 novel, *Under Heat*, has made the transfer to celluloid is welcome news for anyone who cares about contemporary gay arts and letters. Welcome because the overall quality of the movie (or "film," as we are obliged to call it in the Lesbian and Gay Film Festival) may encourage independent filmmakers to turn more often to the rich resource that is modern gay and lesbian literature. (John Weir's *The Irreversible Decline of Eddie Socket*, for example, cries out for a screen treatment.) And welcome because it is a reminder, as if we needed one, that such projects can't and perhaps shouldn't be undertaken by Hollywood.

In *Under Heat*, Dean returns, after years, for a visit to his family home in a small Kentucky town. His heterosexual brother, Milo, has started drinking again, and their mother seems to be losing her mind (she locks herself in the trunk of her car, for instance). Dean's home-

coming is the occasion for a rehashing of old hurts and of family secrets, and it does so in a style that is most efficiently described as "Southern Gothic."

Not surprisingly, the movie has taken a few liberties with the novel. Since Brown co-wrote the screenplay with the late Peter Reed, however, who also directed, one can only assume that he approved of the changes. With respect to at least one theme, however, Reed and Brown erred — and that, ironically, is in the movie's treatment of AIDS.

In Brown's novel, neither Dean nor Simon, the young lover Dean takes after he finds him mowing the lawn one sweltering afternoon, has AIDS. In the movie, both of them do — or, at least, they are both "HIV-positive." I muddle the distinction because the movie does. In what is apparently meant to be a spasm of self-pity, Dean explains that "it's all the same" — telling someone he is "positive" is merely a way to soften the blow of saying he has AIDS.

His comment is not an iso-



Under Heat.

lated example of the film's discomfort with the topic. In fact, *Under Heat's* decision to "contemporize" its two gay characters by giving them

AIDS carries the movie into its most self-conscious moments and manages to blur the story's themes. Dean, that is, should be haunted not

by the possibility of death, but by the inevitability of life. Given his history (alcoholism, his father's suicide, his mother's and brother's inability to cope), to suggest anything else makes the moral question of Dean's survival less poignant than it ought to be.

And yet my cavil points up a genuine dilemma for lesbian and gay artists today, and perhaps especially for novelists, filmmakers, and playwrights. If they don't deal with AIDS head-on, they expose themselves to the accusation that they've punted on one of the most critical themes in contemporary queer life. If they do, they are often criticized for handling the theme badly.

It's perhaps for that reason that we've seen a veritable trend in "period" settings — David Leavitt's *While England Slept*, Christopher Bram's *Hold Tight*, and Neil Bartlett's *Ready to Catch Him Should He Fall*, for instance, to take examples from novels alone. (Indeed, the

(Continued on page 34)

KQED Treads Softly in Gay Pride Celebration

## The Tried (Or Tired) and True

by Alan Frutkin

Once again, KQED proves to be a mere shadow of itself. The broadcasting channel has stocked this year's lesbian and gay pride celebration full of reruns. Some of the old warhorses it plans to trot out include *Longtime Companion*, *Common Threads: Stories from the Quilt* and *Armistead Maupin Is A Man I Dreamt Up*.

Ironically, in a city that spawned such important works as *The Life and Times of Harvey Milk* and *Tongues Untied* (which re-airs this year as a tribute to Marlon Riggs), you'd think the station could come up with something original. On the contrary, it kicked off last week with a 1993 k.d. lang concert that first aired on MTV last February.

Only a third of the programs in this month-long festival are new to the station, and some of those have already run in local film houses. Still, there are shows worth watching. Here's the best and the worst of the new batch:

*Adventures in the Gender Trade*: (Tuesday, June 21, 11:30 p.m.)

By far, the cream of the crop. This half-hour entry profiles local playwright, performer and transsexual Kate Bornstein. Director Susan

Mareno uses several sources — interviews, photographs, video clips of Bornstein's play *Hidden: A Gender* — to create a thorough history of transsexualism.

In addition to interviewing Bornstein, the director gets



Kate Bornstein.

more thoughts on gender from local figures such as Bambi Lake, Jack Ireland and Justin Bond. Furthermore, academics put a sociological spin on transsexualism. In the film's most revelatory moment, one anthropologist points out that Native Americans embraced their transgenderists as gifted members of the community, not outcasts.

But Bornstein is still the focus here. She is witty, wise, articulate and always compelling. Don't miss it.

(Continued on page 35)

## Queer Narration at the Festival

## Getting the Kinks In

by Erin Blackwell

Most fiction films dealing with standard lesbian events — coming out, leaving a man for a woman, being cheated on, breaking up — are maybe too close to their subject to realize how boring they are. Formulaic plots, characters devoid of personality, and dialogue banal beyond belief are standard features. While this might be an attempt to universalize lesbian experience, it could also indicate a lack of imagination. However seriously these films take themselves, they bear as much resemblance to the complexities of dyke life as dyke life resembles the heterosexual mainstream model.

There are exceptions. Two films celebrating the intricate humor of lesbian passion are the Australian short, *Nightwork* (1993), and the German feature, *Your Heart Is All Mine* (1992). The sense of awkwardness engendered by playing outside social norms, and the perceived "inappropriateness" of lesbian impulse, here translate into the particular and the peculiar. Characters are highly individualized, contrary, and surprising even to themselves. As plot follows character, nothing goes according to plan. The romantic is constantly contradicted, and thereby enhanced, by the ridiculous.

Jane Schneider's *Nightwork* investigates the detective genre as a metaphor for jealous suspicion. When her live-in lover doesn't show up for breakfast, Rachel peers through venetian blinds, stakes out a nightclub, even disguises herself as a rock groupie, in order to collect evidence of a one-night stand. The straight narrative struc-

Scene from Elke Gotz's *Your Heart Is All Mine*.

ture protagonist Rachel carries around in her head not only passively describes her sexual jealousy, but actively prescribes her behavior. When she finally confronts the unrepentant Gerri, the drama in her head dissipates and she's left with a flawed, familiar human being. This sophisticated, unpretentious, funny film clocks a short, sweet eleven minutes.

## 'Your Heart Is All Mine'

Elke Gotz's feature, *Your Heart Is All Mine*, also revolves around its central character, Hilde Dopfner, the better to depict the disparate angles of her closeted selves. To her mother, she's an elegant young god. Her mocking co-workers see her as a pruned, deservedly friendless workaholic. Suddenly, with the woman who sells her sausage rolls, she blossoms

into a complete human being with an impressive range of emotions. Rarely has a coming-out story paid such close attention to the comic complexities of a personality subjected to the psychic revolution that is love. The women's relationship is quirky, improbable, and grounded in precise emotional observation. Their first kiss is anything but dreamy: erotic tension registers on their faces as furtive guilt, moving into anger with themselves and each other, before releasing into mutual surrender. We care about these characters not because the script says they're lesbians, but because they reveal their kinks. ▽

*Your Heart Is All Mine*  
June 12, 14  
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*Nightwork*  
June 10, 19  
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## Film

### Anatomy 101: Female-to-Male

## Big Screen Drag Queens

by Ken Regis White

Of the several short film/video programs offered by this year's Lesbian and Gay Film Festival, perhaps *Anatomy 101: Female-to-Male* intrigues the most. As the video *Butch Wax* puts it, "A lesbian with a dick...could be the object of anyone's desire." Eight short movies about girl jocks, FTM transgenderists, butch dykes, haircuts, and peeing in restrooms are compiled in this program.

*He-She-Pee* traverses the hazards and pitfalls faced by butch women (and effeminate men) when using public restrooms. A boyish girl freaks out some "regular" women by walking into the Ladies restroom. When he-she starts fantasizing her comic revenge, the gender blurring and other confusion that follow are hilarious. Her final solution to the problem — replacing the Men and Women signs in an unexpected way — is brilliant. Every gay and lesbian club should follow film director Alisa Surkis' labeling innovation.

Emotionally opposite to *He-She-Pee*, *Zoe la Boxeuse* is Karim Dridi's pseudo-documentary about a tough straight woman whose lover, Arnold, trains her as a boxer. After he cheats her and runs away, she becomes a he named Albert and searches



Image from *Anatomy 101: Female-to-Male*.

out Arnold for revenge. Zoe's less-than-positive story is told through interviews with other people who knew her, and skillfully commingled with gorgeous camerawork that shows Zoe as a little girl and then fighting in the ring.

Jennifer Lane's *Butch Wax* eroticizes the female-to-male with lots of posing, grooming and close-ups. It plays like a transgender fashion shoot, or maybe a music video, and actually has a kind of groovy dance track. And the lyrics, or rather, the text, is both fun and intelligent.

In *Mad About the Boy*, Alix Umen and Lisel Banker reveal the dilemmas of biological females butch enough to be seen as males. With them we enter the traditionally all-male world of the barbershop and hear their stories. Local celeb Leigh "Elvis Herselvis" Crow recalls being mortified as a child lost at the basketball game and getting confused for a little boy. Another is still keen on being able to go into ladies' dressing rooms with girlfriends.

Someone else recounts how "guys would drive by and yell out, 'Faggot!' And I'd say, 'Well, that's sort of right' — in the ballpark."

*Mister Sisters* shows two athletic women in conversation about being called "Sir" and mistaken for boys. Eventually the conversation turns to what-ifs, and the film switches to fantasy sequences: the first about being a straight man after the babes; the second, hotter and more energetic, about being queer boys after some man-pussy. There's something for everyone in this frolicsome piece by Ingrid Wilhite.

Next is Laura Cowell's sarcastic *Can You Say Androgynous?* No, but I can say self-indulgent. The background music, uncredited, was doubtless dubbed from a Smith's album, and that says it all.

Also on the program but unavailable for review are *Trans* by Sophie Contantinnou and *Tomboy!* by Dawn Logsdon. ▼

**Anatomy 101: Female-to-Male**  
June 18  
Roxie Cinema

## Crimped 'Christmas'

by Ken Regis White

abeth II, that is.

If you tire of wading through the throngs of people at the Pride March next Sunday, if your nose is turning red from the hot afternoon sun — there might be one — and you simply need to get away to something mindless for an hour or two, then you have an option: *Camp Christmas*, a queer holiday special from England, which comes to us via the SF Lesbian and Gay Film Festival.

*Camp Christmas* was produced by Britain's Channel Four last year as a Christmas variety show for national television. Cameo appearances by famous openly homo persons (Quentin Crisp, Sir Ian McKellan, Armistead Maupin) are sandwiched between hostesses Andy Bell and Melissa Etheridge mouthing incidental chatter and singing supermarket-style Christmas carols to poorly arranged synthesizer music.

Some of *Camp Christmas* is very funny, like Lea Delaria's monologue about visiting her family for the holidays (she actually says "pussy"), and Gerry Connolly's impersonation of the Queen — Eliz-

But if you think gay programming ought to have something to say about equal rights, homophobia, AIDS, or even just gay relationships — which, again, I do — *Camp Christmas* will disappoint. There's almost no content at all. The brief, but nevertheless, uninteresting exception to the drivel is a two or three minute cameo with out lesbian Col. Margarette Carmemeyer (who just won her case in federal court to be reinstated into the National Guard). She, of course, touches on the issue of gays in the military — but that's a battle being fought in another country altogether, the United States.

Wasn't there anything at all Missies Bell and Etheridge wanted to say to the British public, maybe about age of consent laws or censorship of gay media? Or maybe it was liberal enough just to feature token black, openly gay soccer star Justin Fashanu, who was given even fewer lines in an hour than Martina Navratilova got in thirty seconds. ▼

**Camp Christmas**  
June 19  
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## Film

### Taking Back the Dolls

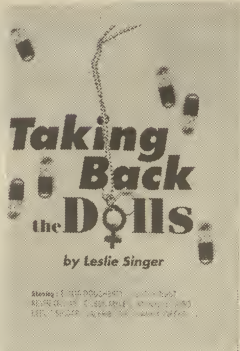
# Barbie's Best Friends

by Paul Bollwinkel

Even if you've never seen *Valley of the Dolls* you may get a kick out of director/writer Leslie Singer's wacky satire on the druggy, spacey world of high-fashion models and wannabe movie stars. Her low budget, PixelVision send-up, *Taking Back the Dolls*, has the quirky feel of early John Waters mixed with the static, amateurish look of Andy Warhol's films from the '60's. Singer has a great ear for casual, offhand dialogue that sounds sane but is anything but.

What little story there is revolves around Seconal-addicted model Jennifer, her roommate Ann, and their friends, supermodel Gia and the gun obsessed Neely. In short, grainy black and white vignettes we see the women popping pills and chatting idly about the glamorous life. They're bored, listless and just a bit tired of the modeling grind.

"I guess living and thinking and breathing and just having to mentally deal with waking up and living is a hard thing for me," Jennifer says, her long blonde wig in danger of slipping off. Later she gripes to Gia, who's just



been offered a role in a French art film, "Subtitles under a bare ass doesn't necessarily make it art." Another character, popping pills and sipping a soda, asks, "I wonder why warm Coke tastes like a laxative." Gia dryly boasts that a European fashion magazine has praised her work for "combining qualities of innocence and violence."

Technically, *Taking Back the Dolls* will try some viewers patience. It's often out of sync, the camera jerks and blurs, and if you need a strong sense of narrative, forget it. Still, it's full of funny, edgy moments, and clever satire is so rare in the visual arts these days that Singer

should be recognized for her ability to mix scripted comedy with improvisation.

One of the film's best jokes is that none of the women looks anything like a model. They are way too real — chunky, plain and covered with puncture bruises from shooting up. The absurd idea that they could be models adds to the contagious sense of fun. ▼

**Taking Back the Dolls**  
June 11  
Roxie Cinema

### Homo Mix Shorts at the Roxie

# Hits and Misses

by John Blanco

The 19 short films that make up the program *Homo Mix* range from a straightforward minidocumentary on gay porn to a surreal Barbie and Ken-starring condom commercial. On the surface, these clips don't seem to have much in common, except for at least a modicum of queer content. But a closer look proves this isn't such a schizophrenic collection after all. Many of the shorts share common themes (like safe sex) and imagery (like pulchritudinous men) and fall into fairly distinct genres. Perhaps the best way to discuss the *Homo Mix* flicks is to see how they stack up, genre by genre.

#### Beefcake

There is beautiful male flesh on display in many of these films, but it's in particular abundance in *Voi Che Sapete*, a montage of 1950s musclemen set to an aria by Mozart. In that pre-steroid age, bodybuilders had much sexier, more natural-looking physiques, and this clip shows them off well, as the men pose, wrestle and engage in various other homoerotic pursuits. The Isaac Julien-co-written *Significant* (*Brother* presents some alluring footage of naked black men and then questions whether this kind of objectification is right. The clip is well-shot, but it's too derivative of *Tongues Untied* to make much of an impression. A real disappointment is *Living End* director Gregg Araki's *Show Me*, a music video for Soundgarden's contribution to the *No Alterna-*

tive AIDS-benefit album. The video features hazy, black-and-white images of a naked stud (squint hard enough and you might convince yourself that it's Soundgarden's Chris Cornell) rolling around in bed. It includes a brief dick shot, which might be one of the reasons why it was rejected by MTV for its *No Alternative* special last fall. Another reason might be that it's just plain dull.

*Homo Mix* includes some entertaining and informative — but never didactic — shorts, like the slick, well-produced *Safe Sex Is Fun*, which, in a more enlightened television age, would be running during prime time every night of the week. *Saddle Up!* gets the same safe sex message across more imaginatively using Barbie and Ken dolls and stop-motion photography. In this short, one of the funniest in the collection, Barbie and Ken slap condoms on two wild, runaway phalluses and ride 'em into the sunset.

Many of the filmmakers here let themselves be the butt of their own jokes, as is the case with Canadian director Daniel MacIvor's *Wake Up, Jerk Off, Etc.* This is a funny, cleverly constructed film about the numbing day-to-day routine of the average queer. There's also a lot of self-deprecating humor in *Auto Biography*, a consistently original comic memoir by another Canadian director, Dennis Day. Anecdotes about growing up gay (one of the best involves his fantasies about the underwear models in newspaper ads) are acted

(Continued on page 37)

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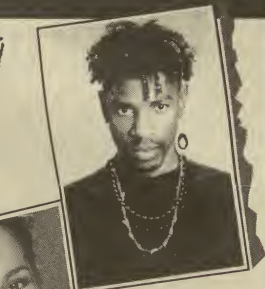
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(left) Justin Chin, (right) Sara Felder, (middle) Marilyn Pittman, (top) Wayne Corbitt



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## Film

'Fearless: The Hunterwali Story'; 'Fast Trip, Long Drop'

# Daredevils of the Silver Screen

by Mark Freeman

Among the films you may want to consider seeing at this year's queer film fest are several feature-length documentaries that, though excellent, have little hope of showing at the nearest suburban multiplex. Two of them are very different tales of unlikely daredevil heroes.

The more female daredevil of the two is celebrated in *Fearless: The Hunterwali Story*. "Fearless" Nadia was the heroine — and hero — of over 40 action pictures in the Indian cinema of the '30s and '40s. Bold, blonde and big-busted, she was born Mary Evans in Australia. Her Scots-soldier father brought her to India, then went off and got himself killed. She learned Hindi (and other languages) so that she could sing in cabarets. Her dancing teacher, Madame Estrova, changed the girl's name to Nadia (more exotic) and some of her fellow Russian dancers got her work in a traveling circus.

Then she was "discovered" by budding, upper-class film entrepreneur J.B.H. Wadia. He and his writer/brother Homi featured her in a low-budget stunt production, *Hunterwali*, about "the girl with the whip." Everyone figured it would be another flash in the pan of quickly-made and soon-forgotten Indian movies. Not so.

Nadia became the toast of the subcontinent, and this film allows us a fascinating glimpse of Nadia herself, now well on in years, and the fascinating era in which she lived. Why her great success? "I was willing to try anything once," she tells us.

Director J.B.H. admits that he "was not in tune...with the

**AIDS  
"victim,"  
Charity-Hope  
Tolerance,  
tells us: "Feel  
bad for a few  
seconds —  
okay that's  
enough."**

Indian way of life. I couldn't understand the shy manner of women. Here was a woman who would fight men, throw them around." In later films, she fought class injustice and battled for Hindu-Moslem unity. Her co-star was muscle-builder John Cavas, seen here in an athletic Guild-style pose wearing only a fig leaf. Cavas, while on a train, snatches Nadia from the proverbial tracks. Later, our daredeva takes one leering Lothario



*Fearless: The Hunterwali Story.*

and tosses him, moustache and all, like a bowling ball against a gang of evildoers. Masked and on horseback, she rides into the sunset. Hi ho Shiva!

### 'Fast Trip, Long Drop'

Gregg Bordowitz is the unlikely hero and maker of *Fast Trip, Long Drop*, an AIDS documentary whose singular metaphor is daredevilry. And it is brilliant.

Bordowitz's alter ego Everyman, Alter Allesman, does what Jewish boys have persisted in doing since the days of Moses and Jesus, the Marx Brothers and Lenny Bruce: telling the truth. The characters who populate his intelligent rave will be familiar to all of us who've been made crazy by mass media representations of AIDS.

A news commentator sets the tone by announcing, "If you are one of the people infected with AIDS...panic! If you don't have AIDS, don't worry: I'm not going to talk about it. I'm reporting on behalf of the uninfected." Meanwhile, the film gives us shots of a demolition ball destroying old buildings. Harry Blamer, a well-known AIDS activist, shouts, "I don't care if you're sick yourself! What have you done to save ME?" Straight female AIDS "victim," Charity-Hope Tolerance (of the New England Tolerances), tells us to "feel bad for a few seconds — okay that's enough."

The sickly sweet voice of a care queen welcomes Allesman to the TV show "Thriving With AIDS," wherein the guest won't play nice. Instead he talks about wanting to kill people, and about the first time he asked someone to fuck him: "I was begging him...He was having trouble getting it up." Shown: Vintage film footage of a man being shot out of a cannon; Bordowitz uses the film to look for his father, who died very young; footage of a large man standing on the edge of a roof

tossing a newborn baby into the air again and again.

His video quest takes him to Jewish cemeteries, and to interviews with elders who remember Eastern European members of his family who died en masse in cholera epidemics. "And I thought I was unique," he comments. Now-classic footage of ACTUP demos and kiss-ins (set to musical accompaniment by the Yiddish klezmer band The Klezmatics) have become bittersweet. No longer sure that activism will save him, he admits, "Now I'm pretty confident I'm going to die. ...It's weird living with this constant sense of mortality."

His effort to deal with all of this on film is useful to all of us. It's like Larry Kramer with a sense of self-ridicule. Bordowitz became infected at age 23, and has made a film for his generation. Twenty-somethings, who are now joining the crowds of those who are sick and tired of going to memorial services, and sick of watching friends at the end suffer too long, or anticipating our own ends, will appreciate the honesty of this filmed catharsis.

The film's death-defying visual metaphor becomes gut-wrenchingly real (but still funny) when the camera enters a car that Bordowitz is about to learn to drive. Anyone who can recall the terrifying realization that one is controlling — or trying to control — a huge rolling hunk of murderous machinery with little more than one's own inexperience will suffer these scenes exquisitely. ▼

*Fearless: The Hunterwali Story*  
June 13, 18  
Castro Theatre

*Fast Trip, Long Drop*  
Tuesday, June 14,  
Castro Theatre

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## Film

### 'The Straight Agenda'

# Superlative Mimicry

by Peter Hodgdon

If you haven't seen the film *The Gay Agenda* I suggest you do. Produced by the Christian right, this razor-sharp piece of propaganda helps defeat pro-gay initiatives around the country. Be prepared to see "reformed homosexuals," outrageous Gay Day floats and sadistic drag queens — this is big time gay bashing. Then as soon as you feel like you can't take it anymore, get down to Yerba Buena Center for the Arts for the premier of *The Straight Agenda*, a spirited slap in the face to fundamentalists everywhere.

Produced by local filmmakers John Binner, Jacqueline Turnure and Nancy Ward, *The Straight Agenda* walks a fine, but controlled, line between truth and absurdity. The video begins with statistics about the alarming rise in global population and quickly moves on

to the myth of the nuclear family. Serious stuff. But then a drag queen frets about the influence of heterosexuals on young children and a doctor deadpans that only 20 percent of heterosexuals engage in "normal anal sex."

It gets funnier. Scenes from Gay Pride are replaced with clips from Ft. Laud-

## The film makes heterosexual sex sound like torture.

erdale's Spring Break. Reformed straight studs take the place of reformed gay sex maniacs. It's a mirror image of *The Gay Agenda*. Discover this film's exaggerations and false logic and you'll learn something about propaganda. For example, the narrator says, "A heterosexual is 10

times more likely to have had sex with a prostitute." Ten times more likely than whom? Grandmothers? Priests? He never finishes his thought. A doctor describes heterosexual sex as a "tearing of the vaginal mucosa." Gobbledygook, but it makes heterosexual sex sound like torture.

Most of the manipulations in the video are not subtle enough to actually draw us in — we know too much about the heterosexual lifestyle and laugh too much during the video to take these messages seriously. But think outside the video as you watch and you'll see just how dangerous propaganda can be. By portraying heterosexuals not as individuals, but as a unified front with an agenda, the video manages to blame them for war, famine, and disease. Sure, it's silly to say that all straight people think enough alike to have an agenda, and sillier yet to blame the world's problems on straight sexuality. But boy, wouldn't it be easy? After all, over popu-



Image from *The Straight Agenda*.

lation is certainly the fault of straights, and over population leads to famine and war. Let your mind go for a while and see all the scary places it will take you. Then remember how little separates you from the people who watch and believe *The Gay Agenda*.

There is nothing heavy-handed about *The Straight Agenda*; it lets the viewer

learn the lessons. And since it wants to be funny, we never feel guilty about the het bashing. ▼

*The Straight Agenda* premieres at the Yerba Buena Center for the Arts, 12 p.m., Friday, June 17. Arrive early as there are no advanced ticket sales and seating is limited.

### John C. Goss' 'Wrecked for Life'

# Mirror Ball Memories

by Paul Bollwinkle

For a generation of gay people, disco was a substantial part of the coming-out experience. Dancing was freedom and discos offered a newfound sense of liberation and camaraderie. In San Francisco in the late '70s and early '80s, the place to be free was the Trocadero Transfer, the massive, elaborate dance club on Fourth Street.

Recapturing the specific time and place of "The Troc" is a great idea for a film, especially in light of AIDS and the horror that's followed. But while *Wrecked for Life: The Trip and Magic of Trocadero Transfer* tries hard — using a series of talking-head remembrances from former employees and members — it never really gets off the ground.

The film starts with the specious observation that gays flocked to the Trocadero to "move underground to deal with the pain of the 1978 assassination of Harvey Milk." That's about it for establishing a *raison d'être*.

Arranged under a series of titles ("Party," "Dance," "Unity," etc.), the snippets of memory in *Wrecked* are edited to emphasize the over-the-top sense of excitement the club-goers convey as they reminisce. For 60 repetitive minutes we see and hear witness after witness talk about what fun the place was, how many drugs they took, what kind of people went there, and how innovative the lighting and music were.

What's lacking is a narrator to put things in perspective. It would also help to see a picture of the place, inside or out, or a map pinpointing its location — any sort of visual to break up the heads. As it is, the interviewees are left stranded, repeating each other's thoughts *ad nauseam*.

## Unbridled Enthusiasm

I doubt it was anyone's intention to make these people look foolish, but after a while, their unbridled enthusiasm

begins to grate. Was going to this club really that important in the greater scheme of their lives?

After the title "Mirror Balls," for instance, we get a montage of mirror ball memories. We learn how adept the lighting people were at spotlighting one little square or how they changed the color of the room with split-second timing. The balls were, apparently, quite fabulous. One straight-faced person declares, "If you watched them long enough, they became a part of you."

Under the heading "Fans," we learn about dancing with fans. One man says that he "considered the fans his dance partners and that releasing the energy of the fans was spiritual." He then demonstrates the use of two fans, or "what we call our multiples." In the "Light" segment we learn that the "light show had a part to play in not being offensive to people's drug spaces."

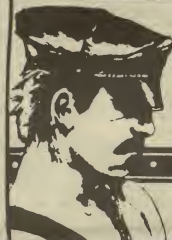
The most profound observations come from a transgender person who was liberated by the Troc. "In my heart," she says, "I communed with God and the cosmos, and I got answers to the deepest questions in my soul about my queerness." Not many clubs can do that.

*Wrecked for Life*, so limited by its talking-head format, comes alive only when the heads get specific and relate a personal story. One woman tells of staying up all night at the club (a common practice), and then watching two drugged-out gay men driving off separately in the early morning light, happily smashing their cars together as they go. Her smile at the memory lifts the film for a brief moment.

The most unintentionally funny bit of editing comes when the sections "Party Favors" and "Dance" are followed by "Worship." "Favors" is a litany of drug stories. Quaaludes, MDA, pot, acid — you name it, they did it. And then, flying high, they danced all-night long. To hear them

then describe, in hushed, reverential tones, what a spiritual experience the Trocadero was is irony at its most hilarious. Just how many Quaaludes did it take to find God? ▼

*Editor's Note: Wrecked for Life plays Saturday, June 11, at 8: 15 p.m. at the Roxie.*



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## Film

### Heat

(Continued from page 29)

Festival itself includes rather a large share of "historical" pieces and biographical documentaries.)

#### Get a clue

While I'm on the subject of the Festival, let me spend a few choice words on the simmering, insipid summary of *Under Heat* in the Frameline catalog. It's "steamy," we're told; one main character is "hunky" and another is a "Calvin Klein wet dream."

If Frameline organizers expect audiences to approach these films as intelligent representations of our art and culture—and let's pray they do—then someone's got to explain to them the difference between a film catalog and an

issue of *Advocate Men*. I mean, if we're really supposed to be making our Festival choices on the basis of the number of cute girls or guys in each film, then let's just admit that Western civilization is dead and all go out for a martini.

But despite such obvious pandering, and despite the film's own flaws, there's a serious, respectable, and largely well-acted story in *Under Heat*. Lee Grant is marvelous as the mother, bringing humor and humanity to an otherwise grim role, and Robert Knepper is fairly awesome as Dean's self-destructive brother, Milo.

On the down side, Eric Swanson handles the character of Dean unevenly, with a bit too much Roddy McDowell in his performance. During Swanson's scenes of high emotion, moreover, you liter-

ally cannot understand a word he is saying, and it's odd that this problem wasn't fixed during the looping process.

Finally, the film's first 15 minutes—the establishing shots—are nearly incomprehensible, but bear with them. When *Under Heat* gets its bearings, it reveals a lush and gorgeously photographed evocation of the American south, of a time and of a social class, and of the routines of silence that families adopt, ironically, because they think they need them to survive. *Under Heat* is the story, finally, of how such muteness threatens to transform itself into survival's antithesis. ▼

**Under Heat**  
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*Closing Numbers.*

### 'Closing Numbers'

## Tasteful Melodrama

by John Blanco

When we first meet Anna (Jane Asher) she's enjoying a sweaty afternoon quickie with her husband Keith (Tim Woodward), and all seems well in the life of this middle-class British housewife. But in the next 20 or so minutes of *Closing Numbers*, Anna is faced with her husband's infidelity, bisexuality and possible HIV infection.

That's the main plotline of this production from Britain's Channel Four Films. There are also subplots involving Keith's lover Steve (Patrick Pearson) and Steve's friend Jim, a PWA who is trying to reestablish a relationship with his estranged parents before he dies. Oh, and then there's Anna and Keith's son Peter (Jamie Glover), who spends the last half of the film whining about not being able to study for his Oxford entrance exams with all this damn melodrama going on.

Obviously, *Closing Numbers* is a soap opera, but it's a fairly high grade one. It's smartly directed and the acting, except for Woodward's unconvincing, often strident performance, is solid. But the most notable thing about the film is that it avoids the predictable, giving us situations and characters we haven't seen before in AIDS dramas. The most original scenes involve Jim's only half-successful reconciliation with his elderly parents. After he makes peace with his mother, we keep expecting his father to rush to his bedside for a teary

reunion. But it never happens. In fact, when Jim dies, the bitter old man surveys the assorted queers and drag queens at his son's funeral and grumbles, "Who are these people?"

There are no warm and fuzzy scenes here, which *Closing Numbers* would've no doubt had in spades if it had

### Reed and Brown erred, ironically, in the movie's treatment of AIDS.

been made for American rather than British TV. Even the hopefulness of Anna and Keith's tentative reconciliation is tempered by a dark revelation at the movie's end. (The film's final image is haunting.)

It never manages to transcend soap opera, but *Closing Numbers* has enough fresh moments to make it worth checking out. ▼

**Closing Numbers**  
June 13  
Castro Theatre



## Television

### KQED

(Continued from page 29)

*Last Call at Maud's:* (Wednesday, June 29, 8 p.m.)

Another winner. This is an hour-long look at one of San Francisco's most important lesbian bars, which closed in 1989. Here are the women who ran it and patronized it for some 23 years. Director Paris Poirier traces the history of San Francisco's lesbian and gay community through the eyes of such notable women as Maud's proprietor Rikki Streicher, the legendary couple Del Martin and Phyllis Lyon, San Francisco State University professor Sally Gearhart, and lecturer JoAnn Loulann.

Culling from an abundant stockpile of home movies, early videos, and photographs, Poirier takes a sweeping look at the lesbian community — from the great '40s bars on Broadway to Maud's opening in 1966, through the golden years of the '70s, and up through the '80s.

In a stunning finale, Poirier illustrates how the age of AIDS affected the social behavior of lesbians as much as it did gay men and, coupled with changing views on fitness (read: lower alcohol consumption), caused the bar to close.

*Growing Up Gay:* (Wednesday, June 29, 11 p.m.)

This is also worth watching, even though it starts off like a Gay 101 class. Author and lecturer Brian McNaught talks with a studio audience about the many misconceptions people have about homosexuality. The audience is both receptive and sympathetic, but the show is really meant for those people who are not yet comfortable with the gay and lesbian lifestyle. For anyone else, however, it's a little slow.

But don't change the channel. In the program's second half, McNaught leads the audience through a series of guided visions. Again it's a little hokey at first, but McNaught eventually picks up steam and the film becomes a powerful meditation — even for gay people — on what it's like to be gay in a straight world.

*Be True to Yourself:* (Saturday, June 25, 11:30 p.m.)

This one you can miss. Mr. Universe, Bob Paris, and his

equally buffed spouse, Rod Jackson, answer questions from a group of Arizona teens. These two fellas aren't the most articulate role models, but they do hold hands for the entire half-hour (yawn!). Most interesting is

**KQED is trying to target lesbian and gay youth so wouldn't it be wiser to air some of the programs earlier?**

one gay teen in the audience who sheds more light on growing up gay than both beefcakes. Besides, they don't even take their shirts off.

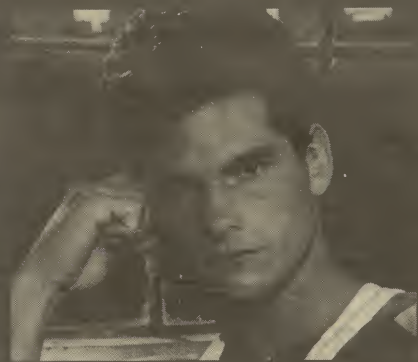
#### Retreads

KQED will also re-air several shows in June: *Tales of*

*the City*, Robert Morse's *Tru* and the documentary *Silverlake Life: The View From Here*. Also, look for the short profiles of eight local "unsung heroes," whose commitment to the lesbian and gay community the station will honor between programs. One more gripe: the station is trying to target lesbian and gay youth this year, but, oddly, the programs specifically aimed at kids begin at 10 p.m. The Bob Paris show starts at 11:30 p.m. Wouldn't it be wise to air these programs earlier?

The station also plans to hold a special night of fundraising on June 29, specifically aimed at the lesbian, gay and transsexual community. If you are planning to give money, before you write that check, tell the station that you want original programming, that you want to support local filmmakers who will create new lesbian and gay work, and that you want to see more new shows on next year's celebration. It's the only way this month will turn into a great 30 days of programming. ▼

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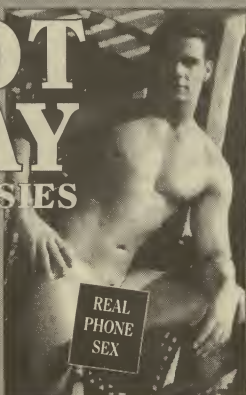
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## Theatre

# Grand Guignol

by Chad Jones

**M**atthew Martin and Paul Anelli (Miss Ann Drogynous), the erstwhile stars of the monster drag hit *Whatever Happened to B.B. Jane?*, are together again, and what a welcome return it is. As gals, these guys are pros, and they've taken their considerable campy talents to the next logical step: a "straightforward" stage version of the 1965 southern Gothic horror, *Hush...Hush, Sweet Charlotte*.

In *Hush Up, Sweet Charlotte*, Martin is back on the stage of the Victoria Theatre as Bette Davis at the height of her crazy old lady resurgence, and Anelli has traded in Joan Crawford's shoulder pads for Olivia de Havilland's sweetly insidious smarminess. The results are decidedly less zany than *B.B. Jane*, but then again, *Charlotte* has always played second banana to its campier predecessor. The story of crazy old Charlotte Hollis, daughter of a prominent Louisiana plantation owner, who has lived her life in the shadow of a murder she may or may not have committed, is much less meaty — even with all the grisly details of severed hands and heads — than the scintillating sisterhood of *Blanche* and *Baby Jane* Hudson. And let's face it: Bette's always Bette and a joy to send up, but Olivia de Havilland is no Joan Crawford. Even though the material isn't as captivating as one might have hoped, the inspired work of the *Sweet Charlotte* cast helps keep the show at a consistently entertaining, often riotously funny level.

Martin as *Charlotte* (Davis) is a marvel; his comedic command is tremendous. With his wispy, long blond wig, bulging eyes and raspy voice, he can stand center stage, utter one word and bring down the house. Martin has captured Davis so completely that he's turned her into his own creation. He makes Bette Davis funny in ways she was never funny before. There's a sweet sadness to this *Charlotte* that gives her vacant stare and delirious tantrums a kind of humor one doesn't expect in a drag show. Martin has fully realized Davis, but as Davis, he's fully realized the character of *Charlotte*. It's a wondrous performance, and

credit must be given to the director, who happens to be Martin himself.

## Star and director

As a first-time director, Martin shows a dynamic grace that lends a sense of dignity to the proceedings, even when reaching to the lowest of slapstick lows for an easy laugh. Martin puts his able cast through a nicely paced, almost fully realized evocation of a staged movie. The quick fades that keep movie pacing so sharp are difficult to reproduce in a theater setting, so the lengthy blackouts and scene changes are unavoidable. These frequent breaks do impede the flow of the story — especially when the action is supposed to turn suspenseful — but the overall quality and professionalism of the show are never compromised. Martin's directorial duties were certainly made easier by the stellar talents of his cast. As Miriam (de Havilland), *Charlotte*'s up-to-no-good cousin, Anelli is a delicious "straight man." Lustier than dear Olivia ever hoped to be, Anelli is called upon to be restrained for the first half of this intermissionless two-hour potboiler, but once the goody two-shoes demeanor is dropped and we see Miriam for what she really is, Anelli pours all his energy into milking the broad physical comedy and bad girl nastiness.

Ever the master of control, Anelli triumphed anew on opening night when his wig, which seemed to have a life of its own, refused to stay put on his head. With some none-too-subtle mugging to the audience, Anelli turned a bad hair day into giggly good fun.

Among the able supporting cast, special mention must be made of Gerri Lawlor. Portraying Agnes Moorehead portraying Velma, *Charlotte*'s loyal white-trash maid, Lawlor so beautifully captures the essence of Moorehead's performance that she steals every scene she's in.

Martin and his hardworking troupe have accomplished something unique: they've taken a mediocre, mildly campy cult film and, with surprising faithfulness, turned it into a sincere, deliciously draggy piece of hilarious theater. ▼

**Hush Up, Sweet Charlotte**  
Victoria Theatre  
through July 23  
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The cast of *Hush Up, Sweet Charlotte*.



## Symphony

### Symphony's French Festival Shines

# Gallic Wonders

by Philip Campbell

**O**oh-la-la! The San Francisco Symphony decided to forego the usual Beethoven festival this year and celebrate instead the glorious tradition of musique à la française. For two weeks, Davies Hall has been alive with the music of the French Impressionists and Romantics, with just enough modern works to clear the palate. There is only one more week to go, so serious Francophiles take note.

It has been a good time for local concert goers; an embarrassment of riches in a way. Soprano Jessye Norman in two performances, while Jerry Hadley, Samuel Ramey and Thomas Hampson have been appearing singly and in pairs around the Bay. Artistic Director of the Kirov — Valery Gergiev — has been bringing audiences to their feet and some critics to the door with his distinctly Russian take on the Festival repertory. A dizzying menu, but enticing all the same.

Catching up with the French Festival last Friday made me wish I had been able to attend sooner. Davies Hall was festively decorated with tricolor balloons and interesting wall hangings. There was even an unadvertised recital onstage before the concert.

Gergiev may seem an unlikely choice for the main podium duties, but pre-Revolutionary Russia was notably Frenchified and his important standing as leader of the legendary Kirov should allow him entree to any type of music he wishes to explore.

Judging from the results that night, he brings a predictably Slavic muscle to the tangy delicacies of Ravel and the elegance of Saint-Saëns. Stravinsky's *Symphonies of Wind Instruments* was allowed on the bill for the composer's dedication of the score

to Claude Debussy. It made an ideal curtain raiser, with so many echoes of the notorious scandale caused in Paris



Jessye Norman.

at the premiere of *Le Sacre du Printemps* coursing through its very witty pages.

The performance was good, but the audience was rude and inattentive. Clearly, a great many were not accustomed to Davies Hall etiquette — arriving late and then talking as if no one else would notice. Some hapless new faces among the usually expert usher staff permitted this, but it's unlikely to become a trend.

Things calmed down for the appearance of Russian pianist Alexander Toradze in the Ravel Piano Concerto in G major, though his barnstorming rendition of a fiendishly difficult score heated things up again in just the right way. A very engaging stage presence and a wonderful sense of timing ignited the jazzier moments of the first and final movements; the central Adagio, however, which features one of the loveliest melodies Ravel ever wrote, seemed a bit dry. But Toradze is a fabulous performer and he made the whole thing appear like some wonderful improvisation.

Gergiev's Russian approach to the horns and woodwinds (large scaled, slightly raw) worked well in the Symphony No. 3 in C mi-

nor, *Organ*, by Saint-Saëns. Local organist Charles Rus essayed the keyboard role in fine style (reminding us that the magnificent Ruffatti instrument is brought to life too infrequently).

A favorite piece of music memorably performed is everything a festival should provide and the audience was rightfully enthusiastic. There is a summer of exceptional music-making awaiting us, but I urge local music lovers to take a close look at the remaining performances of the French Festival. ▼

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## Homo Mix

(Continued from page 31)

out by the cute, gawky Day, who is the most engaging presence in this entire collection.

### VH-1 Rejects

There are a few clips here — ones filled with pretty boys, pretty music and pretty settings — that come off like adult-contemporary music videos and constitute the worst that Homo Mix has to offer. In *So Unlike Their Reputation*, Peter Bowan gives us some tender recollections of his former lovers and alcoholic father, but the Bruce Weber-type shots of preening men and the soft, lulling music suck the passion right out of the piece. But without a doubt the nadir of the collection is *Summer 1993*. This short features images of Fourth of July sparklers, crystal blue water and perfectly buff gymboys cavorting on a beach, all set to the mellow strains of Sade's "Kiss of Life." Personally I'd rather watch a scab form than sit through this thing again.

Homo Mix's best short isn't as easily categorized as the others. *Midwest Mambo*, a gothic prose poem about a road trip through the hell that is the nation's heartland, is chock-full of trashiness, repressed homosexuality and serial murders. The dark tale, written by Oscar Moore, is complemented by grainy video images of Midwest truck stops, strip malls and crumbling tract homes. It's a genuinely creepy little film.

I could do some nitpicking about the relative lack of lesbians and queers of color in these clips, but, ultimately, the most you can hope for with any sampler of short subjects is that the hits outnumber the misses. Fortunately, in the case of Homo Mix, they do. ▼

**Homo Mix**  
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## BAY AREA REPORTER SPORTS AND FITNESS

Fourteenth Annual U.S. Gay Open Tennis Championship

### Upset at Tennis Open

by Nancy Boutilier

Seeding proved unreliable in the 14th Annual United States Gay Open Tennis Championships, held Memorial Day weekend throughout the Bay Area. Over the years, the tournament, which drew 32 players in 1980, grew to nearly 400 players competing in 22 events this year. Both the size of the field and the fact that so many players new to the gay tennis circuit were using the tournament as a tune up for the Gay Games meant that many new faces slipped into the championship rounds, held at Golden Gate Park on May 31.

In Men's C Singles competition, for instance, not one of the eight seeded players reached the quarterfinals. So in a battle of the unseeded, it took three sets for Jerry Nickelson of San Diego to outplay San Franciscan John Wilson, 6-3, 6-7, 6-2, in the championship round. The Men's B Singles final also saw a seedless, as Johnny Carter of San Francisco, swung his way past Jim Bean of Los Angeles, 6-3, 6-3.

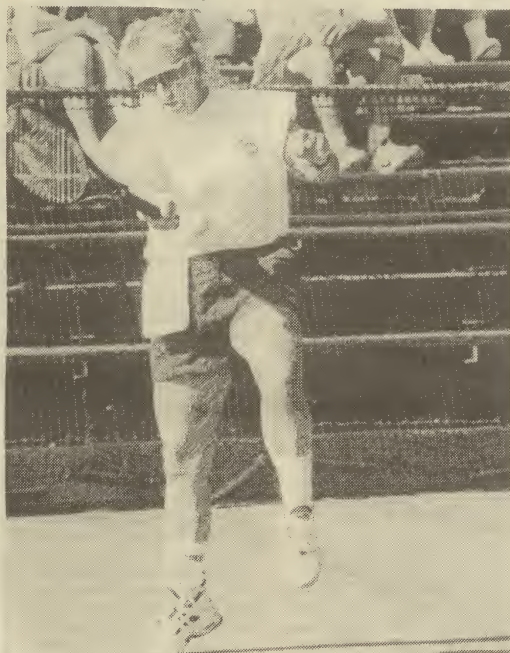
In fact, Australia's Joe Hamilton was the only seeded player to reach the final round of men's singles competition. Hamilton fell to New Yorker Dan Garza, 6-3, 6-2, in the Men's A final.

In an all-San Francisco final, Doug Robson bested Casey Merickel, 6-4, 6-1, to capture the Men's Open Singles title. The two finalists — both unseeded — were certainly not unknown to each other, as they knew one another in their days playing on the junior circuit.

Robson, who didn't drop a set along the way to his victory, said he felt like a "tennis diva for the weekend." A former college player, Robson entered in preparation for the upcoming Gay Games and was playing in his first gay tournament.

Seeds fared better in the women's competition, where upsets were not so much the rule. Top seeded Julie Cherrington captured the Women's B Singles title and San Franciscan Lucy Lim, seeded first in Women's A Singles, outlasted Elaine Jackson of Austell, GA, in the final, 6-3, 6-0.

In what turned out to be an anomaly, the top two seeds did reach the Women's Open Singles final, as Santa Rosa's Yvonne Gallop over-



Yvonne Gallop Glasser, contestant in the Gay Tennis Open.

(Photo: Jane Philomen Cleland)

powered the steady backcourt game of top-seeded Quynh Le of Irvine.

The hard-hitting Gallop had some cramping in her legs and opted to rely on muscle. "If I had tried to stay in and hit with her," said Gallop after her 6-4, 6-3 victory, "I could not have kept up, so I went for winners, and, fortunately, my timing was there."

Gallop was not the only player to feel the effects of the heat, Barbara Trott of Oakland took the first set of the Women's C/D Singles, 6-0, only to watch her opponent, Remy Raquiza of Los Angeles, retire after the first set.

The Skidmore sisters — Becky and Nancy — teamed to take the Women's Open Doubles title by beating Oregonians Deanne Larsell and Nancy Osborne. Nancy Skidmore, crediting the net game as the key to her family's victory, said "If you don't play the net in the Open division, you go home."

The Don't Panic Duo of Tina Rimer, of Columbus, and Todd Stillman, of Los

Angeles, lived up to their top seeding by defeating locals Anne Lowery and Kerry Mitchell, 6-2, 6-2 in the Open Mixed Doubles championship match. The Rimer and Stillman triumph was sweetened by the fact that they lost in last year's final round.

In the Men's Open Doubles, Mitchell teamed with Chris Staples of Miami and Stillman paired up with Nick Donath, as Mitchell and Staples prevailed in the finals, 6-4, 6-1, a rare repeat of their victory in the 1993 USGO.

With some 500 matches leaving a handful of winners, it's impossible to report fully on the sport and the spirit of the competition. For all the weekend's sweat, there was more than just tennis to enjoy. The sportsmanship was exhibited by players' willingness to give extra time to opponents struggling with cramps or muscle pulls. Hugs and handshakes prevailed. And depending upon which source you trust, the socializing — in which there are no seedings — was "wonderful," "terrific," or "non-stop." ▼

### Scotch Doubles Tournament Planned

by Miyeko Keen

Working up to October's "Strike on 21," a bowling and casino event that will raise funds for AIDS organizations, organizers are planning a challenging and hair-pulling mini-tournament fundraiser — a "scotch doubles."

A scotch doubles is set up much like a typical tournament, with one exception — if the first of the partners leaves pins on their first ball, the second doubles' partner is required to roll the second ball in an effort to convert the spare. This format continues

until the first partner is able to bowl a strike. Scotch doubles events have been known

to leave even the best bowling buddies screaming on the lanes.

The mini tournament will be held at Japantown Bowl, Saturday, June 18, with squad times at 11 a.m., 1 p.m. and 3 p.m. The entry fee for the event is \$15 per person and \$30 per team if paid prior to June 18. Onsite registration will cost \$36 per team. Cash

(Continued on page 39)



## Sunshine Stories

by Dianne Aaronson

I've always been a sun worshipper. Back east, where I come from, when we went to "the shore," as we used to call the beaches of the Atlantic, it was at least a ten-hour affair. In fact, I remember getting up as early as six o'clock on some days and dragging my poor tired self the few blocks from my parents' rented bungalow to the sandy white beach, plopping myself down on my towel, and going back to sleep. Once in a great while we'd duck under the boardwalk for a little relief from the heat; most of the time we laid there broiling, covered head to toe in our baby oil and iodine concoctions, working on the ultimate tan. I don't ever remember seeing a sun hat in those days, or an umbrella. I certainly didn't use one. That was the kind of paraphernalia you saw in really hot places, like the Caribbean, or Mexico.

I still love the sun and I'm probably in it (unprotected) more than I should be. But even I have noticed the change in the ozone. I'd been pretty careful about hanging out too long at the beach, too, until last week.

It was a gorgeous day, the kind of day we used to have in San Francisco all the time — clear, warm, with just a slight breeze. I drove to Baker Beach with a friend. It hadn't been this nice in quite some time, and I decided to spend the day armed with my sun tan lotion and block. But this time I got burned. Not just kind of pink, but burned. The kind of burn I haven't experienced since I was a kid at camp. And since I was forced to remember, research and create remedies to relieve the pain and suffering, I thought I'd share some of them with you.

When I was a little kid, my mother used to brew up a huge vat of tea, cool it and

then pour it over our sunburn. She said the tannic acid pulled the sting out. Looking up remedies in one of my books, I saw that tea bags were mentioned. In fact, if your eyes should get swollen and burnt, it's suggested that tea bags be dipped into cold water and applied directly to the eyes. One of my old standbys is cider vinegar. I use it as a rinse, mixed 50-50 with water after a shower. It definitely helps with the sting.

Most people have caught on to the healing properties of aloe vera gel. The stuff really works. I'd recommend the purest forms of gel, near 100 percent with as little perfume and additives as possible. Since sunburned skin is already sensitive, why risk irritating it with additives?

If you are really miserable, you can sit in a bathtub of cold water; you might try adding baking soda to the water and let it dry onto your skin when you get out of the tub. Heavy sun exposure can sometimes cause a fever,

**Most people have caught on to the healing properties of aloe vera gel. The stuff really works.**

which is exactly what happened to me. I went to sleep with one ice pack on the burned area of my body, and another one I shifted to different pulse points, just to bring my temperature down. I went through three ice packs, but it was very effective. Remember that aspirin is an effective fever reducer as well.

Some other natural remedies for cooling the skin are: witch hazel (apply with cotton

balls); cornstarch (make a paste and apply to skin, or in later stages, powder yourself to stay cool and avoid sweating); vegetable slices such as potato or cucumber; lettuce water (made by boiling lettuce in water, straining and cooling the liquid and applying with cotton balls); skim milk compresses (one cup milk to four cups water, add a few ice cubes and apply for 15 to 20 minutes every two to four hours); and yogurt (apply to sunburned areas, rinse off in cool shower, gently pat dry).

Soap can irritate dry skin, so go easy with a burn. Oatmeal soap, such as Aveeno, is a good alternative since it's supposed to be soothing to skin. Keep your skin moisturized with lotions (chilled in the fridge feels nice) and drink plenty of water. Eating lightly will also aid your body in the healing process.

Over-the-counter hydrocortisone creams or aerosols containing benzocaine, benzyl alcohol, lidocaine, or diphenhydramine hydrochloride will also reduce pain.

For the next time you go sunning, remember: apply a sunscreen 30 minutes ahead of time even if it's overcast. Be careful between the hours of 10 a.m. and 3 p.m. Wear protective clothing and, if you want that tan, start out slowly, 15 minutes at a time and build slowly. Happy sunning.

## Bowling

(Continued from page 38)

prizes will be awarded to the winners. This and other "Strike on 21" pre-fundraising activities will help finance the bowling and casino fundraising event to be held in San Francisco on Saturday, October 15. "Strike 21" is being billed as a fundraiser and is organized and staffed by over 100 volunteers from the community. Proceeds from the October event will go to The Godfather Service Fund and AIDS Emergency Fund.

Parties interested in participating in these games should contact Randy Poupard at 824-0164. ▼



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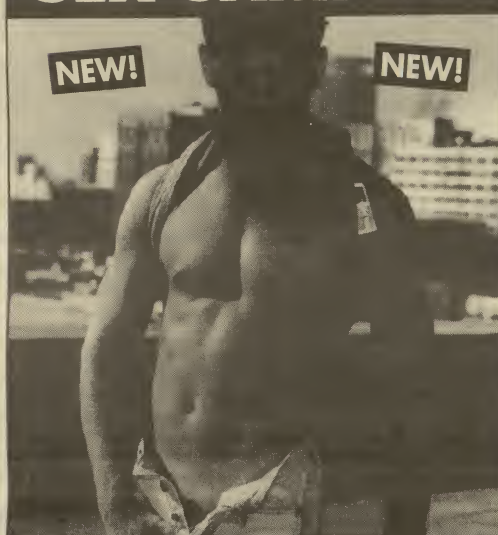
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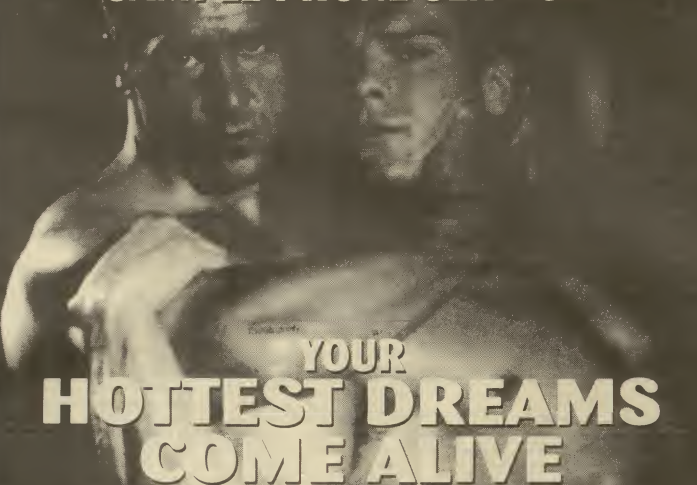
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**You Were Dressed in White** - Fri. morning 5/13 @ 11:30ish. You walked down Noe from Market and up 16th street, sat on some steps. I was wearing shorts and no shirt. I said hello from across the street, but was too hungover for serious flirting. Call me. EXT 2860.

**Bus Stop 18th & Castro** - 9:30am, Sun. 5/22. You blonde w/ moustache & cap, waiting for the 33 at bus stop by Walgreens. We caught each other's eyes as I turned the corner on my motorcycle. I parked across the street, stopped to talk to friends in a truck, then said hello as I crossed the street, we both smiled, then I entered Walgreens. Had built up enough courage to give you my # but when I came out the bus had already taken you off. How about lunch sometime? EXT 2904.

**Pacific Friends Event** - 5/15 (Sun.), you: cute guy with b&w shirt, white jeans & glasses, standing at doorway. Me: blonde hair & black clothes. Wanted to talk but had to leave w/ friend. Call me. EXT 2861.

**Hampton** - Badlands, 5/15, we talked about beer frisee at Duke. Lost you when I stopped to talk with my softball friends. Enjoyed the conversation. Talk again? Bob. EXT 2862.

**Discount Lumber on Mission 5/25** - Us in BMW, you on Black Kawasaki. We said hi to you. We followed each other up to Market where we went our separate ways. We'd love to see you. Kirk & Franklin. EXT 2910.

**St. Patrick's Church** - Mon. 5/23, 1:15pm. I went to church on my lunch break, we looked at each other, I wanted to say something but was too shy. We left at same time, I stopped to smoke a cigarette, we smiled at each other. You: glasses, 5'6", curly hair. Me: 5'5", moustache, Latin. Would like to see you again. EXT 2960.

**Joe, Tel. Prefix #750** - You left a message 5/20 for "Black Hole" EXT 2779. Your message was distorted and telephone # was incorrect. I'm interested in meeting you if you're interested in trying again. EXT 2961.

**Castro 5/14 Sat. Afternoon** - You: short dark hair, moustache, cute. Me: same (I hope). You were crossing the street towards me near Castro Theatre. We looked at each other for a while. Please call me. I'd like to meet you. EXT 2962.

**Australian Accent?** - Rawhide II, 5/29. Said you didn't dance well. When leaving you touched my arm and said "have a good evening." Me: white shirt, glasses. Wish I had said more. Please call. EXT 2963.

## SEEKING RELATIONSHIPS M-M

**College Student** - 20, 5'10", 160#, seeks GM for financial support, live-in situation in SF preferred. EXT 2863.

**Traveller** - Looking for European men w/ creative, spontaneous, humorous & somewhat crazy

minds to travel, drink, cycle, sleep, & laugh with. I'm 31, GBM, 6'2", slender, full of romance, fantasy, & good times. How about champagne? I'll drive? Hello Berlin! EXT 2864.

**Excellent Catch** - Very handsome GWM, 27, muscular, very masculine, moustache, honest, caring, affectionate, romantic, intelligent, devoted, down to earth. Looking for very handsome GWM, masculine, stable, well endowed Top, in good solid shape, 25-45, w/ moustache or beard, blonde hair, blue eyes, & good heart for LTR. N/S, N/D. I'm for real, you be too. EXT 2745.

**Wheelchair guy** - Soon to be lawyer seeks big hearted, high self-esteem sincere guy to share enriching loving happiness & life. EXT 2871.

for quickies! Looking for sincere, attractive men under 44 who can devote time into establishing a bond that could lead to a long lasting, loving relationship that will take us to higher heights and deeper depths. EXT 2874.

**Professional Man** - Seeks goodlooking smooth guy under 28 for regular get togethers. You won't regret calling. EXT 2876.

**GWM Seeks GWM** - Are you a conscious Taurus Monkey? If so, I am a Pisces. Dragon looking to create a home and LTR. EXT 2911.

**Hot Handsome Hung Top** - GWM 39, 6', 158#, br/gr, healthy HIV+, established, affectionate, romantic, at home kind of guy. Seeking GWM/GLM masculine, in-shape bottom, 35-45. Hairy,

masculine. If being yourself is always a priority, then give me a call. No recovery's of any kind & no illegal drugs. EXT 2915.

**Ready & Waiting** - To meet nice, single men, 25-35, for friendship and maybe more. I'm 28, 5'10", 155#, cute, professional. New to SF and looking for fun. If you're attractive, healthy, and stable, with good sense of humor and positive outlook on life, let's talk soon. I'm for real, you be too. Thanks. EXT 2964.

**Loving, Romantic, Stable** - Artistic Bottom, VGL, HIV+, 33, seeks similar Top who's tall, masculine, passionate, & stable. I love nature, music, laughter, & art. Bear-type is a big plus! EXT 2965.

Hey, Don't Forget The Rubbers!

**Looking for Mr. Right?** - East Bay, GWM 42, 5'10", 175#, blk/hzl, HIV+, attractive, looking for special guy to spend quality time as friend, & possibly more. Should be goodlooking, outgoing, sincere, romantic, masculine, 28-40, similar height, sense of humor. Latin men a plus. Enjoy good music, movies, dancing, beach, sports. EXT 2975.

**Masc. Phys. Fit. Very Attractive** - Clean cut, intelligent, ambitious, HIV+, 30y/o, 6'". GWM looking for possible LTR w/ similar 28-40 y/o professional. Hairy a plus. EXT 2976.

**Looking for Lover?** - Me too. I'm a great catch. New to SF. Goodlooking WM 40s (but look younger), 5'10", 185#, muscular, dk blonde falt top, moustache, very masculine, dandy type. Not into bar scene or 1 night stands. Am romantic, affectionate, sincere, & professional. Seek similar, hairy &/or beard a plus. EXT 2977.

**True Love Seriously Invited** - Talented, courageous, and adventurous wheelchair guy, challenges spiritual, intelligent, caring, athletic guy with high self esteem to the greatest and most thrilling adventure of your life, which calls for the gift of true love for a lifetime. EXT 2978.

**Looking for Anyone in this Pretty How Town** - East Bay WM, 30, seeks East Bay BM 24-40. I'm 5'11", thin, br/br, smoker, fairly attractive, spiritual-minded. Looking for someone who is somewhat self-aware, enjoys being sensual, can be adventurous, craves intimacy between two in mind, body, & soul, & has faith in the grace of love. EXT 2979.

**Seeking Husband** - Cute, Healthy, HIV+ GWM, 30, 6'1", 160#, br/br, stache, hairy, bottom, intelligent, & fun. Like, movies, dining out, cuddling, & romance. Take a chance, this might be the one. EXT 2980.

## SEEKING ADVENTURE M-M

**Sweet Black Meat is Here** - Black male HIV+ needs older GWM HIV+ to be good to his sweet meat, deep throating it. Sweet meat has a lot of calories. Bi and married men a plus. EXT 2872.

**Deepthroat Serviceman** - Attractive 46y/o wants to suck your big hard cock and milk the hot cum from your full balls. EXT 2873.

**Attractive GWM** - 40s, HIV+, seeks GWM 48-65y/o w/ a big thick cock, 7"9" that enjoys a warm wet mouth around his cock for hours. And if you like sucking as well, you'll be surprised. EXT 2875.

**Attractive GLM 36** - Looking for an Asian Indian male who wants to use me as his total oral slave. No SM or pin. EXT 2877.

**Attractive 38y/o GWM** - Seeking an older man (45+) with longish hair & full, thick beard for kissing & good times. EXT 2878.

**Can't Get Enough Sex!** - I'm looking for an insatiable man or several hot masculine men who are interested in having multiple sexual encounters with macho flattop blonde, handlebar moustache, 5'9", 140#, 38, who digs wearing leather, uniforms, levis, jockstraps. Daytime encounters best, but not essential. Tops or bottoms. EXT 2879.

**Oversexed Bottom Needs Top** - GWM 43, 130#, 5'8", artist & song writer looking for oversexed top. EXT 2880.

**Weekend Warrior** - Seeks multiple gladiators for war games & group

maneuvers. I'm winning the battle but losing the war. Only adventurous & openminded need apply. EXT 2882.

**Experienced Tongue Needs Muc. Bubble Butt to Lick** - Nice looking 38y/o, beefy, stocky, well built, WM with big muscular legs, nice chest, round bubble butt, has a hot wild tongue for a muscular round bubble butt on a masculine, beefy, well built guy, any race. EXT 2883.

**Looking for GAM Bottom?** - You must be Caucasian, European, Italian, who craves a smooth butt to plow. Friendly, honest, and HIV+ a must. Hairy guys a definite plus. Also must like sitting back and getting head. C'mon, lets do the wild thing. EXT 2881.

**BB-Model Top** - Bl/bl, 33y/o, 5'10", 175#, 45ch, 16ar, good legs, needs regular service on thick 8" u cock, nice guy too. EXT 2885.

**Hung Black Male Top** - 6'1", 195#, clean shaven, seeks WM, Hispanics, Arabs for sex. Bi or straight okay. EXT 2886.

**GAM 38** - 5'5", 107#, slim, smooth, boyish body. Enjoy cuddling, kissing, sex. I smoke. You be intelligent, big, tall, under 42, for friendship or more. EXT 2887.

**Hot Bubble Butt Needs Tongue Service** - Beefy, well built WM 38y/o with muscular legs, nice chest needs my big round muscular bubble butt tongue fucked by a wild tongue on a masculine, beefy, stocky, well built guy. All races encouraged. EXT 2884.

**Throat Massage Desired** - Major meat eater needs your USDA. Goodlooking, fun, clean, versatile, hot 36y/o tall blonde cocksucker bottom wants to satisfy your meat needs. EXT 2888.

**Horny Bottom** - GLM 37, 135#, 5'4", horny bottom, looking for hot Caucasian tops for fun. EXT 2889.

**Fuck Master 9" Cock** - 50y/o, br/br, glasses, seeks young white muscular smooth bottoms who want to get fucked by expert top. EXT 2890.

**Lets Wrestle** - Rough & raw, down & dirty, no rules, two-out-of-three falls, brawls. No quarter given and none expected! Tough enough? EXT 2891.

**GWM Looking for GBM Only** - This GWM is looking for younger GBM only, for romantic & fun sexual times, as well as erotic & wild sexual adventures. I'm clean, hot, & healthy. If you want a piece of my ass, call. EXT 2892.

**Inexperienced & New GWM** - Recently single 28y/o, good looks, wants more experienced top man under 30 to show me some fun and sex. I'm eager to learn. EXT 2918.

**Hot Fun** - Creative, sexy 27y/o seeks same 18-22. UR playful, smooth & swag as pie. Do you wanna take a bath? EXT 2922.

**Hungry for Boys w/ UC Dicks** - GWM, hung 9' cut, 107#, tall, HIV+, wants uncut boys 25-35 with 8" dicks or bigger who want to get head or 69. Your place or mine. EXT 2923.

**Looking for GAM** - GWM 30, 6', 8" cut, visiting SF 6/10-6/20, wants to meet GAM for Lets have some fun. Give me a call, tell me what you like. EXT 2924.

**Mature, Endowed, & Experienced** - Black East Bay man, good with all his extremities, enjoys entertaining similar moustached but non-bearded males any race. Discreet, late afternoon and weeknights. Serious and available men only please. Thanks. EXT 2925.

**Black Hole** - Quantum Physics? Perhaps, however, this HIV+ butch, handsome 36y/o GBM, 170

## Bartalk Ad of the Week!

**Asian Man-Boy** - Looking for sexy playmates for hot, fun games. Me: 28y/o, 5'9", 140#, med. build, short hair. You: similar build & 35ish and younger. Punk boys, shaved heads, & alternative lifestyles turn me on! EXT 2981.

**Respond to this or any other ad you like, its easy, just call us at**

# 1-900-844-2227.

**Russian River** - New to area & looking for friendship & monogamy. Goodlooking GWM, early 40s, 6'3", 195, moustache, balding, masculine dad. I'm a romantic, but demanding versatile top seeking a G/L man near my age who doesn't confuse love with sex and who understands commitment. EXT 2865.

**Lets Meet** - I'm 6', 185#, 34, educated, financially and emotionally sound, sexually safe and innovative. I enjoy films, walks, singing, guitar playing, dancing, cycling, working out,...the mellow side of life. Seeking similar, must be HIV- and N/S. EXT 2866.

**Have Jeep Will Travel** - A third person writes for a mischievous sing-out-loud, A-type personality, top, who wants a smooth skinned blonde or redhead guy with half a brain. He's 50, fun, fit, and full of spirit. Call. EXT 2867.

**Just Checking** - to see if anyone's interested in an educated, mature & affectionate 46y/o GWM, 5'10", 160#. If you have emotional maturity, I welcome your respond. EXT 2868.

**Latin Lover Wanted in East Bay** - Tall blonde seeks slim brown skinned Hispanic with dark hair & moustache for LTR. Under 40 and uncult preferred. Not into bar scene. EXT 2869.

**Seek Mature Balding 50+ Buddy** - WM 47, healthy HIV+, 6', smooth, seeks balding mature hairy buddy for friendship, safe buttplay, dating. I'm drawn to SoMa oriented men with facial hair and imagination. EXT 2870.

**Send me a Lover** - Someone who wants me for me and not just because I'm Black, 6'4", and have a very attractive body. Not looking

beard, uncut, N/S, a plus. EXT 2912.

**46 years old** - Seeks man any race to experiment for compatibility. I am 5'10", 160#, intelligent and interested in people. EXT 2913.

**Big Bear Wanted** - WM, 43 (look younger), 6'1", 181, moustache, hung, tattooed, muscled, seeks beefy solid, big boned guy, who is very affectionate for LTR. Plusses, hairy, trim beard, levi's & boots type, HIV- only, very oral, no Greek. EXT 2917.

**Seeking Asian or Latin** - Me: 25y/o, very nice looking college student, 5'9", 140#, swimmers build, healthy & no attitude or bars. Enjoy swimming & music. You: upto 28y/o, nice looking & healthy. Above average below the waist a plus. Looking for friendship or dating. Sincere calls only. EXT 2919.

**21y/o GAM Seeks GWM** - 18-30 for friendship or relationship. I'm 5'10", 155#, smooth, tanned, muscular, and affectionate. US similar, not into bar scene. Like to work out, go to movies, dinner, spontaneous adventures, and some 8 balls. Call me. EXT 2920.

**Dear Underwear Model** - I hesitated (procrastinated), now you've expired (the ad). Poet, 30, muscular, pretty 5'12", very oral, loves nimming, appreciates true beauty especially Italians with bubble butts. Non models with great bubble butts ok. Bondable and romantic (Irish). EXT 2921.

**GWM, 6'3", 210#** - Clean cut, br/br, emotional & spiritual, exercise regularly. Not jaded w/ bit of boy still available. Very romantic, usually but not always in charge. Prefer men 6'6"4", 190-240#, muscular to stocky who are comfortable being

**Romantic GBM** - Intelligent, 6'4", 229#, 52, seeks GM 30+ for friendship. Enjoy skiing, rafting, camping, music, beach walks & quiet nights. EXT 2966.

**Wanted** - Black, Latino, Puerto Rican, or redheads for friendship to lead to LTR. Love adventure and all shades of men. Me:GBM 29y/o. EXT 2967.

**HIV+ Daddy Wanted** - Looking for HIV+ Top 35 or older who's a real headboard banger w/ dark hair, brown eyes, moustache, no substitutes please. I'm 32, 6', 190#, bl/bl, handsome, smoke, looking for Mr. thick dark & available. Capricorns, Virgos, & scorpius most welcome. EXT 2971.

**Seek LTR in Santa Cruz Area** - Bright, masc., healthy, attr., practical, stable, professional & totally amazing guy, 40ish & modest too. Not into bar scene, seeks attr. sincere, wholesome younger guy w/ sharp mind & gentle spirit to build LTR based on affection & mutual respect. Inexperienced bl/bl, shy especially welcomed. No substance abusers. EXT 2972.

**Japanese Seeks GM** - 30, 5'5", 130#, HIV+, looking for GM any race. I'm very independent, unique, love movies, romantic. You: N/S, sincere, have good sense of humor, & LTR oriented. EXT 2973.

**Wanted Small Penis Men** - GBM 29y/o seeks these men for friendship & possible LTR. Also seeks prison Latino Men. EXT 2968.

**Are You Seeking a Serious Relationship?** - This 28y/o, GLM, slim built, positively healthy HIV+ seeks friendship and/or LTR. I enjoy hiking, exploring Bay Area & California, walks in the city, & great sex. EXT 2974.

still only 98 cents per minute to respond to ads!

# 1-900-844-2227



# BarTalk Personals

Still only 98 cents per minute to respond!

## 1-900-844-2227

Available only in the Bay Area on touch-tone phones.  
You must be at least 18 y/o to call.

muscular 4's, 5'10", does have a smooth hungry bubble butt that needs plowing on a regular basis by hot in-shape top. If you want a man to fuck, then call. My butt awaits you. Arabs & Italians a plus. EXT 2926.

**Dominate Me** - 28y/o, GWM 5'9", 165#, cute. Looking for masculine man 25-35, to dominate my mind & body. EXT 2927.

**GWM Dad w/ 8"** - In Richmond/ Pinole Area seeks son or younger brother for playmate. Prefer small framed Black, Mexican or Asian with tight butt and hot lips. Can you come over and play between my sheets? Love to kiss, cuddle, and... Lets get naked and hot. EXT 2928.

**Prof. Handsome Son** - Seeks very handsome prof. dad. Boyish blonde, healthy, fit, seeks tall football player fit, hairy body, kind-hearted dad with great endowment. EXT 2929.

**Hung Big** - Hot, 8', 34y/o, 155#, goodlooking All-American collegiate type w/ gym toned body hung big, seeks other goodlooking guys hung as big or bigger. EXT 2930.

**J/O** - Bald, short hair, 5'10", 170# BB, moustache, 34y/o olive skin stud wants buffed butch daddy 35-50 to share manhandling, fingering. Be good kisser, beard & hairy a plus. Lets shoot masculine affection between our hot pecs. EXT 2931.

**In Shape WM** - 5'11", 8", has a hungry tongue for well built WM w/ big firm hairy bubble butt. EXT 2941.

**Tight Bodies Wanted** - Cute, muscular, athletic, GWM, 5'11", 165#, 28y/o, seeks attractive, in-shape bottoms, 18-30 for daytime action. EXT 2932.

**Seeking Men** - GWM 34, 5'9", br/bl, moustache, some body hair, seeks men taller and older to 50 for get togethers, movies, hiking, biking, baseball games, weekend trips, dinner. You should be h/w proportionate, have facial hair, greying nice but not required, hairy a plus. Be versatile in and out of the sack. EXT 2933.

**Mature GLM Seeks GBM** - Gentleman who likes conversation, a couple of drinks, & a nice tight hairy butt to fuck all night long. Serious only. Satisfaction guaranteed. EXT 2934.

**Italian Ex-Football Jock** - Seeking hot expert oral service on regular basis. Call for description. EXT 2935.

**Hung Couple** - Two goodlooking 34y/o WMs, hung big (8" & 9") seek others for group action. Prefer in-shape & hung top guys. EXT 2937.

**Santa Rosa** - GWM 32, 6', 180#, strawberry blonde/ hazel looking for hot kinky orgies and wet erotic fun with several local horny guys. EXT 2938.

**Traveling to SF** - on Labor Day weekend. GWM 30, seeks safe, discreet, clean GWM 25-35 as a "tour guide". Look forward to your response. EXT 2939.

**Hot Italian Cocksucker** - Available days & evenings. Seeks hot men to drain on regular basis. Castro location. Call for description. Let me be your cocksucking slave! EXT 2940.

**Asian Man-Boy** - Looking for sexy playmates for hot, fun games. Me: 28y/o, 5'9", 140#, med. build, short hair. You: similar build & 35ish and younger. Punk boys, shaved heads, & alternative lifestyles turn me on! EXT 2981.

**Have 3 Athletic Legs** - You need to be chronic 69 oriented. I can travel. EXT 2970.

**Aggressive Dominant Top** - WM hung big, 5'11", gym body, needs in-shape WM with hairy bubble butt to eat & fuck. EXT 2950.

**Palo Alto GAM** - 34, 5'11", 210#, bl/br, smooth skin, has tight butt that needs to be violated upon forced entry by guys under 40. Bears are very welcome. So whether you're a skin smooth person or not, ride me to your content. Spank my buns, get me hot, violate my butt. EXT 2982.

**Smart Italian** - 28, 155, br/gr, attractive, toned, professional. Clean cut, HIV-. Seeking masculine, muscular, toned bottom boy/man for safe fun. Be 35 or younger, HIV-, NS. Lets Go! EXT 2984.

**Hot & Hung Latino** - Versatile 35y/o, seeks Bi/GWM late 20s, masculine and in good shape to service my big cock and eat my hot butt. Hung a plus. EXT 2985.

**To Everyone who answered EXT 2776** - All my messages were erased. Please try again. EXT 2986.

**Teddybear Dad Seeks Bottom Son** - Ass massage, light spanking. Spanking will stimulate nerve endings you never knew you had, then on your knees for a long safe ride. Me: attractive GWM, 44, 6'5", 280#, football players build, moustache, hairy chest. You: attractive GWM 18-35, slim, smooth nice buns. You need it bad. EXT 2987.

**Have Lover Need Fuckbuddy** - Stocky WM Top 36, seeks hot hardbodied HIV+ WM or HM with round butt for long regular fucking sessions. You are 22-35 or look it. Tan lines, Eurasians, and long hair are pluses, but not a must, a great butt is. EXT 2988.

**Fat Submissive GWM** - Seeks rough tops. I'm goodlooking, 35, 320#, 5'11", big tits, short beard, long brown hair. My ass & throat need hard merciless ramming by aggressive men who'd get off on using me. Love gangbangs being slapped, verbal abuse, etc. Please! EXT 2991.

**Cum Enjoy** - Deep dark chocolate Black male 140#, 5'10", hung 10". Strictly bottom. Cum play w/ long hot pole, top off w/ juicy hole. Black or Latin only. EXT 2992.

**RU Not Well Hung But Have Great Ass?** - Then this stocky masculine 6' Top wants to meet you. You should be WM or HM, HIV+, w/ muscular body & round plowable butt & 22-35. EXT 2990.

**Boy Toy** - 40y/o Black, 5'10", 140#, seeking playmate into long heated sessions. Black only, boy pussy for your enjoyment. EXT 2993.

**Young Eurasian Bottom Sought** - By hot 36y/o husky white Top 6', 215#, Brandon Lees, Keanau Reeves look alikes but 18-35, healthy HIV+, with round butt and toned body. EXT 2989.

**Sex in the 90s** - Black Male 40, 140#, hung 9 1/2", 5'10". Seeking Black male, masculine, top only. Into safe sex and toys. Cum lets play. Signed, Horny. EXT 2994.

### FETISHES

**Phone J/O** - Hot tight bottom wants to have hot phone fun with hung, hairy daddy tops. Plain fuck scenes to wild nasty fantasies. Leathermen, encouraged. Leave your # with description on v-mail, I'll be discreet. EXT 2690.

**Attractive GWM 37** - Really gets turned on watching men sucking

eyeglass stems, pens, etc. Would like to meet others who share this fetish. Any race, type. EXT 2893.

**Gimmie Some Danger** - 21y/o cookie monster seeks worm to dress mannequins, drink mickies, while flogging ourselves to chickenhead. Must have green hair and stretchy looks. Baldies ok. EXT 2894.

**Slave Training** - Do you get excited by following orders, being

top, come visit daddy & lets have a good time. EXT 2899.

**I Like Forced Sex** - Looking for a top masculine man who is around 30y/o, to make this cute GWM do anything you want. EXT 2936.

**Latex & Rubber Lovers Wanted** - People who love using and/or wearing latex needed for private party of some real hot men who love utilizing rubbers & latex. EXT 2902.

**A Close Shave** - I like my boy's privates smooth as glass, and the rest closely cropped. I'm lanky, clean shaven, 42, bald on top (a personal turn-on), size 12 army boots, and a well honed sadistic streak, HIV-. EXT 2946.

**Bodybuilder Wanted For Body Worship** - 6'2", 185#, 34y/o, br/bl, handsome, versatile top seeks buffed, defined, white, muscled stud over 190# for hot body worship sessions. Pose, flex, and show off while I oil your

**I Like to Watch** - Hot Italian, 43y/o, wants to watch you & your buddies having sex. Will provide place, videos, & refreshments. Call for description. EXT 2997.

**Big Nipples & Tit Torture** - Looking for GWM 29-45 for mutual nipple play tit twisting, face slapping & spit swapping. I'm 55, 6', 155#. Barricks & hothouse graduate w/ clamps and experience. EXT 2998.

### COUPLES

**Single WM Seeks Young Couple** - This older gentleman is looking to be with young couple. Husband must be under 27y/o & wife under 21y/o. Must enjoy kinky sex, BD. I'm bisexual, 51y/o. Have a hot body waiting for hot fun. EXT 2900.

### OTHER

**Couples** - JGM couple, together 23yrs, in our 40s, seeking Gay or Lesbian couples for developing close friendships. Any race, religion, age. Conversation, picnics, movies, plays, games, cards, camping out, trips, cozy dinners at home, restaurants, & general hanging out. EXT 2901.

**SFGiants Fans** - GWM 45, 5'11", 190#, bl/bl, average man, has fri. night season tickets. Seeks GWM 25-40 for games, dinners, etc... EXT 2906.

**Give a Dog a Home** - I'm no dog, but I need a short term home when I move to the Bay. 24, GWM, hot, honest, just need a home while I get set-up. Can only offer you my help and companionship. No kink or freaks, no tricks, I promise the same. EXT 2948.

**Penis Enlargement?** - Looking for advice from men who have gotten their penis enlarged surgically in the Bay Area. Just want to know about safety, results, trustworthy physicians, etc... Please leave a message and I'll discreetly call you back. Please call, Thanks. EXT 2955.

**Seeking Friend** - SBM Seeks SW TS/TV for friendship, possible romance. You very feminine, 40+, no smoke/drugs. EXT 2999.

**Massage Buddies** - GWM seeks erotic massage partners for fun exchanges. Your place or mine. Novices OK. Under 40 and in-shape only, please. EXT 3000.

## EVERYONE NEEDS A HAND FINDING A DATE NOW AND THEN...



Call BarTalk and you'll applaud the choices in dates you'll have!!  
And it's easy just dial 1-900-844-2227 on your touch-tone phone!!  
Each call is only .98¢ per minute. You must be at least 18 years old.

dominated, surrendering your body to pleasure your master? Tall topman, 40, seeking muscular bottom boys for T.T. subm., disc., spanking. I supply training & torpedo tool for worship. You bring round mounds of tit flesh w/ nubby nipples. Handsome, cute & HIV-only. Serious novices welcome. N/D or sleaze. EXT 2895.

**Oral Obsession, Big Pecs & Nipples** - Beefy, well built 38y/o, nice looking, seeks guys with big pecs & nipples to suck on. Let me work on those nipples. Also like to suck those nipples while I finger fuck your ass. You choose. EXT 2896.

**Nipples** - I want them huge to worship, make love to, and abuse. I'm 40s, trim, Irish, 5'10". Endurance. EXT 2897.

**SM Bottom** - Lanky 59y/o, 5'11", 170#, tattoos, piercings, slit dick, seeks accomplished SM top. Prefer 40+, 10hr to 3 day sessions. Things your way your limits. EXT 2898.

**GWM Daddy Seeks GLM/GAM** - This daddy is HIV, doesn't drink or do drugs either. Has goodlooking ass & balls, clean & healthy, sweet 7" cock. Bottom to both GLM or GAM. Must be

**Cares My Soul** - If you find your bliss fisting a really good bottom, call me. WM in-shape, 59, 5'11", 170#, beard, tats, piercings, deepthroat, HIV+. EXT 2942.

**Leather, CHP Uniforms, Boots** - Have interest in men who love same and wish to share my fantasy. GWM, HIV-, beautifully endowed. Go with me on patrol and work up a sweat. Our conquest could be fascinating. EXT 2916.

**Bondage Top Wanted** - Handsome & muscular bottom seeks tops into heavy bondage. Bondage and rubber turn me into a pig. Lets debauch. EXT 2944.

**Hirsute Nice Looking GWM** - HIV-, 48y/o, cut. Seeks only intelligent, serious, semi-sadistic men from 35-60 with nice beautiful feet. Let me crawl, lick, & grovel to them like your slave, as you enjoy & verbally indulge in watching me beg & be your footstool. No games, all answered. EXT 2943.

**This Dog Does Shit** - Very butch, handsome dog will sniff, lick, suck, and eat turds from extremely handsome manly studs. Only the very hot need call this ad. I'm HIV-, uninhibited, very sexy and ready! EXT 2945.

muscles, service your pecs and polish your gun. Looks not important, muscles are. EXT 2947.

**Hot Naturally Masculine** - Creative BiBM, 5'8", 170# muscular, seeks pretty drag queens, skinnypetite boyz (18+), TV/TS. Yeah, I look like a Black intellectual street warrior, but my eyes are queer for you. There's a fire inside that ignites my passionate tongue. Come to daddy and feel the heart pounding relief of cumming together. All races, kinky nerds, artists, writers, foreign students, encouraged. EXT 2983.

**Titplay** - Tits, Buffed pecs. That's what I like. Round mounds of firm chest flesh. Nubby nipples (at least one unpierced), erect little hard-ons, waiting for attention. Attractive dominant topman, 40, HIV-, welcomes, muscular bottoms. N/S, N/D. EXT 2995.

**Humiliate Me** - Cute 23y/o white boy seeks arrogant, dominating men to force me on my knees and make me kiss, lick, suck, smell your shoes, socks, & feet. Enjoy verbal abuse, light spanking, light B/D, & total humiliation. EXT 2996.

## Free!!!

## BarTalk Personals

Deadline for ads is 5:00p.m. Thursdays for the following Thursday's issue. New ads will be published in the following Thursday's issue and will run for 3 consecutive weeks. You will be notified by mail with information and details on how to leave and retrieve messages from your mailbox ads.

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(see WEDNESDAY)  
Marga Gomez in "A Line Around the Block."

# Week

695-6970.

## Andromache

Central Works presents a radical adaptation of Racine's neoclassic potboiler. \$10. 8pm. St. John's, 2727 College Ave., Berkeley. Thru 6/25. 510-525-0732.

## Glaser/Farrow

Morphos Gallery presents a two-person exhibit: recent photos by Nina Glaser and bronze and mixed media sculptures by Al Farrow. The body is the subject of Glaser's and Farrow's work. Morphos Gallery, 544 Hayes.

## Hollywood Pinaflore

42nd Street Moon presents a concert version of another "lost musical," a satire of Tinseltown and Gilbert and Sullivan. \$15, \$13 seniors. Fri. at 8pm, Sat at 6pm, Sun. at 2pm, thru 6/12. At New Conservatory Theatre, 25 Van Ness. 861-8972.

## The Woman Warrior

Berkeley Repertory Theater presents a captivating theatrical production from novels by Maxine Hong Kingston. The stories fol-

Sidbury, choreography by Remy Charlip, Eve Gentry and others. \$10. Fri.-Sun. thru 6/19. Footwork, 3221 22nd St. 824-5044.

**The Comfort of Bondage**  
Subtitled 'An Exposure in Progress', written and performed by Kathi Georges. Fri. & Sat., open-ended run. \$5. 9pm. Marilyn Monroe Memorial Theater, 96 Lafayette. 552-3034.

**Redressa:**  
Cowgirl of the Open Plains  
Grace Walcott plays Redressa O'Toole, 6-foot

Wells and Hermesdorf Dance Company, (see FRIDAY).



tall lounge singer who hogtied the men of Crystal City, Texas. 10:30 pm. Fri. & Sat., last weekend. The Late Night Marsh, 1062 Valencia. 641-0235.

**Let's Play Two**  
Encore Theatre Co. begins its 9th Season with Anthony Clarvoe's new comedy about romance and baseball. \$12-21. Thru 7/10. 8pm. Open Egg Theatre, 450 Geary. 346-7671.

**Machinal**  
Actors Theatre of SF revises this "tragedy of submission" about a woman who strikes back. \$14-16. 8pm. Wed.-Sat. thru June. 533 Sutter. 296-9179.

**Reckless**  
Craig Lucas' comedic fable about a woman's flight from a hitman runs weekends thru 7/2. \$15. 8 pm. Phoenix Theatre, 301 8th St. 621-4423.

**El Pozito**  
World premiere of drama by Joey Chavez in which a Latino family's land is threatened by commercial developers. Thru Sun. \$10-12. Mission Cultural Center, 2868 Mission St.

and Angel Corpus Christi. 332-1244.

## Gay Comedy Night

Comics Scott Capurro, Amy Boyd and Sabrina Matthews. \$10. 10pm. Josie's Cabaret and Juice Joint, 3583 16th St. 861-7933.

## Let Freedom Ring

San Francisco Gay Men's Chorus in a benefit for the Diablo Valley AIDS Center. \$15-25. 7pm, Rheem Theater, Moraga. 392-4400.

## Latino/ Lesbian, Gay Bisexual Artists

Exhibits of visual arts and commemorative archives continues. Mission Cultural Center, 2868 Mission. 621-8581.

**A Name You Never Got**  
Ronda Slater's one-woman play about her reunion with the daughter she gave to adoption. Fri. & Sat. thru June. \$23. 8 pm. First Lutheran Church, 4100 Mountain Blvd., Oakland. 654-5264.

## Pre-Pride Pageant

Congregation Sha'ar Zahav benefit featuring The Sha'ar Zahav Klezmer Band, comedian Lisa Geduldig and juggling diva Sara Fend. \$5-20. 8:30 pm. 220 Danvers St. 861-6932.

**Taken By Surprise**  
Improvisation in Dance and Mind, a symposium sponsored by the Talking Dance Project. \$20-35. 9 am-5:30pm. Julia Morgan Theater, 2640 College Ave. Berkeley. (510) 845-8542.

**Udderly Fantastic**  
San Francisco Quilters Guild Show, thru Sun. \$5. 10am-5 pm. Cow Palace, Geneva at Santos. 647-9244.

**Unconscious Rhymes For Our Times**  
Three kids (one bad, one good, one shy) live through a school day. Thur.-Sat. thru 6/25. \$10. 8:30pm. Somar Theatre, 956 Brannan. 864-2363.

**Love Like a Dog With the Devil at Your Elbow**  
Exhibition of acrylic, metal and leather paintings by SF artist Jeffrey Stephen Bauer. Intersection for the Arts Gallery, 446 Valencia. Thru 6/30. 626-2787.

**Stuntwork**  
OnSite Dance Company premieres a multimedia performance to a score by Myles Boisen, played by the Splatler Trio. With The Receptionists, dance-noir by Squad. Thru 6/12. \$12.50. 8pm. Cowell Theatre, Fort Mason Center. 392-4400.

**Aurora Theatre Co.**  
Two one-acts: George Bernard Shaw's *How He Lied to Her Husband* and John Morton's *Box and Cox*. Thru 6/29. \$12-18. 8pm. Berkeley City Club, 2315 Durant Avenue. Berkeley. 510-843-4822.

**El Paseo Blue**  
Octavio Paz's new work, an exciting follow-up to his *Santos & Santos*. This work is a thrilling chase drama and love triangle played out in El Paso, Texas. The play was written for Intersection for the Arts and features Rod Gnap, Dalia MacDougall, Monica Sanchez and others. Thru 6/12. 8pm. \$10. Intersection for the Arts, 446 Valencia. 626-3311.

**Inside/Out**  
Gay and lesbian TV. Noon. Cable Channel 47.

**Late Nite With Joan Jett Blakk**  
Smart talk with the mostest hostess. \$6. Midnight. Josie's, 16th at Market. 861-7933.

**Triangle Productions**  
Gay and lesbian TV. 9:30pm. Channel 53.

## SUNDAY 12

**Lavender Winds Kite Club**  
Monthly fly at Scott Creek beach. Noon. Highway 1 about 4 mi. no. of Davenport 510-797-6997.

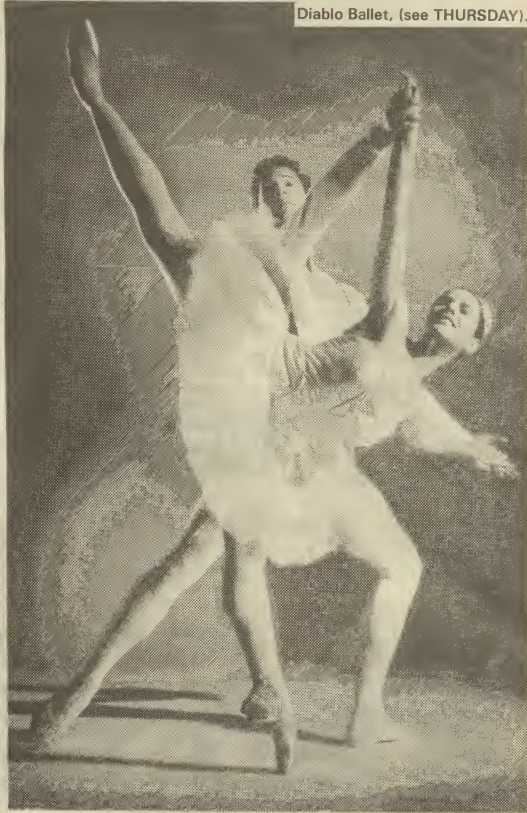
**Out In Africa**  
New documentary video profiling gay African men, directed by Johnny Symons. 4:15 pm, Roxie.

**Panel of Fathers**  
Three P-FLAG fathers tell the coming out story of their daughter or son. 2-4 pm. St. Francis Lutheran Church, 152 Church. 921-8850.

**Todd Parr**  
Showing of Todd Parr's whimsical artwork in a benefit for the SF Center for Living. \$20 donation. 4 to 9pm. Julie's Supper Club, 1123 Folsom.

**Natural History Bicycle Tour**  
SF Native Plants Society and SF Bicycle Coalition co-sponsor a tour of SF's ecosystem. Bring lunch. 11am-4pm. Meet 3rd St.

Diablo Ballet, (see THURSDAY).



off Army. 751-BIKE.

**Isaac Julien**  
Filmmaker discusses his work. Free. 5 pm. At A Different Light, 489 Castro. 431-0891.

**A Circle of Sex Healing**  
Keith Hennessy facilitates a naked ritual & training for men who desire homosexual healing. \$5-25. 885-2003.

**Stephen Savage**  
New photographs. Savage includes work from his *Men in Bed* series. Thru 6/30. Josie's, 3583 16th St. 861-7933.

**Bike Boy**  
Joe Spencer is the object of desire in this Warhol film from '67. \$7. 7 & 9:15 pm. SF Art Institute, 800 Chestnut. 558-8129.

**Jasmine's World**  
Jasmine Bouquet's transgendered variety act. \$3. 8 pm. Momi Tobys Revolution Cafe, 528 Laguna. 626-1508.

Join local artists Wayne Corbeth Dixon, Henry Johnson, Felix Louis and others for *Afro Solo*, a solo performance festival, June 1. Diego Rivera Theatre at City Center. Special entertainment will be provided by African-American artists and musicians. \$11-\$15; opening night is \$25. For information about *Afro Solo*, call 346-9333.

**A Nice Affair**  
Team San Francisco Ice Skaters perform in preparation for the first International Gay Figure Skating Competition at Gay Games IV. \$15. 6:30pm. Iceland, 2727 Milvia St. Berkeley. 510-843-8801.

**GAWK**  
The Gay Artists and Writers Collective seeks prose, poetry, grant and autobiographical writers. Meets every Sun. at 2:30 pm. Call for location: 731-2424.

**Party Talk**  
Gay and lesbian TV. 11pm. Cable Channel 47.

**I Don't Want to Be a Man**  
The Silent Film Festival presents rare 1919 Ernst

Voyeur F Queer in and video 10:30pm

## MON

Gay Pride Levi's S Lesbian Employees 2nd ann 6/16, 8am Levi's P 544-6000

Man To Mine 6/17 at Mine Co Strong Guernev 9357.

Tom Wo Author of and more End of the Spirit \$15. Theatre, 392-4400

And What Give Up's New ed comedy show for Marines. 603 Sutt

Bucktooth Heavy act 9pm. 24 Valencia

PMS A cap Bregnan and Sand women v bad attr days in Nord, 21 5016.

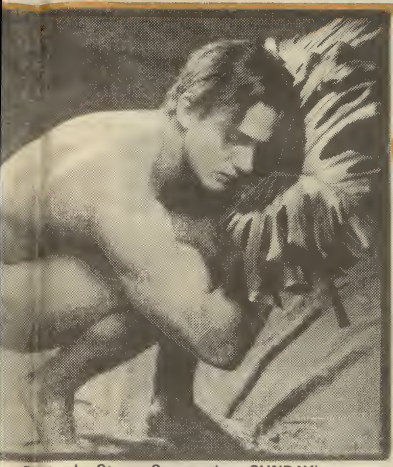
## TUES

The Male Contemp photogra Cadmus, Peter W, Peter St others. Nichols St., 788

Klubstitu \$3. DJ Cheese. The Stud 863-662

Turnabo Filmmak docume Puppette Chann





Photos by Steven Savage, (see SUNDAY).

Lubitsch film in tandem with the Lesbian & Gay Film Festival. 5pm, Castro Theater.

**Symphonia Spiritus**  
San Francisco Chamber Singers present their season's final concert, a new work by Mark Winges. \$15. 7pm. Unitarian Center, Franklin & Geary sts. 771-3352.

Corbett (pictured right), Ken-  
tson, Felix Justice, Nena St.  
Solo, an African-American  
at June 17, 18 & 19 at The  
City College, 50 Phelan Ave.  
will be provided by a variety of  
artists and musicians. Tickets are  
\$25. For tickets and informa-  
tion call 346-9344.

**Voyeur Foyer**  
Queer independent films  
and videos, every Sun. at  
10:30pm on Channel 53.

## MONDAY 13

**Gay Pride Art Exhibit**  
Levi Strauss & Co.  
Lesbian and Gay  
Employee Assoc. presents  
2nd annual exhibit. Thru  
6/16. 8am to 6pm daily at  
Levi's Plaza, 1155 Battery.  
544-6000.

**Man To Man**  
Mixed media show, thru  
6/17 at The Quicksilver  
Mine Co., 14028 Arm-  
strong Woods Rd.,  
Guerneville. 707-869-  
9357.

**Tom Wolfe**  
Author of *The Right Stuff*  
and more lectures on "The  
End of the Century and  
the Spirit of the Age."  
\$15. 8pm. Herbst  
Theatre, 401 Van Ness.  
392-4400.

**And What, Give Up Show Biz?**  
New edition of musical  
comedy revue, a tribute to  
show folk. \$19-29. 8pm.  
Marines Memorial Theatre,  
609 Sutter St. 771-6900.

**Bucktooth Varmints**  
Heavy acoustic harmonica.  
9pm. Zeitgeist, 14th &  
Valencia.

**PMS**  
A cappella trio Pat  
Bregman, Mary Lambert  
and Sandy Noltimer, "three  
women with hot legs and a  
bad attitude," play Mon-  
days in June. \$2. Cafe Du  
Nord, 2170 Sanchez. 861-  
5016.

## TUESDAY 14

**The Male Nude**  
Contemporary and vintage  
photographs by Paul  
Cadmus, Diane Arbus, Joel-  
Peter Witkin, Arthur Tress,  
Peter Stackpole, Biron and  
others. Thru 6/25. Scott  
Nichols Gallery, 49 Geary  
St., 788-4641.

**Klubstutute**  
\$3. DJ Drew Macaroni &  
Cheese and Alvin a GoGo.  
The Stud, 9th & Harrison.  
863-6623.

**Turnabout**  
Filmmaker Dan Bessie's  
documentary on gay Yale  
Puppeteers. 9 pm, KQED,  
Channel 9.

Thru 7/17. \$17-21. Wed-  
Sun, 8:30pm Magic  
Theatre, Bldg D, Fort  
Mason. 441-8822.

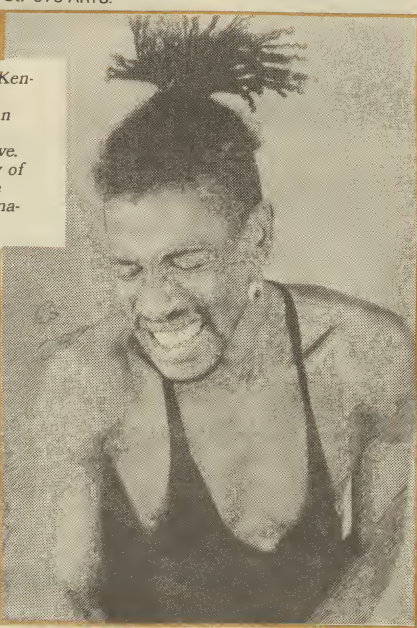
## WEDNESDAY 15

**Critical Details**  
Nina Levitt's exhibition of  
representations of women  
in photography "from  
Calamity Jane to Cross  
Dressers." Thru 7/30. Wed-  
Sat, Noon-5pm. Eye  
Gallery, 1151 Mission St.  
431-6911.

**A Line Around the Block**  
Or "My Art Belongs to  
Daddy," a new workshop  
production by Marga  
Gomez. Thru 6/19. \$10-  
12. 8pm. Josie's Cabaret,  
3583 16th St. 861-7933.

**Follow**  
Installation by Su-Chen  
Hung opens, reception  
5:30pm-7:30pm. Thru  
7/16. 10th Year Anni-  
versary Exhibition at the  
LAB, 1897 Divisadero.  
346-4063.

**Open Reading Gay Writers**  
Lesbian and Gay Writers  
Authors of both poetry and  
prose share their work.  
Free. 7:30 pm. Modern  
Times, 888 Valencia.



## THURSDAY 16

**Diablo Ballet**  
Ballet in Walnut Creek  
continues. Repertory  
performances by the new  
company with former  
dancers from ABT, Kirov  
and SF Ballet. \$15-30.  
7:30pm. Thru 6/17.  
Regional Center for the  
Arts, Walnut Creek. (510)  
943-SHOW.

**Casting Couch**  
Celebrity portraits by Gus  
Van Sant. Shows with  
Cammie Toloui-Kotch-  
etkov's *Strip-pervision*.  
Thru 6/25. SF Camera-  
work 70 12th St 621-  
1001.

**Tales of the City**  
Lesbians & Gay Men Since  
Stonewall, an exhibit in the  
2nd fl. Rotunda, opens at  
the SFPublic Library, Civic  
Center. Thru 8/31. 557-  
4566

**Invitational Photo Exhibit**  
Peter Berlin,  
Tom Bian-  
chi, Rick  
Gerharter  
and many  
more. Thru  
8/5. Ram  
Studios,  
4077A  
18th St.  
558-9564.

**Even Among These Rocks**  
New play  
opens by  
Claire 'Why  
We Have A  
Body'  
Chafee, les-  
bian friends  
struggling  
with the  
chronic  
illness of a  
male friend.



Bucktooth Varmints, (see MONDAY).

**Hush Up, Sweet Charlotte**  
New stage version of  
gothic horror movie with  
Bette Davis. With Matt-  
hew Martin and Paul Anelli.  
\$13. Thru 7/23. 8pm.  
Victoria Theatre, 2961  
16th St. 762-BASS.

**Emmet Gowin**  
Jack Sturges  
Two exhibitions at Vision  
Gallery, photographs by  
Sturges, *Evolution of  
Grace*, and Gowin,  
*Immediate Worlds*. Thru  
7/9. 1155 Mission St. 621-  
2107.

**Solo Duo**  
"The Singing Nun Is Dead,"  
Johnny D's requiem for the  
'60s pop star; and  
"Dreaming in Lotus,"  
Matthew Morin's monologue  
about unemployment,  
cyberspace and love. Thur-  
sdays thru June. \$8. 8pm.  
South Beach Theatre, 74  
Townsend St. 495-5362.

**Gravity Is A State of Mind**  
New vaudeville by Steve  
Zee, a tap-dancing, musical  
one-man revue. Thru 6/26.  
8pm. New Conservatory  
Theatre, 25 Van Ness Ave.  
861-8972.

**The Husband**  
An exhibition of recent  
work by Sophie Calle,  
continuation of the artist's  
*Autobiographical Stories*.  
Thru 7/2, Fraenkel Gallery,  
49 Geary. 981-2661.

**Lattice & Lovage**  
Palo Alto Players' pro-  
duction of the comedy by  
Peter Shaffer. \$14-16.  
Wed-Sat. thru 6/25 at the  
Lucie Stern Theatre, 1305  
Middlefield Rd., Palo Alto.  
329-0891.

**Way Out West**  
Musical comedy in  
extended run, Thurs-Sun.  
thru 6/18. \$15, 8pm.  
Artful Circle Theatre, 47  
Waller St. 626-5455.

**Afro Solo**  
SF's African American Solo  
Performance Festival  
begins, thru 6/19. John  
O'Neal in *Don't Start Me  
Talking or I'll Tell You  
Everything I Know*. \$15. 8  
pm. Diego Rivera Theatre,  
City College. 346-9344.

**Asian/American**  
American/Asian  
Group exhibition curated  
by Chongbin Zheng, thru  
6/23. Thurs-Sat., 12-5pm.  
Belcher Studios Gallery, 69  
Belcher. 626-8917

**Lisa Palac**  
Stephen Beachy  
Reading from *Next: Young  
American Writers on the  
New Generation*. Free.  
7:30pm. Booksmith, 1644  
Haight St. 863-8688

**The Waterproof Souls**  
In concert at Momi Toby's.  
Thurs. in June. \$5. 8pm.  
528 Laguna.

**Chen & Dancers**  
The largest U.S. Asian  
American modern dance  
troupe gives four  
performances, thru 6/19.  
\$12-18. 8pm. Theater  
Artaud, 450 Florida St.  
621-7797.

**Damaged Man and Woman**  
SF artist Frank Garvey and  
Theatre Concrete perform a  
dark industrial opera, with  
robotic and live performers.  
Thurs-Sun. thru 6/26.  
\$10-12. 8pm. Climate  
Theatre, 252 Ninth St.  
392-4400.

## This Week's Dinner Specials

**Grilled Chicken Breast** with rosemary-garlic  
marinade served on a bed of  
linguini with basil pesto .895



**Hangtown Fish Fry** — lightly  
breaded snapper, calamari,  
shrimp and oysters with cajun  
tarter sauce & red dipping  
sauce .....9.75

**Pork Loin A L'Orange** —  
roast pork loin with orange &  
brandy sauce, caribbean rice  
or mashed potatoes ....9.75

**Caesar Salad** .....3.50

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CLEOPATRA JONES Today: 11:00AM, 4:30, 8:00PM  
SHOWING IN LITTLE TOKYO Today: 2:30, 8:00PM  
AMSTERDAMMED Today: 12:40, 6:00PM

FRIDAY & SATURDAY JUNE 10 & 11  
BAD GIRLS Today: 2:20, 7:40PM  
BLINK Today: 11:00AM, 4:20, 8:40PM  
CLEOPATRA JONES Today: 12:40, 6:00PM

SUNDAY & MONDAY JUNE 12 & 13  
THE ABYSS Today: 2:30, 9:00PM  
BLADE RUNNER Today: 12:20, 6:50PM  
FANTASTIC PLANET Today: 11:00AM, 5:30PM

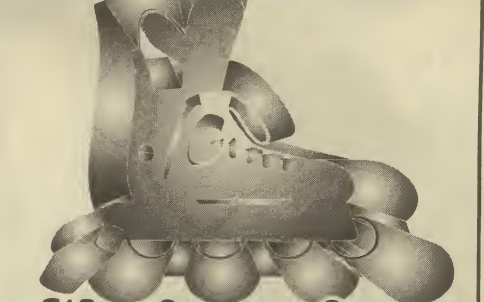
TUESDAY & WEDNESDAY JUNE 14 & 15  
NAKED Today: 12:50, 7:10PM  
MIDNIGHT COWBOY Today: 12:20, 6:50PM  
BARFLY Today: 11:00AM, 5:20PM

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PHOTO: HARBOR STUDIOS

## BAY AREA REPORTER BAZAAR

Mr. Marcus

A New Leather Bar and More

## Summer Leather Madness

A new leather bar, Motorwerks, opens its doors for business at 2100 tomorrow night, Friday, June 10th at 4 Valencia St. (formerly Lily's). It is approximately 14 feet South of Market and contrary to what you may have read in another rag, Terry Thompson of the SF Eagle is not one of the owners. The true owners are Terry Barr and Mark Uhlmann and boy do they have a surprise for all of you!

Motorwerks will be styled as a European cellar bar, like something you'd encounter in Amsterdam or Berlin and maybe even a little like the One Way in Paris. Consider a garage staffed by hot mechanics pouring the booze, great music for cruising and in the near future, a back bar for private parties and other events.

Naturally Terry and Mark are cognizant of the rest of the community, so benefits can be scheduled there as well. The grand opening is set for Sunday, June 26th for those of you who are not going to New York for that madness. They aim to please their customers with a great cruising atmosphere and great music, letting their customers know they appreciate them. Sounds good to me. Check it out this Friday night, June 10th. Be the first one in your gang to say you were there!

I must apologize to Dave Rhodes of *The Leather Journal* for omitting his name from the list of IML judges in last week's issue and to my good pal, Walter Klingler, the Den Daddy of Contestants at IML, for misspelling his name (it was actually the editor's fault). And to all of you who



IML '94 Jeff Tucker welcomes the first ever Mr. and Ms. Folsom Street Fair Don Thompson and Rainbeau, chosen last Saturday night, June 4 at the Eagle.

(Photo: Mr. Marcus)

Clark and Don Thompson competed for the male title.

Now what (I'm sure you're all wondering) does Don Thompson need with yet another title? Wasn't Leather Daddy and Prince of Leather enough? La Thompson makes Grant Dupont look like a beginner when it comes to entering contests!

Actually, Don only entered to fill space on the stage and the judges (Steve Gaynes, Carlos Larranaga, Helen Ruvelas, Donna Shrout and Marcus Wonacott) were in a very rare and raucous mood! Hey, it was Saturday night — Ignite! Their spirits rose when the fabulous David Lyle Carver strode onstage in a glittering gown and proceeded to tear up the place with Tina Turner antics that had the crowd begging for more.

La Carter sings "live" and is a real show-stopper. I hope

winners. I hear Frank is already hard at work getting ready to succeed Robert Rozendal as Mr. Jackhammer '95!



You may recall that while Henri Ten Have was International Mr. Leather, he accepted an invitation to attend a get-together at Club MUD up in Rio Nido and had a very, very, squishy time. I even printed a photo last year of Henri frolicking with all of Brother Duke's pals. Well, onstage in Chicago in front of over 2,000 leather people two weekends ago, Lenny Broberg accepted a challenge/invitation to mud wrestle with Henri at Club MUD in Rio Nido, but only after Frank Nowicki agreed to fly in from Washington to make sure Lenny's hair looks right!

To top it off, I just learned that IML '94 Jeffrey Tucker will jump in the fray too! This could be the beginning of another tradition — MUD! Like the Centaurs MC in Washington carrying in the current IML bodily as the head judge. Stay tuned.

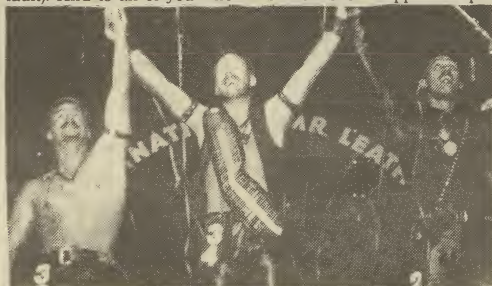


Hey, the local Budweiser distributor is finally doing something nice for us besides installing those tacky plastic pool table lamps and Clydesdale ceiling lamps. Last Tuesday, June 7, the Budweiser pins with a rainbow went on sale and are selling for \$1.00 each to benefit the AIDS Emergency Fund and the Godfather Service Fund. I say it's about time! Maybe they'll put up banners in the bars in September for Leather Pride Week welcoming beer-drinking leather visitors, like the Chicago Budweiser people do for IML. Maybe?



Big turnout for the Leather Pride Float beer/soda bust at the Eagle last Sunday, June 5.

(Continued on next page)



Confetti and serpentine showered down on the IML '94 winners in Chicago on Sunday, May 29 (l to r): 2nd runner-up Terry Gatewood, Mr. Oklahoma State Leather, IML '94 Jeffrey Tucker of San Jose, and 1st runner-up Orlando Diaz, Mr. New York Leather.

(Photo: Mr. Marcus)

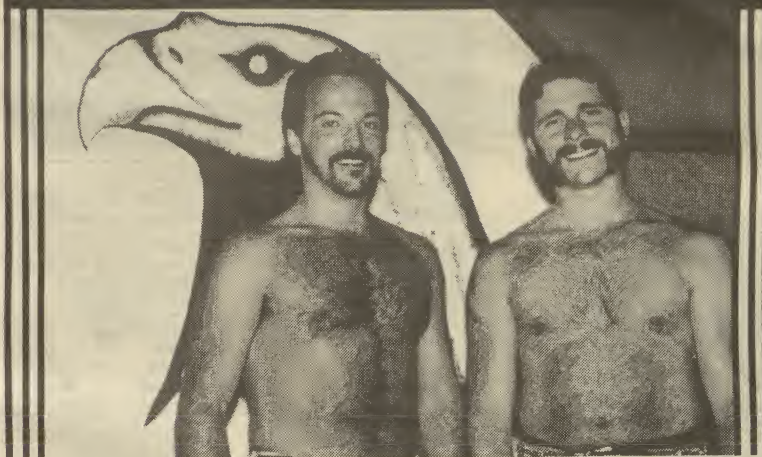
wanted to know if there was a repeat of the "Crisco Incident" of IML '93 weekend, no it did not happen. Dick Manning was too busy getting the Mr. and Ms. Folsom Fair Contest in gear, so he didn't make it to Chicago.

Speaking of which: Only four people signed up for the competition at the Eagle last Saturday night, June 4th, but a big crowd was not disappointed at the proceedings, which turned out to be quite delightful. Ms. Rainbeau and Janet Hinterman competed for the MS. title and Frank

the Men Behind Bars people catch his act and soon. David had the judges pantomiming the backup Ikettes and it didn't take long before the whole patio was jumping. After some obligatory questions and a lot of laughs, the judges picked Rainbeau and Don Thompson to be the figureheads for SMMILE. They only have to ride on SM-MILE's float in the parade on June 19th and attend the Up Your Alley Fair on Aug. 7th and the Folsom St. Fair on Sept. 25th. What could be easier? So congratulations to the



## Mr. Marcus



Mr. December '95 on the Bare Chest Calendar (l) Bob Sherrill with runner-up Mark DeCicco, chosen on Thursday, May 26. Bob competes for the cover spot with 11 other winners on Thursday night, June 9.

(Photo: Mr. Marcus)

Every title-holder (except the women) was there and pouring beer including Mr. Leather of London, Kevin Harvey, IML '94 Jeffrey Tucker and the new Mr. San Jose Drummer, Bill Van Dyk.

According to the organizers, "you don't pour, you don't ride" (on the float!), unless you're invited. Motorcycle escorts who want to accompany the float being con-

structed by Nick Veratakis can call (415) 345-4969 for details.

A donated Eagle leather bar vest went for \$300. It was modeled by Mr. August '95 bare chest winner Mark Johansen. And a 1994 International Mr. Leather poster signed by all 43 contestants and the judges went for \$150, plus hundreds in the 50/50 raffle. Boy, our leather title-hold-

ers really know how to "bottom" when they have to!

Earlier in the afternoon, a dozen or so bikers gathered for the Annual Blessing of the Bikes. Rev. Jim Mitulski of MCC San Francisco officiated with a hunk of a "man of the cloth" assisting. Blessings were bestowed on the bikes, the bikers and the buddy riders. It was a great day around the campus! ▼

## Affairs to Remember

Super photographer Biron opened his new photo show at the Eagle last night, Wednesday, June 8. It will hang until July 7, so drop in and check out his renderings. You will not be disappointed.

**Thursday, June 9:** Bare Chest Calendar '95 winners compete for the cover tonight starting at 2200 at the Eagle. The runner-up will be on the back cover, and judges Sid Torres, Kevin Sims, Jerry Roberts, Peter Dorian and IML '94 Jeffrey Tucker will have a tough time deciding with this year's crop. See you there?

**Friday, June 10:** The new leather bar, Motorwerks, opens its doors at 2200 tonight at 4 Valencia St. (at Market). Drop in for a new concept a la European style in a bar setting designed to please you.

Men Behind Bars beer/soda bust and raffle at the Eagle tonight from 2000-2300, featuring Gail Wilson, Nickole Dushay, Jose Sarria and scads of other entertainers. This bash benefits the AIDS Emergency Fund and Lyon-Martin Clinic; tickets for MBB bar on sale here tonight, too.

Don't miss this one!

**Weekend June 10-12:** GDIs weekend run at the Highlands Inn up at the RushRiv — the theme: "Vintage 1974." They will accept your cash at the gate for the usual amenities for the entire period.

Pride celebrations in Los Angeles Saturday and Sunday and in San Rafael for Marin 5, Stonewall 25. The parade is Saturday in San Rafael and Sunday in West Hollywood.

Mr. Russian River Bear Contest weekend in Guerneville with a meet and greet on Friday night, contest at 1300 at the Triple R on Saturday afternoon, followed by a victory party at the Rainbow Cattle Co. and a farewell brunch at the Triple R again at 1100 on Sunday. All hosted by International Mr. Bear Michael Myhand.

The 15 Association's Boot Camp VI weekend at Rancho Cicada — and it's almost sold out already. Call (415) 673-0452 for details.

**Saturday, June 11:** Cal Eagles MC one-day run to the Russian River leaves from The Bear on Castro at 1030 in the morning.

**Sunday, June 12:** Annual Father's Day Beer Bust and Auction by Leather Daddies Don Thompson and Philip Turner at the Eagle from 1500 to 1800. Get some good bargains in leather, food and beer/soda, with Danny Williams and Cynthia Manley entertaining. Only \$8.

**Wednesday, June 15:** Leather Buddies party at 933 Harrison tonight, with doors open from 2000-2300. No cologne. Leather/latex/uniforms and boots a "must." For info, call (415) 979-0242.

Golden Gate Guards monthly beer/soda bust at Headquarters from 2000-2300 for \$6, an AIDS Emergency Fund benefit.

**Saturday, June 18:** Phoenix U/C big Uniform and Leather Ball in the Green Room at the War Memorial Bldg. (Van Ness and McAllister). Tickets are \$35 advance, \$45 door. Featuring Gail Wilson and City Swing. Tickets at Mr. S, Worn Out West, Image Leather and Leather Masters San Jose. Half the proceeds go to the AIDS Emergency Fund. Call (415) 995-4770. ▼

## Sweet Lips

# Flags, Fags and More

Even though I've said it before I'll say it again — don't forget that Sunday, June 12, starting at 1 p.m., is the unveiling of artist Ray McWade's new portrait of Mr. & Mrs. Lips. The action unfolds in Kimo's Penthouse. Canapaes will be supplied by Dennis Tyler and Empress Flame has masterminded the fabulous decor. In addition, the woooooonderful Ronny Lynn will be doing my make-up. Ronny will also be on the plank for the afternoon's festivities. This promises to be a fun afternoon. And, if that isn't enough, at 8 p.m. that same evening (and again on Monday, June 13, at 8 p.m.), the fabulous "Darcelle XV & Company Show" will provide entertainment. This is the only time this year they'll be in town, so make your reservations early. Call 885-4535. I understand that the great diva Jose will be in the audience to

get some pointers from Darcelle.

Annheuser-Busch and Matagrano Distributors have donated \$7,200 to both The Godfather Service Fund and The AIDS Emergency Fund. That is truly a wonderful gift and we all thank you.

Sunday, June 19th is Father's Day and the Gay Day Parade. The bars on Polk Street will host all sorts of special events that day and night. If you haven't yet made plans — or even if you have — I suggest you come on down to Kimo's and play with the rest of us.

There'll be lots to do around town that day. You might try stopping in at The Giraffe, where the nightly dancing attracts a stellar collection of gorgeous men. The music is fabulous. You've done a great job David. Keep up the good work.

Ginger's Too on beautiful

Sixth Street is serving dinner and a wonderful Sunday brunch. If good food at a reasonable price in a convenient downtown location is what you're looking for, then Ginger's Too is the place to go.

Mark Saturday, June 26, on your calendars. It's another Kimo b-day party, starting at 9 p.m. in Kimo's Penthouse. I promise you that he will not do his flaming sword routine as he's aged a bit lately.

And in another part of town, Sissy Spaceout is still packing 'em in with her Saturday night shows at the smallest showroom in the West — The Wooden Horse — so don't miss seeing this talented entertainer do her thing.

Bella, Mame, in Portland, wants to know why you haven't contacted her and when are you going to open that flower shop on Castro Street? Let's all get our flags out on Tuesday, which is Flag Day. ▼

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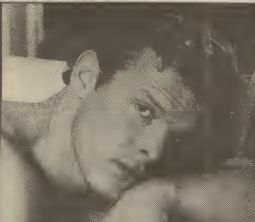
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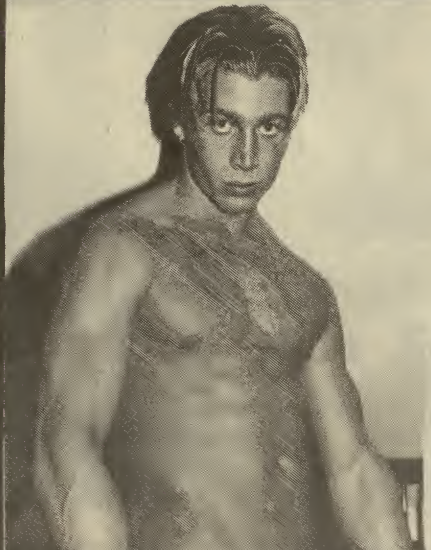
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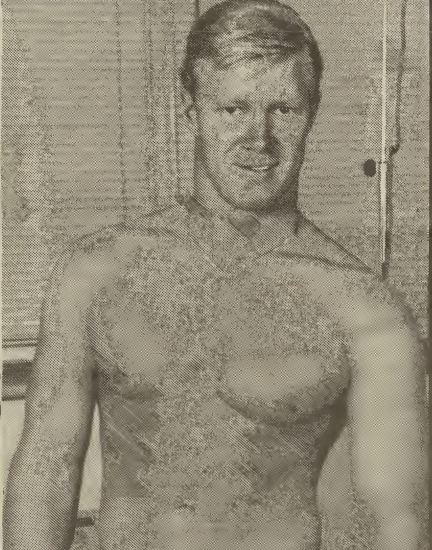


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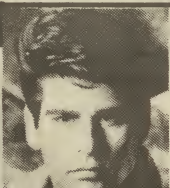
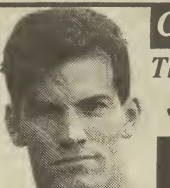
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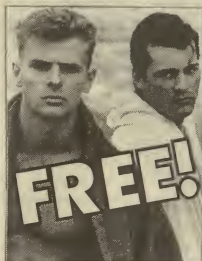
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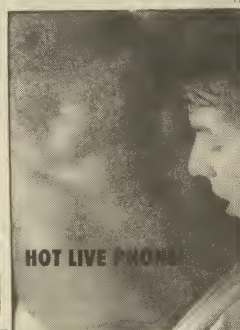
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World Class Massage  
In Guerneville, CA • In/Out  
Danny LMT  
(707) 869-1555

### DEEP TISSUE

Massage given by clean-cut  
grad student. Sports, Injuries,  
Back Pain, Stress release and  
more! I'm getting a real great  
response, many telling me it's  
the best they've had.

Call Matt, CMT 8a.m.-10p.m.  
752-5668 EZ Parking



# People and Personals

## MASSAGE

### SHIATSU



Regain balance  
in your life  
through touch

- maintain optimum health
- reduce stress
- relaxation guaranteed
- nonsexual
- 1 1/2 hours \$50

Andrew 861-1756

### Exhilarating Massage



- Relaxing
- Healing
- Rejuvenating

Anwar Hussain, CMT  
552-6677 954-3629 Pgr.

### PHYSICAL ATTRACTION

V-handsome Scandinavian Man,  
weight lifter, friendly,  
blond/blue, 6', 200 lb.  
Especially like small  
Asian & Latin men.  
Erotic nude massage.

931-3263 Ron 24 hrs



Great Full  
Body Massage  
By Caring &  
Sensitive C.M.T.  
Deep-Gentle

— \$40/in —  
Jeff  
566-4746

### ESCAPE THE DAY

Experience A Great Massage By  
A Masculine Caring Man

- Friendly & Strong
- 6'3", 210 lbs
- Cleancut/All American
- Swedish/Esalen
- Deep Tissue
- \$45/1 1/2 Hrs.

Market/Noe  
Patrick 255-3086



### HOT

Nude, Erotic & Swedish Massages  
No Nonsense Affair  
A Professional Man  
For Your Body and Head  
By A Handsome Man  
6'1", 210 lbs., Blond/Blu  
Sam 885-6379  
24 HRS.  
1st Timers Welcome



SHAMANIC BODY & MIND WORK  
Ancient Traditions, Intuitive, Individual and Sacred  
Massage & Energy Work, Acupressure, Counseling  
(Free initial consultation for some sessions)

Jack Walder CMT  
252-7100  
Discount PWAs • Castro Location



### Talented & Experienced

Masseur Accepting  
Discriminating Clients  
Who Seek High Quality Massage.

415-873-8029  
San Bruno

### Wonderful, Relaxing Massage

Professional masseur (certified '85) gives  
Swedish-Esalen massage with a firm and  
gentle touch. "I love to massage and I  
have the touch." \$30 1 1/4 hr., \$36 1 1/2  
hr., \$48 2 hrs. In Castro, easy parking.  
Bruce 626-2026 VISA & MC accepted



### Quality Bodywork

Friendly,  
Professional  
Nurturing,  
Strong and  
Healing

Castro in or out

Alan Moore  
708-6052

Enjoy Yourself More!



REAL BEAR  
MASSAGE  
MASCULINE  
SENSUAL  
LICENSED  
ALAN (415)-861-9967



### Feel Great!

Relax with an expert Swedish Esalen Massage

John, C.M.T.

386-0152, \$35/hr., \$45/1-1/2 hour  
Body Electric Graduate since 1986

•••Full Body Relief!•••  
Near Opera House • 773-9130

SONOMA COUNTY  
35, Bld/Grn, Strong  
\$35 1 Hr. 9 a.m.-9 p.m.  
Doug (707) 837-8000

### !CALIENTE!

23 y.o., Super Handsome,  
Dreamboy Latino with  
Gymnast Build, 5'5", 145  
lbs., of Rock Hard Muscle!  
Certified in Switzerland.  
Treat yourself to  
International Pampering!  
You Deserve The Best!  
\$40/60 Paco 487-9575



### INDULGE YOURSELF

Enjoy the nurturing magic of a soothing deep  
tissue Swedish-Esalen massage in a warm and  
comfortable environment. Castro location. Gift  
Certificates available. Sliding scale for people  
living with HIV.

MARK CARMODY  
(415) 861-5441 Certified

Put yourself in my  
hands for a relaxing  
massage. Warm Castro  
sunroom with a view.  
\$50 for 90 minutes  
David Liebendorfer  
469-2050

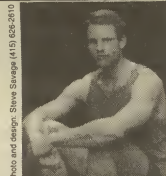


Photo and design: Steve Savage (415) 626-2010

### RELAX

Treat yourself to a strong yet  
soothing massage by a caring &  
sensitive professional in a warm &  
cozy environment.

ERIK GEORGE CMT

Outcalls Available  
\$55 1 1/2 HR.

552-1183 10AM - 10PM



### HEALING MASSAGES



R.L. BATES  
(415) 567-6847



TOM

439-4217

MARIN/SF 10AM-11PM

Warm, Erotic, Complete, Full  
Body Massage. East Bay. \$25.  
Days-Evenings-Weekends.  
Why pay more for a great  
massage? Jim (510) 527-2714



ESALEN  
MASSAGE  
BY  
LATIN BOY  
FELIX

552-2209



Gentle Touch Massage  
Alfredo 282-3313



HENRY ROMERO  
Certified Massage Therapist  
Member — AMTA  
Soothe away stress and tension  
with a 90 minute massage in a  
warm, comfortable environment  
Gift Certificates Available  
Call 553-4122

HANDSOME LATIN  
5'11", 170 lbs.  
Santa Clara  
(408) 244-0987

### PERSONAL TOUCH

Therapeutic and Erotic  
Deep, Satisfying, Massage  
Certified and Discreet  
Daniel 626-4192 Eves/Wknd

### EMERYVILLE

Sensual, Complete Massage!  
\$35/Hr. 10 a.m.-10 p.m.  
(510) 601-5429

### SOMATIC MASSAGE

A Rejuvenating, Hypnotic,  
Erotic Experience!  
Haight/Market Location.  
Weekends Only. \$40/Session  
(415) 255-1164

### A Complete Massage By A BUFFED BLOND

Tan/Cute/25 y.o./Gr. Eyes  
Greg, CMT. 252-0389 Private.

Strong, Sensual, Relaxing  
★MALE TOUCH★  
for your pleasure. 837-7516

Sublime Butt Massage By A  
Husky, Super-Hairy, Hot Guy.  
Friendly, Too! Outcall 765-7625

### LIKEITDEEP?

Relax with deep-tissue  
athletic massage

Derek, CMT 487-9169



BERKELEY  
AREA

7 Yrs. Prof.,  
Reliable, Warm,  
Comfortable,  
Clean.

"The toughest  
clients to please  
are my  
regulars."

J. Newburgh Grace 510.883.1308

### HEALING INTEGRATED BODYWORK

- Swedish
- Acupressure
- Tui Na

Non Sexual • Discounted Day Rates • Easy Parking  
Rich Brown  
Certified Massage Therapist  
282-0930



Richard Light  
Certified  
First Massage  
\$30/1 1/2 Hour \$20/1 hr  
Market/Guerrero  
Non-Sexual  
864-1320

DEEP  
SWEDISH  
MASSAGE  
\$55/90 m  
PEACEFUL  
RELAXING  
ENVIRONMENT  
NEAR THE CASTRO  
RAY 558-8638

LOVING  
STROKES  
Nurturing, Sensual  
Healing, Satisfying

STRONG HANDS  
SENSITIVE & EXPERIENCED  
From Stress Reduction to  
Simple Relaxation  
STEVE C.M.T.  
821-2985

Sensual Swedish Massage,  
by CMT. \$30 1 1/2-2 Hrs.  
Stan 641-8221

Head 2 Toe & Man 2 Man  
Nurturing, Warm, Massage  
and Bath for the Tense  
Professional. Discreet.  
N/S, N/D, In/Out. Upper  
Sunset. P.J. 664-4076  
Nooner-45 Min/\$30 \$40/Hr. +  
Discount to HIV+ & AIDS.  
Healthcare Professionals.  
Straights and Bi's Welcome!

Muscular Latin Man  
W/ GREAT BODY  
Very Sexy / With Strong  
Hands 241-9033 In/Out

Luxurious Complete  
Massage by Good Looking  
Young Asian. Dzung. 605-0281  
Pager.

Young Guy Gives Friendly  
Massage in Oakland.  
Call Jay (510) 839-9760

Blond Dancer, Shiatsu or  
Tantra. \$50. Vick 626-4646

BODYWORKER  
EXTRAORDINAIRE  
Swedish Massage + Release  
Michael 863-8534. 30 y/o, by  
Blond Jock. Comfortable,  
Clean, Friendly!

Ahhh...  
Slow-Sensual-Complete  
Johnny-567-2952-24hrs  
• 1 1/2 hrs-\$45/\$60•

BRET  
771-2888






# People and Personals

## MASSAGE

**Nude Swedish Massage**  
**SENSUOUS TOUCH**  
Eric 564-6277  
\$40/IN \$50/OUT

**SAVE \$10 IN JUNE!**



**\$35 WITH THIS AD**  
**MATT 255-5040**

**\$40/Castro Location**



**Sensual Relaxation**

**415-207-1461 - PER.**

Deep-tissue, Swdsh full-bd erotic massage by yng blnd BB trainer, Jeff \$45in/out.550-6833 cert. E23

### COLONIC IRRIGATION

Complete Colon Cleansing Professional Equipment Sterile, Disposable Tubes Trained Therapist Who Is Sensitive and Thorough  
★ 241-0567 ★  
7 Days - By Appt.

### SUPERB MASSAGE

**JEFF GIBSON, CMT**  
626-7095  
\$45

Whether your goal is stress management, eliminating nagging aches and pains, or simply to feel great, I can help. Swedish • Deep Tissue • Sports-massage • Trigger Point • Cross Fiber • PNF Stretching • and more!

Deep Swedish, Shiatsu, Reiki  
\$30/\$35 ED 647-4388  
Quality Work. Tranq. Noe Loc. E23

Nude Mass by 6', Playful BB Long Hair. 666-0661 E23

Hot Nude Relaxing Massage by handsome, 28; sexy, built & friendly. Jeff CMT 553-8804 E23

### 408 IN/OUT

Thorough. \$100 956-9206 E26

Go On, Get That Massage! Hairy, Prof., Hunk Rubs U w/ Lots of Sensuality & No Attitude. Robbie 861-1671 E23

**MASSAGE**  
• Swedish  
• Esalen  
• Deep Tissue

**Nature, CMT**  
474-2740

**Personal Touch**

Twin Peaks Location  
10am - 10pm  
Easy Parking  
\$50 in Massage

**Dan**  
647-3068

### Sensuous and Caring



**Complete Full Body Massage**  
931-2395 In or Out

### 25 YR LATIN

**HOT**

**Honest great looks**  
648-1919

Erotic Massage in Marin  
**LOVING TOUCH**  
\$30 Special. Andy. 461-4135 E23

### 24-HRS. MASSAGE

C.M.T. Call: 775-4771 24-Hrs. E23

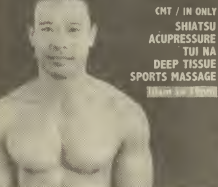
**WORKINGMAN'S RELIEF**  
Call Rick by 5 pm for Appt. at 8 pm, M-F. 468-0511 E24

### RELAXING

6', Masculine, Athletic, 26, Offers Full-Body Erotic Massage the Way You Want It! In • Out • Hotels • \$50  
**DAVID 749-1166** E23

**BEARDED BEAR BOY** gets naked to rub you the right way. \$40 in/out. 24 hours. Hermann 648-0604 E23

**ERIC MASAO**  
673-3662  
CMT / IN ONLY  
SHIATSU  
ACUPRESSURE  
TUI NA  
DEEP TISSUE  
SPORTS MASSAGE  
THERAPY



**A TOUCH OF CLASS**  
**A RELAXING MASSAGE**  
by a handsome, masculine blond, 6'; 190, beautifully nude muscular body, summer tan. Firm, Erotic Swedish Massage Massage Lotion & Table, Hard to Beat It \$45/In/\$60 Out 75 mins. Mike 931-0149 24 hrs.



**Skilled Friendly CMT**  
Mike 252-0730 \$60

**ENJOY!**  
great massage by trim, clean-cut guy, 6'1", 175 lbs.  
**Mark**  
call 861-2639  
or pager 739-5408  
Convenient to Castro, \$50 for full 1-1/2hrs, discount wkdays before 5, Asian Clientele welcome.

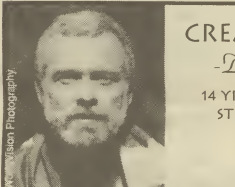
Relax & Enjoy Combination Eastern & Western Massage! 6'4", 175, Asian, 6 Yrs. Exp. Chuck, CMT 221-3477 E26

**BEAR BODY**  
Hairy, Italian, Ex-Football jock gives the massage of a lifetime! \$50 - Out Only. Pete 285-4652 E23

**EROTIC MASSAGE**  
1 1/2 Hrs. — \$40/In \$65/Out Older Men Welcome. Hotels. 24 Hrs. (415) 346-4677 E23

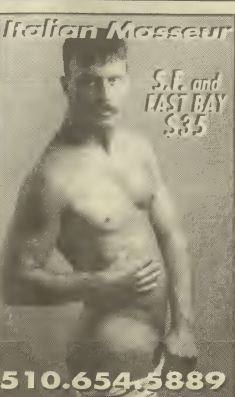
Salubrious, Satisfying, Sagacious, Sensual Spells Release! Greg. Experienced. Oakland CMT. (510) 547-1364 E25

**ASIAN SMOOTH BOY!** Massage, Relaxation, etc. Berkeley In/S.F. Area Out. Jonni (510) 841-8181 E23

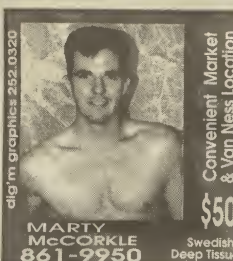


**CREATIVE BODYWORK**  
-Designed to your needs-  
14 YRS PROFESSIONAL EXPERIENCE  
STRONG, INTUITIVE CONTACT  
**GREG JESSER**  
415.626.4319

**PLEASURE IS YOURS**  
**MASSEUR** offers strong hands, sensitive touch, warm studio.  
Convenient Castro Location  
Days & Evenings  
**TODD 415/861-9909**



**Italian Masseur**  
S.F. and EAST BAY  
\$85  
510.654.5889



**MARTY MCCORKLE**  
861-9950  
Convenient Market & Van Ness Location  
\$50.  
Swedish/Deep Tissue

**Touch of HARMONY**  
• combine  
• Swedish  
• acupressure  
• reflexology  
to relax and energize  
• Evenings & weekends  
• Outcall only  
• Non-sexual  
#574-2701  
Jeff, CMT



### CLASSIC TOUCH FOR THE CONNOISSEUR

Therapeutic Massage  
9am — 9pm  
Richard, CMT 431-9608

**The Original Daddy MASSAGE**  
Swedish ★ Deep-Tissue  
Sensual ★ Erotic  
—Flex Rates—  
**Clinton 776-3805**



Enjoy a lush, hot-oil  
**MASSAGE**  
under the nurturing hands of

**IAS DEWSNAP**

Certified Massage Therapist  
and registered Jin Shin Do Acupressurist

Relaxing • 864-5447 • Satisfying  
Castro location \$40 - 1 1/2 hours - Discount PWA's

### TREAT YOURSELF TO STRONG BODYWORK

Enjoy a long & luxurious Swedish massage with a strong, experienced professional. A wonderful environment awaits you — warm, clean, and comfortable. In the Castro. Certified.

**TOM LOMBARDO**  
553-4073



### WARM HANDS, WARM HEART

"A masseur in the finest tradition of ecstatic bodywork."

Joseph Kramer, Director, Body Electric School

Swedish/Esalen, Acupressure, Rebirthing.

HIIV+ encouraged. Castro location.

By appt. \$45 for 90 minutes \$60 for 2 healing hours  
**BILL WEINTRAUB, CMT 861-7689**



### The Golden Bear

Erotic and Therapeutic Massage  
Deep tissue work a specialty  
\$35/60min Castro District \$45/90 min

**Markus 864-4209 CMT**

### ADAM

Wholesome, handsome Man, nice hairy Chest, Built Nice & Tight, 6', 195 lbs., B/Builder, Blonde, Blue, Hunk. I offer a nude complete full-body Swedish Erotic Massage done with hot lotion.  
In/\$50 Out/\$65

**Pamper yourself and Call**  
**474-8027**

**Nice & Relaxed**  
A full-body Swedish massage will bring you bliss.  
Warm table, warm oil.  
**Bob 824-6713**  
certified, experienced



# People and Personals

## MASSAGE

### MAGIC TOUCH

**Alex**

\$50 in/\$60 out

Convenient  
to the Castro

824.9212

### HANS

**NORWEGIAN MAN**

Wholesomely Handsome, 33  
6', 195 lbs., great tan body  
1 1/2 hr. super massage  
in nude; Japan Center  
\$45/In \$60/Out 24 hours.

292-2373

Strong, Expert Massage By  
Handsome, Masculine  
Student. In/Out. 905-8838 E23

### ★HOT NUDE BLACK, 6'4"★

RUBS YOUR BODY  
TIGHT. I'M REAL  
EZ TO FIND AND  
VERY HARD TO  
FORGET.

1 Bk. BART, 1/4 Mi. Off 80  
(510) 446-0602 E23

Sensual Msg. Escort & More!  
Hot Jock 821-1674. Kevin  
**ASIAN DREAM**



### TREAT YOURSELF

Experienced  
Therapist  
gives a strong,  
satisfying  
massage. Warm room and table  
in private home. Parking +  
Shower avail. \$40/in.  
Shawn C.M.T. 585-0960  
Voicemail & Pager 280-5147

### MASSAGE!

by DALLAS

626-3991

10 a.m. - 10 p.m.

By Appointment.

\$45/hr-incall.

Lotion & Table.



**Strong Deep Massage**  
Call Robert  
567-6015 / Pgr. 548-8121

### STRONG GREEK

**NOB HILL**

Hot oil, deep strokes by beefy,  
masculine man  
George - 776-8481

Daniel Lessa-Zielinski, CMT

Deep,  
Relaxing,  
Sensual,  
Swedish/Esalen  
Massage by  
Strong,  
Experienced,  
Caring  
Hands



415-863-2575

90 min/\$55 • Castro Location • Parking

### MINI VACATION



I use a  
combination  
of techniques  
for a relaxing  
massage  
tailored to your  
individual  
needs.  
Therapeutic or  
just to feel  
great.  
Scott, CMT  
668-6022

### Attractive, Smooth CHINESE MAN

China-Trained Masseur  
Full-Body. Lin. 664-3311 E23

### CATTLEMAN

Exotic Massage by Goodlooking  
Friendly Cowboy in the  
San Leandro-Hayward Area.  
John  
(510) 357-7799 E23

San Jose - Full-Body - Swedish  
\$30/hr. • \$45/1 1/2 Hr. • In Calls •  
Anthony-CMT-(408) 288-6169

Hot Erotic C&B, Tit +  
Thigh Massage. Hot Bath  
Before? Out \$45. 24 Hr.  
Exp. The Wave. 522-9638. E24

### DEEP RELIEF

Relaxing, Sensual, Nude,  
Swedish Massage By GdLkng.  
Hairy-Chested, 35 y/o, CMT,  
Table. TIm (415) 824-7249 E23

### SONOMA COUNTY

Idyllic Redwoods Setting  
for nurturing massage. CMT.  
David (707) 874-2542 1 1/2 H \$35

\*\*\*\*\*Kory•773-9130\*\*\*\*\*  
Serving SF's Finest Hotels E23

### PROFESSIONAL NON-OIL MASSAGE



BY AMERICAN INDIAN C.M.T.  
**JIM 282-2012 EVES.**

### FIRESIDE MASSAGE

1 1/2 Hours of Nurturing Touch  
Sliding Scale Fee  
Johnny 567-2952  
(Pacific Hts.)



Shiatsu • Oil Massage • \$50  
Michael Oriental, CMT 861-4472

### COMPLETE RELEASE

2-HOT MEN'S-EROTIC MASSAGE  
FULL BODY•FULL PLEASURE  
BY BUTCHY, OR FRED  
90-MINUTES \$35.00  
CALL: 510-865-8040

I strive to achieve  
**EXCELLENCE**  
in life and my full-body  
erotic massage is no exception!  
I'm a very defined,  
handsome, blond gymnast.  
\$40 Kevin 864-1190 E23

### MASSAGEMATES

Massage Exchange Club  
for Gay/Bi Men. Write to:  
MassageMates, Dept. B,  
Box 421028, SF, CA 94142. E24

### Swedish Hot Oil, Erotic PROSTATE & MORE

FULL BODY MASSAGE  
Young, Blond, CMT  
ROB 621-5016 \$60 E23

Head to Toes Massage  
By Young Asian  
\$60/In. Hung 280-7327 pgr.E24

### SONOMA COUNTY

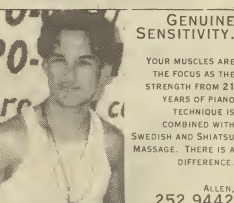
MASSAGE AND HOT TUB  
Beautiful Retreat Setting  
Body Electric Trained CMT  
Cally Harry (707) 824-8040 E24

Responsible, Masc., Therapist  
Sks Regular Clientele For  
Shiatsu, By Appt. Only. \$50  
Charles 995-4667 E26

Man To Man Mutual Massage  
**ASIAN, 6'4", 170#,**  
Chuck 221-3477 Noon-9p.m. E24

### IRISH CHARM

Plus Pro Excellence  
Guarantee Your Pleasure!  
Relaxing, Arousing, Nude,  
Swedish. By GdLkng  
CMT. Table. Tim 824-7249 E24



### A TOUCH OF CLASS

A RELAXING MASSAGE  
By the Best! A handsome,  
masculine blond, 34, 6',  
195, beautifully nude  
muscular body,  
summer tan!  
Firm, Erotic, Swedish Massage  
Massage Lotion & Table. Hard to Beat It  
\$45/In \$60/Out 75 Mins.  
Ron 931-0149 24 Hrs.  
Experienced!

**Matthew Simmons**  
Body Electric Instructor

Swedish  
\$50  
75 min.



Tantric  
\$75  
100 min.

387.9410

Sliding scale for PWAs

MARTIN 863-8544



DEEP TISSUE • SWEDISH  
TRAINED • FRIENDLY • \$55

Stafford Design: 252-8634

### Swedish Style Massage

- Built, attractive 27 yr old
- Table with head cradle
- Clean, serene environment

Monday-Saturday  
9am-6pm  
in only \$50

487-6468

### Put Yourself In Our Hands



### Professional Massage & more.

A sensuous fifty-minute  
massage, PLUS all the Eros  
comforts—sauna, shower, video  
lounge, & playroom—only \$50.  
For an appointment,  
call 255-4921 from 2-9 pm.

**EROS**  
2051 Market, at Church

••Student Body•773-9130••  
Kory•"Does A Body Good"•• E23

★ ★ JAPANESE ★ ★  
Relaxing, Friendly  
\$45/In \$60/Out. pager 837-7229 E23

•••SF Hotel Favorite••••  
Kory•28y•1/O•24H•773-9130 E23

### SEXY ASIAN

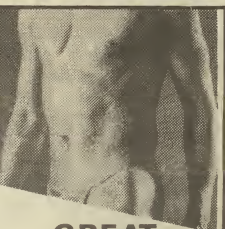
\$60 Jim 267-1817 E23  
Nude Mass, 6' BB, Long Hair.  
Asian Welcome. 666-0661 E23

24H Major Hotel Room Srvc.  
••Kory•773-9130•Friendly•• E23

Hot, Erotic, C+B, Tit +  
Thigh Massage. Hot Bath  
Before? Out \$45 24 Hr.  
Exp. The Wave. 522-9638 E21

### MAN TO MAN

XXX EROTIC BODY RUB  
ROD 35 190 6'2" 824-6590  
\$25



**GREAT  
MASSAGE  
BY  
SOME  
BODY**  
(415) 346-6334

Nude mass by well built man.  
42 Dwtwn Mark 398-2441 24hr E23

Very Cute, Boyish, 22 y/o  
blonde/blue/tan/smooth  
**HOT NUDE MASSAGE**  
24 Hrs. 905-4548 LV# \$80/up E28

Sore, Tired Muscles?  
Stressed? Or just want to  
feel better? Massage can  
help. CMT combines styles  
for a great massage 8am-9pm  
Call Kevin (510) 208-3450 E24

Deep Tissue Massage Given  
by cleancut grad student.  
8 a.m.-10 p.m., EZ Parking  
Call Matthew 752-5668 E25

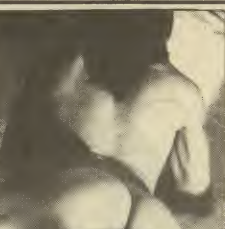
### DISCOUNT MSG

\$20-30C.M.T. 775-4771 24 Hrs. E23

\$30 Massage 441-1054 Hot! E28

### SWEDISH MASSAGE

\$25  
Tom - 922-8992



**Massage**  
387-9451





# People and Personals

## MASSAGE



**Nurturing/Caring  
Massage  
558-9906**



**Outstanding Professional Massage  
MICHAEL 281-0208**

**What You Want In A  
MASSEUR  
Strong, Built, Masc.**



**Revitalizing Effect  
Info: 647-4423  
Mike**

**FREE Masseur Ads  
Plays on  
976-MUSCLE  
Masseurs Only Call  
(415) 403-7433**



**THAI  
MESSAGE,  
C.M.T.  
Do you  
know Thai  
Massage?**

Deep tissue, Gentle touch,  
different from any massage  
you've ever had before.  
**Teddy (415) 994-6040  
S.F. Studio (415) 567-1413**



**Sensual Massage  
6', 175, In/Out  
(510) 658-2437**

## MODELS & ESCORTS

### SKINHEADMEAT

**JOE • 974.4365**

Hot, Friendly, Top, 24 Hrs.  
Aggressive, 24 y/o, Brn/Brn  
Marc 232-1382. Hot 8" I/O <sup>E23</sup>

For Mature, Older Men  
**FRIENDLY**  
Cute, Bright, Sincere.  
25 y/o, Providing Intimacy.  
Tom 406-8401 <sup>E23</sup>

Palo Alto Massage \$40 Tony  
(415) 813-1334 (415) 269-7213 <sup>E23</sup>

### Reach Over 500,000 Gay, Lesbian, Bi-Sexual & Transgender People!!!

**Advertise in the B.A.R.'s  
Gay Pride Issue**  
\*\*\*\*\*  
**Advertising  
Deadlines:**

**Display Ads ..... Fri.,  
June 10 at 3:00 pm**  
**Classified Ads ..... Mon.,  
June 13 at NOON**

### young boy

**fair of face  
long, curly hair  
slim, dancer's build  
smooth, hairless skin  
7" 5'7"**

**621-5262**

6'2", 235 lbs., Blk BB, Super Safe  
Exhb Muscle Worship.  
52" C, 21" A, Mega Dk.

**11"x8" 863-4847**

or dble up with my tall, hry  
hung buddie. Straight/Bl OK <sup>E24</sup>

Service A Young Hot Top  
24 Hrs. Marc West. 232-1382.  
Smooth, 24 y/o, 5'8", 150 lbs. 8" <sup>E23</sup>

### BUBBLE BUTT

Thick/Uncut Dutch Boy  
Days/Evenings \$100.00  
Pager (415) 837-8185 <sup>E23</sup>

### TOP GUN

Extra Handsome, Clean-Cut  
Dark Blind, Bl, 5'10", 170#  
Robert Ulrich Look  
San Jose - Will Travel  
24 Hrs. Pgr. Jay  
(408) 237-8648

### BUTCH BOTTOM

Handsome, Warm, Friendly  
Safe/Clean/Discreet/26 y/o  
**HOT & SEXY!**

Mitch 561-9722  
No Attitude! <sup>E24</sup>

### STRAIGHT TOP

Latin 24 y/o, Tall, Handsome  
with 9" U/C Tattooed Dragon  
Beauty! Hot, Smooth, Hard!  
Days, Eves. Jose 333-4490  
Leave Message



**DADDY  
ZACK 771-  
2073**

### DAVID



photo: Michael Smith design: Stafford 252-8634

**TALL  
HAIRY  
HUNG**

**863-4847**

Uncut 8", 5'9", 150#

**PHILLIP**

(415) 979-7892 <sup>E23</sup>

Handsome, Muscular Italian

**11" THICK**

kicks back-Tony 560-5119 <sup>E23</sup>

### STUD-ENT

Young Romanesque  
Boy With Assertive  
Interests.

★ Most Scenes Considered ★  
Out. Stephen ★ 863-4373 ★ <sup>E23</sup>

**IF U LIKE 'EM HUNG  
THEN I'M THE ONE!**

Hot guy next door treats u  
right. Br hair, Br. Eyed, Horsehung.  
Top Studporker. 24 Hrs.  
Buddy \$85. (415) 931-3131 <sup>E23</sup>

**Find what you're looking  
for in The B.A.R.'s  
classified section!!**

### ARE YOU BI?

Ruggedly Handsome, Mus-  
cular Daddy. Very Hung,  
U/C, and Gorgeous, Sexy  
Young Female; together for  
your fun!

Pager 907-4907

### FRENCH MARINE

**Body Builder  
240 Pounds, 25 years old  
6'1", 52" ch., 20" a.  
New In Town  
From Paris  
560-2478**

### UNCUT BIKERSTUD

Hung Big - Low Hangers.

Handsome, Aggressive

Topman!!!

Built, Friendly, Dominant!

Verbal, Open-Minded, 24 Hrs.  
Craig \$80/in (415) 931-3131

### For Your Pleasure...



**708-2209**

### RODEO COWBOY

5'9", 150, Hot Pistol  
A Warm, Bearded, Handsome,  
muscular, masculine  
man w/a soft  
southern drawl and  
strong lovin' arms  
will ride you way  
off into the sunset  
& make your cowboy  
dreams come true.  
Have Chaps—Will Travel  
No Time Limit.

**Travis**

**(510) 357-9552**

### EAT AT PETE'S

6'2", blnd/blu, masc, hung

**861-5827**

Big Hangers



### BIG THICK TOM

**In/Out 771-5099**

**21 years old**

Versatile Top  
Smooth, Defined, Classic!

**CALL ERIC**

**1(800)805-0936**

\$100 out only in SF

### MORE

Than Massage. Scott 558-9902 <sup>E23</sup>

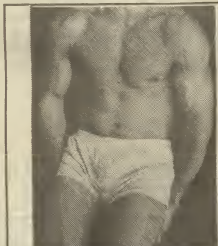
### HOT STUD "9"

Call: 775-4771 24 Hrs. <sup>E23</sup>

26 Y/O, 6'4" 190#, Hung 8 1/2"

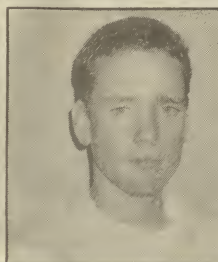
**STUD TOP**

Steve (510) 702-5570 <sup>E23</sup>



**Dan**

**922-3645**



**Very Handsome  
Mornings O.K. - Can Travel  
Cory 560-5557**

6'4", 180 lbs., 25 y/o, 8"

**HOT BOTTOM**

(415) 907-4473 Ric <sup>E23</sup>

28★ Butch★ Hot★ 8" Thick  
**KICKS BACK**

\$40 Days OK. Tom 252-7923 <sup>E24</sup>

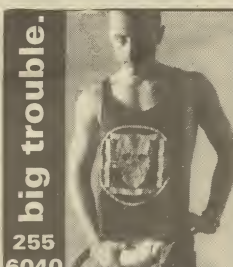
Well-Bred, Well-Built, Well-Hung  
Ivy League Educated Varsity  
Athlete, 23, ripped body, great  
looks. Steve at 800-549-1811 <sup>E24</sup>

Patrick Murphy 708-3644  
**BLOND BOSTON BOY** <sup>E24</sup>

Beefy & Hot  
Black Body Builder  
(415) 487-6319, 6'2", 235 lbs. <sup>E23</sup>

### XL-IRISH

**6'1" 190# HG 9  
muscular hairy  
masculine  
255-9615**



**big trouble.  
255  
6040**

**DAMON, CMT  
Powerful**



**Pager 837-7993  
Castro Area**

**You'll Go**

**WOOF!**

for this smooth, built, 25 yo,  
**BLOND STUD PUP**

5'11", 170#, 8 1/2"

**THICK & HARD**

Verbal, fun, nice to nasty!  
Playroom + toys. 280-1719



# People and Personals

## MODELS & ESCORTS

### S/M SENSUALITY

—long, & slow—my specialty.  
6'2", 185, strong, gymtuned  
master into all aspects &  
degrees of leatherplay.  
S/M, B&D, FF WS, raunch.  
Lord 431-0959

### MUSCLE FANTASIES

★ Cop ★ Leather ★ Fun  
230 lbs., 6 ft., 19" arm, 55" ch.  
Bpr.: 698-2373  
Phone: 824-7138



SPANKING  
BONADGE  
FFTT  
SLING  
HOT DAD  
MARK

776-3805 \$50



Friendly,  
Masculine!

Dolph  
954.3766

### ITALIAN BODY

B/Builder, 230 Lbs.,  
6'1", 50" Ch, 20"A,  
25 Years Old  
From Italy  
207-9337



### Wanna Banana?

Latino, 23 y.o., top/bottom  
155#, 5'9", 9x6 thick & hard  
Ivan 648-0240  
Pager: 245-2876



LATIN BOY  
(415) 750-1472

### DO YOU WANNA HORSE AROUND

HORSEHUNG DUDE DIGS VIDEOS  
BASEBALL BICEPS, WASHBOARD ABDS  
TOP W/XL ROD NEEDS SPITSHINE  
ARE YOU READY TO RIDE?

ANTHONY 292-6425 \$85

### Tall, Dark, Handsome.



Italian. 807-3909

### ★ SWEET TEEN ★

★ Young ★ Smooth ★ Uncut ★  
★ Clean ★ Hairless ★ Good ★  
★ 415 ★ 972 ★ 0874 ★

### VERBAL ABUSE

By Chuck Black  
5'10", 220, \$150.  
Call Back Req.  
(415) 267-6905

### DI•MATE

Experience the Magic of  
an Australian Man • 23 y.o.  
Bid • 24 hrs. Pager 698-0858

### HOT HAWAIIAN FILIPINO

29 y.o, Smooth & Muscular  
For Striptease or Massage  
Alan (415) 626-7410

### Forget Campus + Nob Hill!

**HOT STRIPPER!**  
\$50/\$70 Hot. Matt 552-7224

Creating Fantasies — Erik  
8 Thick Inches. 922-9133

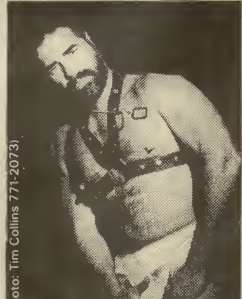
Youth, Beauty, Androgyny  
Angil: Pgr# 605-0672

Handsome ★ Hung! ★ Versatile!  
**BIG 9" BEAUTY!**  
Get Roy! ★ \$100 I/O ★ 303-1307

Thin, Boyish, Great-  
Looking, and Yours!  
**INDULGE YOURSELF**  
\$85 Pgr. 923-7910

### 10" OF BLACK

6'1", 180#, 30"W, un-  
cut, discreet, 27y/opager  
837-7993 Tyrone

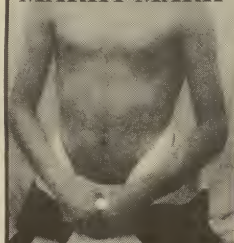


Submissives Sought  
Pgr. 837-9266 Now!



**F.F. and other**  
Wild Trips and Fantasies  
Sergio (415) 487-9378

### MARKY MARK



(408) 994 2757  
Bay Area  
Out Only

### YOUNG AND BUFFED

Straight looking hunk, 24,  
5'11", 195 lbs., brn/brn  
hot 48" chest, 30" waist, 8x6,  
pumped bod, cute face, very  
likable, Mike. (415) 896-8001

Blond, Long Hair, Smooth,  
Hung 8". 626-3031



RYAN  
Sensual Massage  
Affection  
BAY AREA/OUT  
997-1749

### BIG JON

Call 267-6917 NOW!

### HUNG COMP. B.B.

5'10", 225 lbs., Very Hard  
Tan, Beaut, 9". 337-4364

Teenage Rocker Boy  
Totally Fuckin' Hot  
\$100 Out Only. Leif 387-6909

### BERKELEY STUD



### JOSHUA

Fun, Affectionate, Talented  
Bid/Blue, Cute, 5'8", 160#, 28  
In/Out \$90  
VM: 510.869.2309

### INDULGE DON'T WAIT

6 ft., 185 lbs.  
brown hair  
blue eyes  
smooth  
ripped  
sexy  
tan

S.F.

### YOURSELF ANY LONGER

good looking  
masculine  
clean-cut  
friendly  
great  
legs  
9x6

L.A.

BUCK (415) 280-0725

Here's What You Want  
► **SUPER HUNG** ◀  
► **EXTRA HANDSOME** ◀  
College jock with defined  
tight body & very versatile.  
Matt 550-6833 In/Out

### FROM AUSTRALIA

### NEW IN TOWN

Age 24, 6'2", 215 Lbs.  
Hung 8 1/2", Cut.  
24 Hr. pager 698-6723  
You Won't Forget Me!

### GERMAN HUNK

6'2", Blond, Erotic Dancer  
Kurt 837-7262

### Jimmy

### BOY

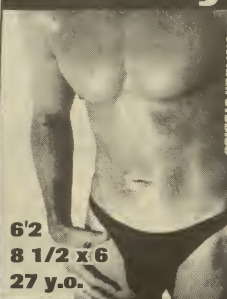
22 • Cute • Tight Muscled Bod  
Out Only. 245-1080 (bpr.)

Moustached Sharpshooter  
**BLONDE TOP**  
8 1/2" Thick. (415) 605-0197 \$75

### TOP GUN

Extra Handsome, Clean-Cut  
Dark Blind, Bl, 5'10", 170#  
Robert Ulrich Look  
San Jose - Will Travel  
24 Hrs. Pgr. Jay  
(408) 237-8648

### Anthony



6'2"  
8 1/2 x 6  
27 y.o.

415.861.6027  
Serving all bay areas

Foot Fetish-Hi-Tops, Socks,  
Boots. \$60/\$40 Bpr. 834-8170

### Hot, Hard, Ready

**ASIAN STUD**  
Mark 241-1541 Out.

Straight Construction  
Worker, Hairy, Muscled, &  
Tattooed, Avail. For Your  
Fantasies, S.F. to Russian  
River. 541-5041 / 698-5129

### 10" CUT BLACK, 6'4"

**GUARANTEED**  
(510) 446-0602 IN/OUT

### MULATTO GUY 9

Call: 775-4771 24-Hours.

The  
Escort Service  
to call

**BOYS-2-MEN**

(415) 824-2697

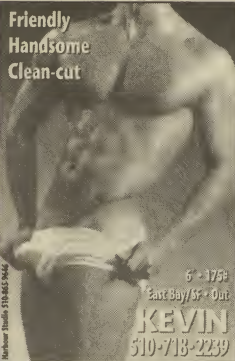
Photo by Hot House





# People and Personals

## MODELS & ESCORTS



**Friendly Handsome Clean-cut**

6' • 175+  
East Bay/6' • Out

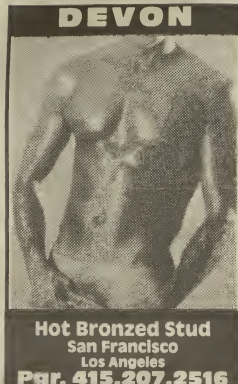
**KEVIN**  
510-713-2339



Photo and Design by Steve Savage (415) 626-2610

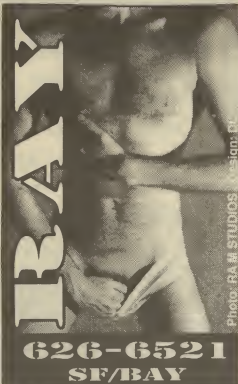
**Friendly, Handsome Buffed, Sensuous**

**TONY** 597-3613



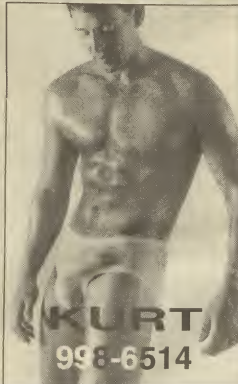
**DEVON**

**Hot Bronzed Stud**  
San Francisco  
Los Angeles  
Pgr. 415.207.2516



**BRAY**

626-6521  
SF/BAY

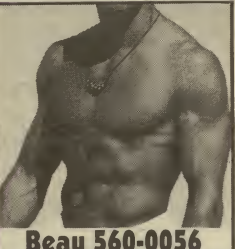


**KURT**  
998-6514

**Sexy Blond CALVIN KLEIN**  
Model 27 yrs. 9" thick round buns, rock-solid  
**864-0788 Ryan**

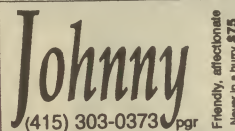


**RAFAEL**  
SAN FRANCISCO'S FIRST CALLBEAR  
**995-4754**



**Beau 560-0056**

**BIG MAN ON CAMPUS BRENT**  
Classic good looks. The quiet capable type. Well-versed, energetic, and dedicated to your fantasy; this 6'8" tall, 37 y.o. kid sports size 15 sneakers and a bountiful basket of goods. Brown hair, big biceps, green eyes & a sensual moustache belies the little boy inside. Wanna play?  
**280-0019**  
\$150/hr call back required.



**Johnny**  
(415) 303-0373 pgr  
Friendly, affectionate  
Never in a hurry, \$75

**HOT MOUTH**  
Attractive • 26 yrs. • Hung  
Afternoon & repeat discounts  
**JEFF 255-0731**  
**TOTAL WORSHIP**

Show-Off, Hot + Hung, \$50/\$70  
Horny, 24 hrs! Bpr. 834-8170<sup>E23</sup>

Hung Like A Horse. Laid-Back For Service. XX-Thick!!!  
**#1 IN S.F. #1**  
Friendly • Safe • Hndsm • Fun!  
Nick \$85 • 415 • 292 • NICK <sup>E23</sup>

Hot, Hairy Man, 6', 180#, 45" c, 31" w, 16" a, Hung 8 1/2", 4 All Your Needs! Ken 861-1671 <sup>E23</sup>

**BUTCH/LATINO**  
24 y/o Bodybuilder  
8" Uncut, Very Hot  
24 Hr. 761-9284 Vince <sup>E23</sup>

LEAN, MUSCULAR, 27 Y/O  
Straight Boy Kicks Back  
8", Thick and Hard. 599-3663 <sup>E23</sup>

Right Size Kicks Back  
**ASIAN MEAT**  
Cute, Smooth. Pg. 303-1535<sup>E24</sup>

**MAGIC MAN**  
(415) 563-8436 <sup>E21</sup>

**408**  
Quality & Time 956 • 9206  
Landscaper • Massaging • Fun!  
<sup>E23</sup>

18, Black, 8" Cute, 553-4520 <sup>E24</sup>

Sexy Goodlooking  
**HOT ASIAN**  
Tom. Pager: 219-1655 <sup>E23</sup>

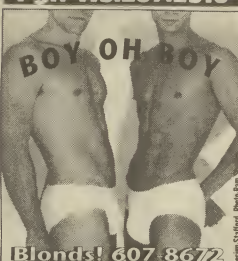
Hot Hawaiian-Jap Pornstar  
2 Rock-Hard, Smooth Globes of Butt! 27, 24 Hr. 328-5304 <sup>E23</sup>



**REDHEAD**  
Smooth, Young Top  
Kirk 303.1477



**SPRING FEVER**  
Young, Exotic Bodybuilder  
5'11", 210, Hard & Ripped  
Pgr. # (415) 997-6077



**BOY OH BOY**  
Blonds! 607 8672

**STRAIGHT BOY**  
26 Years Old  
8" Thick  
**DANE**  
**255-5970**

ON VACATION?  
ON BUSINESS?  
OR MARRIED?  
**HOT, FRIENDLY YOUNG STUD**  
Mitch 561-9722  
Safe/Clean/Discreet  
**HOT BODY/NICE GUY** <sup>E24</sup>

A REAL BODYBUILDER  
5'8", 210 lbs., ltl.  
30" Waist, 20" Arm  
Comp. Shape. \$100.00  
929-3098 <sup>E24</sup>

**COLT MODEL**  
BODYBUILDER  
HUNG  
695-0738 <sup>E23</sup>



**TOYBOY**  
PLAY, TOYS, FF  
MOST SCENES  
24 HOURS  
**JOAQUIN**  
280.3041



**BI PORN STAR**  
5'8", 165, Tatts,  
Young/Buf/Hung  
Verbal/Controlling Top  
Out Only, Dylan; 245-0119



**RANDY HO**  
415-487-9234

FANTASY  
ESCORT  
FOTO  
VIDEO

5'9" • 165 LBS • 7'

**9X6 24 HRS.**  
Call: 775-4771 24-hours <sup>E23</sup>

gdlkng, 6'1", 165 lbs.,  
**ASIAN TOP**  
\$60 Jim 267-1817 <sup>E23</sup>

•••••Spankin' & Paddlin'•••••  
•••••Kory•773-9130•••••  
<sup>E23</sup>

Playful, Sexy, Muscular 28 y/o  
5'10", 150, 8". Jeff 553-8804,  
out. Affectionate and Intimate. <sup>E23</sup>



**THAD**  
F R I E N D L Y  
H A N D S O M E  
**Pgr. 708-2634**

**BUTCH**  
MOTORCYCLE STUD  
Warm, Friendly, Leather/Levi  
All American, Handsome, 26y/o  
**HOT BODY 4U**  
Mitch 561-9722 <sup>E24</sup>

Tall, Handsome, Hung 38 y/o  
SM, BD, Raunch & Role-Playing  
Reasonable. 24 Hrs. 431-5719 <sup>E23</sup>

25 Yr. Old Drk Skinned  
Top Brother. Out Only.  
Tony (510) 425-0105 <sup>E23</sup>

**22 YR. OLD BLK STUD**  
Lean, Mean, Hung Machine!  
Cedric, Out Only, Top.  
(510) 819-0414 Pager <sup>E23</sup>

•••••Tit-Nipple-Pec Massage•••••  
•••••Kory•773-9130•••••  
<sup>E23</sup>

Sexy blond jock with wshbrd abs  
& incredible pecs, 28 yrs, 5'9",  
155lbs, 8 1/2" c, tanned, masculine  
& vry handsome, \$80in/\$100out  
Brandon 864-0788 <sup>E23</sup>



**CHRIS**  
280 lbs., 8 1/2"  
15-861-3231





# Magnitude

*Client* (510) 224-9778

Smart, Friendly, 'N Versatile  
**HOT 22Y/O BOY**  
Kristian 245-0189 In/Out £23



THE  
MEN'S  
CLUB

Exclusive  
Male Escorts

415.346.3311

WISA    GIVECO    DEARTH    LOU

**1/2 Choctaw Indian**  
*Super Hot*  
From Phoenix  
**JoJo 207-2984**

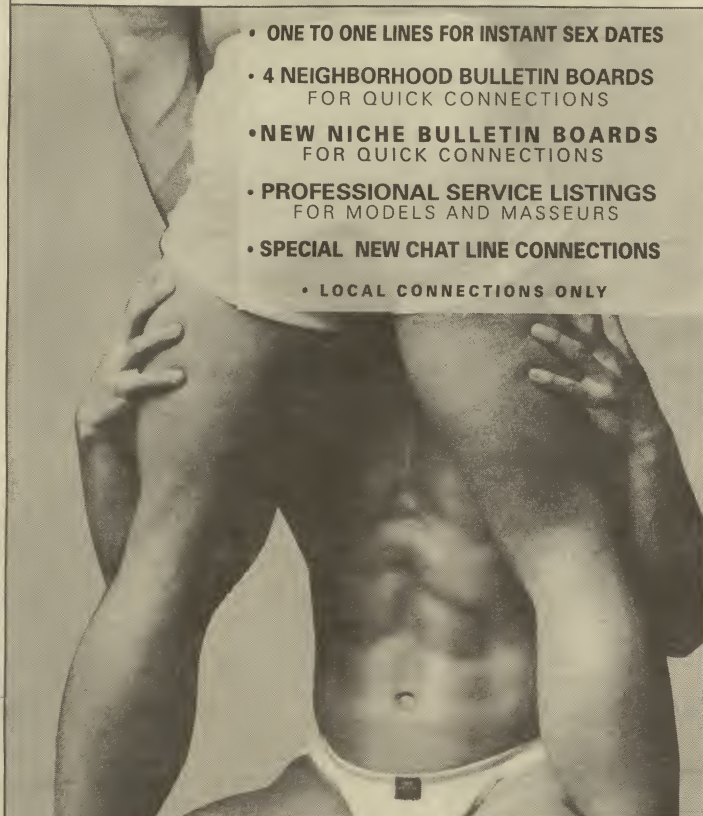
## A blank sheet of graph paper with a grid pattern. The grid consists of small squares formed by thin black lines. There are approximately 20 columns and 15 rows of squares. A vertical line runs down the center, dividing the grid into two equal halves. A horizontal line runs across the middle, dividing the grid into two equal halves. This creates four quadrants of 10x7.5 squares each.

• Deliver or mail with payment to: Bay Area Reporter, 395 9th Street, San Francisco, CA 94103 • Display Rates Upon Request •



**DOUBLED IN SIZE! FREE ACCESS! SEE DETAILS IN BOX BELOW!**

**WHEN** THERE'S ONLY **ONE THING** ON YOUR MIND ...



- ONE TO ONE LINES FOR INSTANT SEX DATES
- 4 NEIGHBORHOOD BULLETIN BOARDS FOR QUICK CONNECTIONS
- NEW NICHE BULLETIN BOARDS FOR QUICK CONNECTIONS
- PROFESSIONAL SERVICE LISTINGS FOR MODELS AND MASSEURS
- SPECIAL NEW CHAT LINE CONNECTIONS
- LOCAL CONNECTIONS ONLY

## WE APOLOGIZE

IF YOU HAVE EXPERIENCED DIFFICULTY WHILE TRYING TO USE OUR SERVICE IN MAY, WE'RE SORRY. PLEASE CALL US AT (212) 688-4934 WITH YOUR NAME, PHONE NUMBER AND OLD PIN NUMBER TO GAIN 12 HOURS OF FREE ACCESS. EQUIPMENT NOW DOUBLED IN SIZE TO SERVICE YOU EVEN BETTER! OFFER EXPIRES 6/17/94. CHARTER COMMUNICATIONS.

CALL

NEW EASY NUMBER

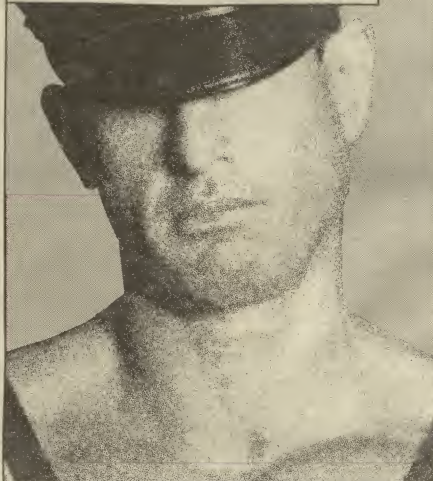
**SEX** **1 900** **CONNECT** **505-2222**

OR ... 1 900 505 9636

**WHEN YOU WANT RESULTS !**

ADULTS ONLY

NASTY ! DOWN AND DIRTY ! KINK AND RAUNCH!



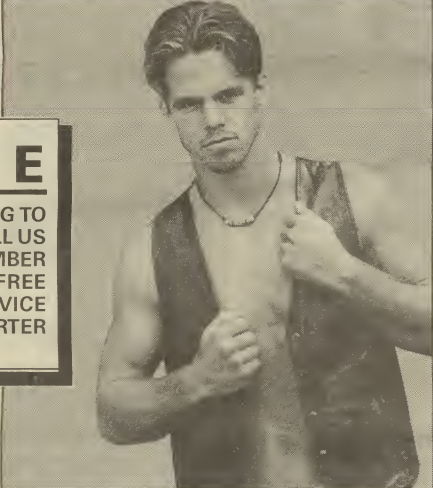
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**HARDCORE**

WHERE LIMITATIONS DISAPPEAR !

ONE TO ONE • BULLETIN BOARDS

KICK BACK ... AND ENJOY THE SERVICE !



AS ADVERTISED IN THE STRAIGHT PAPERS...

**JOJO**

**HOT BISEXUAL ACTION !**

LIVE ONE TO ONE • HOT BULLETIN BOARD LISTINGS

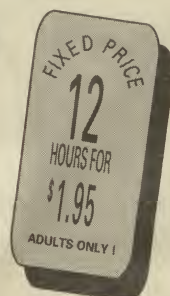
**FREE LISTINGS MONDAY THRU FRIDAY 6 PM**



**HARDCORE**  
**SEXCONNECT**  
**JO JO**

CALL 415 398 2600 ENTER PIN # 93601  
CALL 415 398 1616 ENTER PIN # 94601  
CALL 415 398 1616 ENTER PIN # 95601

**FREE LISTINGS** FOR MODELS AND MASSEURS  
ON **SEXCONNECT** CALL 415 391 6302 **ANYTIME !!**



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